

WOMAN'S BOARD OF ST. LUKES HOSPITAL
FASHION SHOW
UNITED AIR LINES 1952

- ★ Society News
- ★ Advice on Beauty
- ★ Patterns by Clotilde

Chicago Daily Tribune

Today with Women

Thursday, June 19, 1952 F Part 3—Page 6

#4760 1952-1

THEY WERE THERE



Miss Marcia Haggerty (left) and her sister, Miss Jane Haggerty, at St. Luke's Fashion show committee luncheon yesterday at Mrs. J. Beach Clow's home.



Mrs. Cyrus L. MacKinnon, holding orchid decked parasol, flown in from Hawaii by United Air Lines for luncheon.



Mrs. Jay N. Whipple (left), Mrs. Edward F. Swift III, and Mrs. Franklin Clement, of hospital woman's board. Air line will donate stage setting for show Oct. 22.



Miss Kay Bard and Mrs. McIlvaine III, who will model in Medinah temple. (TRIBUNE)

Orchids Decorate Luncheon

BY ELEANOR PAGE

Orchids literally hung from the trees as the woman's board of St. Luke's hospital gathered for luncheon yesterday in the Lake Forest home of Mrs. J. Beach Clow. The delicate blooms arrived yesterday from Hawaii, flown here by the United Air Lines, which for the second time will provide the stage setting for the St. Luke's fashion show Oct. 22 in Medinah temple.

Until guests selected an arrangement, the blooms were suspended from tree branches. The air line donated a stage setting five years ago as its contribution to the work of the hospital.

Fragrant white carnation leis also were flown in and these were draped about the shoulders of the young women present who will be modeling in their first St. Luke's show next fall. However, neither the orchids in their pretty parasol and flower basket designs, nor the carnations, had the sentiment of

two blue daisy corsages which Huntington B. Henry, president of the hospital's board of trustees, presented to Miss Cornelia Conger and Mrs. I. Newton Perry at a business meeting earlier.

Attached to the bouquets were blue ribbon streamers on which were lettered in gold dust, "Ability, Loyalty, Generosity, and Efficiency." The two women, long time board members, were completely surprised. "Miss Conger for once was speechless," another board member remarked later.

Preparations for the gigantic fashion show will continue full speed ahead during the summer and early fall. Mrs. John V. Farwell is chairman of the show. Mrs. Eric Oldberg heads the woman's board. Both were present in the attractive yellow brick Clow home, in which yellow is used in the interior scheme.

Begin Working on 26th Benefit to Aid St. Luke's

[Continued from page 1]
Instead of "sponsor" because the St. Luke's woman's board always has been the overall sponsor and thus has kept complete control over the fashion show. They are especially pleased that a former collaborator, United Air Lines, which gave the benefit of five years ago such a beautiful setting, was eager to collaborate again. At Mrs. Clow's on Wednesday one of the terminals of the air line seemed very near, for flowers from Hawaii were everywhere. They included 40 varieties of leis, garlands, and even parasols of exotic blooms which had been flown in that morning and delivered to the Chicago home of Mrs. Eric Oldberg, president of the woman's board of St. Luke's.

Every member of the board [half a hundred and more of all ages] has a special task in the benefit fashion show. From the moment the date is announced, committees begin to collaborate. Mrs. John V. Farwell III, chairman of the show, has an infinitude of the details to attend to. She began her connection with the famous St. Luke's shows as a debutante and has been one of the most active workers in all 25 benefits.

It also was announced that Helen Tricken Geraghty, who planned the charming entre-act for last year's show, will again plan the between acts entertainment, despite her intense "business" with the pageant for the Museum of Science and Industry which, I hear, will rival even "Wheels A-Rolling," which she conceived and directed for the Railroad fair and that unforgettable "Wings of a Century" pageant at the Century of Progress. Mrs. Geraghty tried her crea-

Begin Work on 26th Benefit for St. Luke's

By Thalia

THERE IS ONE October date which always is circled in June by Chicago women the moment it is announced. It is the date of the glamorous St. Luke's benefit fashion show and you may be sure that every pretty debutante, every woman of fashion, all of Chicago's generous wealthy widows, and the entire phalanx of Chicago's handsome dowagers will be in the audience, or backstage working like beavers, or acting as mannequins on Oct. 22 when the 26th annual St. Luke's benefit fashion show will be held at Medinah temple.

Announcement of the date and plans was made Wednesday at a luncheon at the home of Mrs. J. Beach Clow in Lake Forest, which followed a board meeting of the hospital trustees and a fashion show meeting. There always is much curiosity about the identity of the "collaborator" who provides the stage setting. The word "collaborator" is used

[Continued on page 6, section 2]

CHICAGO DAILY TRIBUNE

Thursday, June 26, 1952

H Part 4—Page 3

Mrs. Oldberg's Interests Are Varied

Her Husband New President of Symphony

BY ELEANOR PAGE

Mrs. Eric Oldberg finds herself with two causes dear to her heart to occupy her time these days. As president of the woman's board of St. Luke's hospital she is concerned with making a success of the board's next fashion show Oct. 22 in the Medinah temple. As wife of the newly elected president of the Chicago Symphony Orchestral association, she has Dr. Oldberg's symphony cares to share.

A former concert pianist, Mrs. Oldberg, known to concert goers as Hilda Edwards, played with the Chicago Symphony during the late Dr. Frederick Stock's tenure as conductor. She also appeared with him in the Hollywood bowl, and has given recitals in Berlin and many other major cities.

Slim and attractive, with gray-white hair which she wears short and away from the face, she is a native Chicagoan. Her mother, Mrs. Edward J. Edwards, lives near Whitehall, Mich. The Oldbergs and their son, George Sloan Oldberg, who plays the French horn, are confirmed western vaca-



Mrs. Eric Oldberg, president of the woman's board of St. Luke's hospital, and wife of the new president of the Chicago Symphony Orchestral association.

[TRIBUNE Photo by Edward B. McGill]

tioners and will depart in August for Estes Park, Colo. Mrs. Oldberg now prefers hiking to riding. As her son will have three Milton academy classmates visiting them this summer, she knows her holiday will be a busy one.

Mrs. Oldberg's activities with

the hospital board started in 1939 when she helped to found the successful hospital shop. She is in her third year as board president. Her activities as a professional musician ended about 20 years ago, and now she plays "only for pleasure."



Dill seed and sour cream are so good on potatoes!

#4766 1952-2

MARY-GO-ROUND

By Mary Dougherty

While Sir Gladwyn Jebb, the distinguished British statesman, was officially occupied during his visit to Chicago last week, Lady Jebb experienced some exciting incidents she will not soon forget.

She was the guest of Chancellor Lawrence Kimpton and Mrs. Kimpton at the University of Chicago, and was invited to inspect the nuclear physics department so that she might learn something of the atom bomb project there. Just before she entered the department she was advised to remove her watch because the radiations there affect sensitive instruments:

"Is it quite safe for me to go in," she timidly asked her escort, who promptly replied that she had not a thing to worry about after she disposed of her watch. Despite the reassurance, she proceeded timidly. A moment after she stepped inside the door, the umbrella she was carrying was wrenched out of her hand and careened madly across the room to glue itself against a wall.

The steel ribs in Lady Jebb's umbrella were attracted by a 2,200-ton magnet in the cyclotron.

Later, when she was visiting in Springfield, Gov. Stevenson decided to give her a real picture of pioneer days in the Midwest. He ordered a team of oxen hitched to a covered wagon. Just as they came abreast of the governor's party the oxen took fright and struggled to free themselves from the harness. They were quickly subdued, but not until Lady Jebb had a moment or two of real excitement.

WHEN THE WOMAN'S BOARD of St. Luke's Hospital gathered in the Ryerson Lounge of Schweppe House in the hospital, it was an event which brought a glow of pride to each member. They were there to witness the official reopening of the recreation room for the nurses, which had been ruined by fire last Christmas Eve.

The lounge was furnished originally in 1943 by the late Joseph Ryerson and his wife, who is now Mrs. Hugh N. Kirkland. Against walls of beautiful clear pine Mrs. Kirkland, with the expert assistance of Cornelia Conger and Mrs. I. Newton Perry, assembled some fine furniture, including a handsome Chippendale table of unusual proportions and a concert grand piano. On the walls were hung a collection of fine flower prints which were more than a century old and of great beauty.

THE CHRISTMAS EVE FIRE destroyed some of these furnishings and partially damaged other pieces. One treasure which was pridefully restored is a wax figure of Florence Nightingale.

When the fire fighters were feverishly tossing everything out of the way to get at the blaze, the Nightingale piece was one of the first



MRS. EDWARD F. SWIFT III



MRS. CLIFFORD RODMAN

casualties. Madeleine McConnell superintendent of nurses at the hospital, who was trying to retrieve whatever she could put her hands on, immediately missed the statue.

Smart Set

And

WOMEN'S MAGAZINE

8—Tues., June 17, 1952 ★ Chicago Herald-American

Cholly Dearborn

Rosemary Turner to Wed

John P. Dowdle Aug. 9

WHEN ROSEMARY TURNER APPEARS IN THE 1952 St. Luke's Fashion Show as one of the society models she will be Mrs. John P. Dowdle. "Ronnie," as she is popularly known, and the son of Mrs. Patrick J. Dowdle and the late Mr. Dowdle, will be married Aug. 9 at Holy Name Cathedral. Her parents, Mr. and Mrs. Tracy Turner Jr. of E. Chestnut st., are announcing the betrothal which comes as a surprise to none of the young crowd since the couple have been so devoted.

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CHICAGO DAILY NEWS

For and about W

SECTION TWO

WEDNESDAY, JUNE 18, 1952

SOCIETY IN CHICAGO

CHICAGO DAILY NEWS
30 ★ Wed., June 18, 1952

Announce Plans For St. Luke's Fashion Show on Oct. 22

United Air Lines to Sponsor
Annual Fund-Raising Benefit

BY ANNETTE DARLING

A "fantasy flight into the fashion world of 1952" is promised for the St. Luke's fashion show next fall.

The show, the 26th to be put on by the Woman's Board of St. Luke's hospital, will be Wednesday, Oct. 22, at the Medinah Temple. Plans for the show, sponsored this year by United Air Lines, were announced Wednesday at luncheon in Mrs. J. Beach Clow's Lake Forest home.

Board members, including Mrs. Robert McCormick Adams, Mrs. A. Watson Armour III and Mrs. Edward F. Swift, had cocktails on the lawn before luncheon. They wore white carnation leis flown in last night from Hawaii.

Mrs. John V. Farwell III is chairman of this year's fashion show, which probably will be the top money-making benefit in Chicago this year. Last year's silver anniversary show netted \$53,047.03 for the hospital, and was topped only by the Passavant Cotillion, which went over the \$60,000 mark. This year's crop of Cotillion debutantes is a little more than half the size of last year's.

#9766 1952-3

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Mrs. Edward F. Swift III (left), Mrs. Samuel J. Walker, and Mrs. John V. Farwell III (right) at party to rededicate lounge which burned last year.



Mrs. T. Clifford Rodman (left) and Nurse Jane Philip admire room, which was duplicated even to the tiny statue.



Miss Cornelia Conger (left) and Mrs. A. Watson Armour III. Miss Conger and Mrs. I. Newton Perry did redecorating.



Mrs. Eric Oldberg (left), woman's board president, chats with two other board members, Mrs. Marshall G. Sampsell and Mrs. Grant Laing (right).

Smart Set

And

WOMEN'S MAGAZINE

18—Thurs., June 19, 1952

Chicago Herald-American

drags." (That's the wonderful combination fashion show and horse racing event held near Paris each year in July.) If the group can snag a sponsoring charity, they will plan a gala day at Arlington's Post and Paddock with strolling fashion models and two steeplechase events.



(Herald-American photo by Charles Keller.)

• St Luke's Fashion Show for 1952 is in such capable hands as Mrs. J. Northam Whipple (left) and Mrs. John Prosser, both members of the woman's board.

THE LOCKE
Murray's daughter Ann will wear a floor length white tulle gown when she makes her formal bow to society tomorrow afternoon in the Murray

MISS CORNELIA CONGER AND MRS. I. NEWTON
Perry, never at a loss for words on other occasions, were speechless yesterday morning when they received an unexpected citation for their tireless and continued efforts in decorating various sections of St. Luke's Hospital. "Nearly knocked us off our feet," Miss Conger described the occasion. The presentation of a gold oak leaf with "clusters," for efficiency, generosity (the hospital has never received a bill for the years of work the two have done), ability and loyalty, was made by Huntington Henry, president of the St. Luke's board. Mrs. Henry was one of the few members of the women's board who were in on the secret of the plans to honor the two staunch friends of the hospital. Others wondered why Mr. Henry had turned up as the one lone male at the woman's board meeting.

The setting was the J. Beach Clow's yellow brick house with black trim designed by Walter Frazier on Green Bay rd. The board members and the young women who will model at the St. Luke's show on Oct. 22, wore leis of carnations and baby orchids flown in from Honolulu by United Airlines which is sponsoring the show for the second time.

CHICAGO DAILY TRIBUNE
JUNE 10, 1952

TOWER TICKER

By Will Leonard

NOTE: Any monotony in the wild bill at the Blue Note is in name only, for Wild Bill Davison's sextet is spelled off by Wild Bill Davis' trio. Wild Bill the former fronts a fairly orthodox Dixieland band. Wild Bill the latter [Davis, that is] and his two sidemen are musically iconoclastic. Davis pounds an electric organ which, for the most part, has led a very unjazzy earlier existence in churches, funeral parlors, and at the schmaltzy chores of Ken Griffin. Chris Columbus, rejecting the ordinary stools perched upon by other drummer boys, mounts a motorcycle seat with especially springy springs and floats up and down with the rhythm in a full foot-and-a-half span, always attempting [he says] to come down on the offbeat. Bill Jennings is distinguished in the trio for playing left handed on a guitar that is tuned right handed, and by sporting a name that has nothing unusual about it at all.

HIGH FINANCE: About five or six months from now you'll be hearing of a fund raising campaign bearing overtones of a fight against socialized medicine. It may have a dramatic name like "Per Cent for America," or it may just be called the corporation Welfare plan. Right now, simmering in its early stages, it is nameless as well as unique.

UNDER a ruling of two years ago, 5 per cent of the net income of a corporation can be given to charity before taxes, provided the stockholders consent. Hospitals here, working outside of but in cooperation with the Chicago Hospital association, have begun banding together to ask industry to give them one-fifth of this 5 per cent. Since Cook county corporations earned 2 million dollars last year, the 5 per cent would amount to 100 million dollars and the hospitals' goal to 20 million dollars.



Henry

Huntington Henry, president of the board of St. Luke's hospital, where the idea originated, tells us corporations haven't been taking advantage of this opportunity to beat the tax collector to the draw, but he has met with intense interest in every one of the 24 industries with which he has discussed the plan. The eyes of the hospital business will be on Chicago in 1952.

CHICAGO DAILY NEWS

For and about WOMEN

Reg. U.S. Pat. Off.

SECT. TWO

FRIDAY, JUNE 20, 1952.

★ PAGE 19

Mrs. Fentress Ott

Returns After 8 Years

Back just a week in Lake Forest after eight years' residence in Pasadena, Calif., is Mrs. Fentress Ott with her four sons, Fentress, David, James and John.

They've taken Mrs. John T. McCutcheon's house for a year. Three of the boys will be going East to school in the fall, while their brother attends Lake Forest Day School.

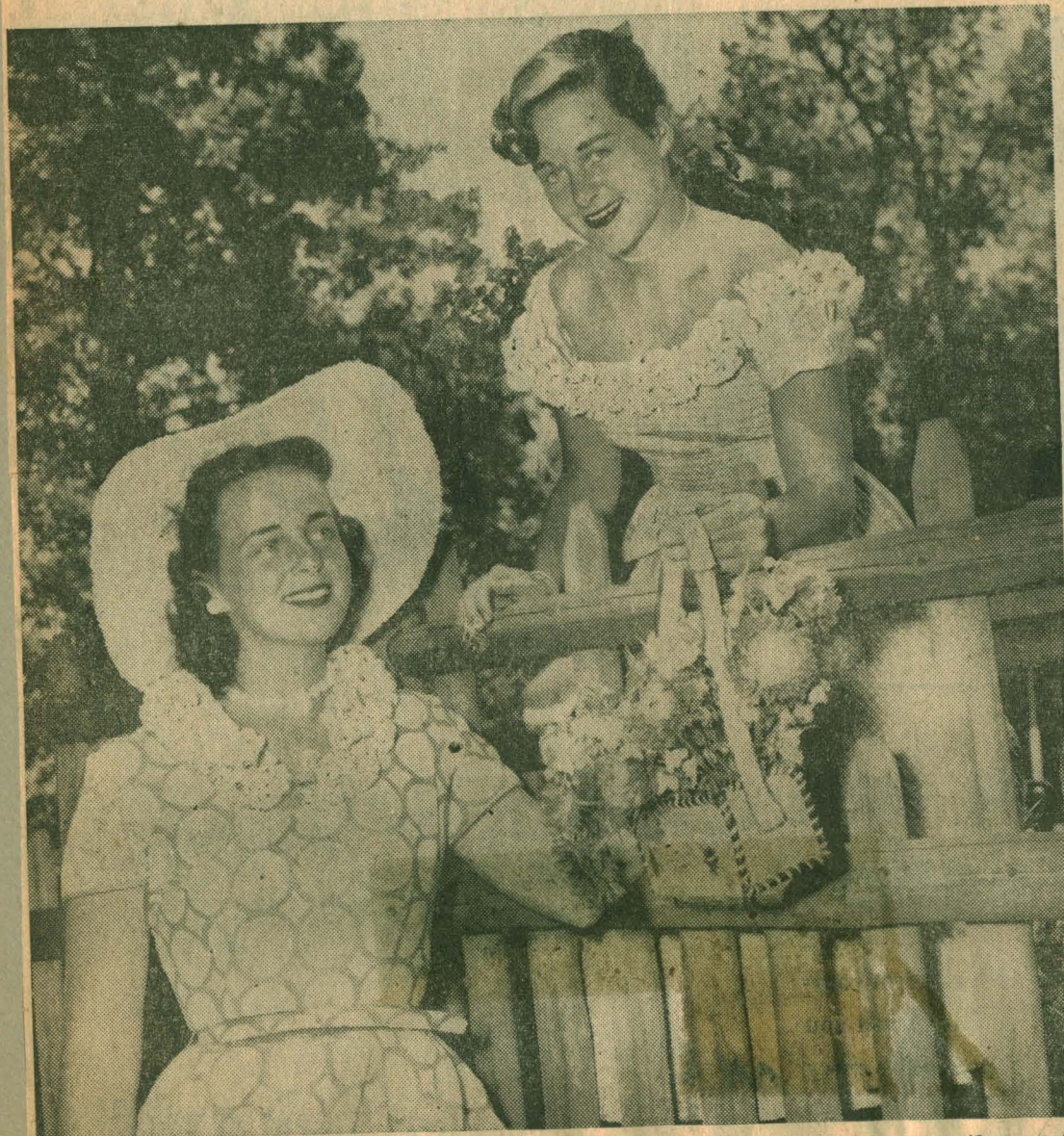
FORMERLY a member of St. Luke's hospital woman's board.

Mrs. Ott was welcomed back to the board at the meeting and luncheon in Mrs. J. Beach Clow's home this week.

She'll be working on the program committee with Mrs. Carl A. Hedblom Jr. and Mrs. C. Gardner Stevens Jr. for St. Luke's show Oct. 22 in the Me-
morial Temple.

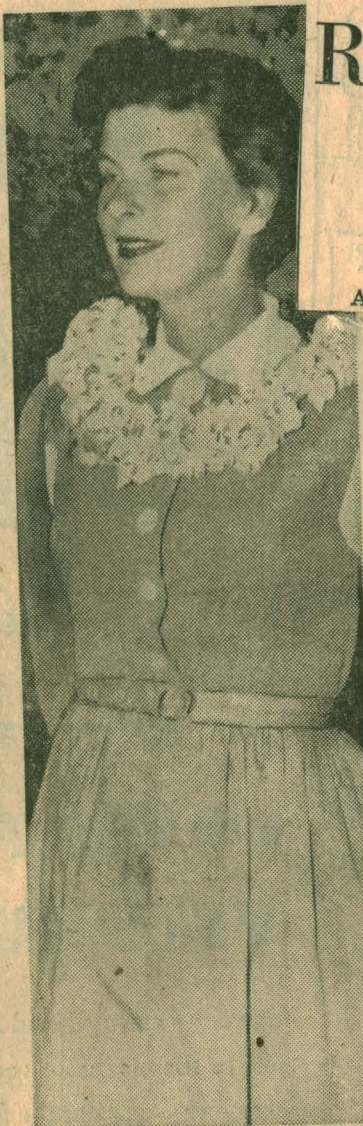
#4766 1952-5

They'll Model for St. Luke's Show



Postdebs Jane (left) and Marcia Haggerty are two of the attractive young women who will model in the St. Luke's hospital fashion

show Oct. 22. They were among the guests of the woman's board at luncheon Wednesday in Mrs. J. Beach Clow's home in Lake Forest.



Mrs. Cyrus MacKinnon also will be a model in the show, which will be in the Medinah Temple.

SOCIETY IN CHICAGO

Look-Alike Cousins Plan Joint Debut at Racquet Club Dec. 21

Mary Cone and Pat Hutchinson

Also Will Bow at Cotillion Dec. 23

BY PATRICIA HANCOCK

A pair of look-alike cousins will bow together at the Racquet

#4766 1952-6

Smart Set

And

WOMEN'S MAGAZINE

12—Wed., July 2, 1952

Chicago Herald-American

Cholly Dearborn

Mrs. Tangdelius to Give Reception for Arizonans

STEPHEN Y. HORD, WHO GOES OUT TO ARIZONA every year to get his annual Spring mountain lion, is typical of the guests who have been invited to reception Mrs. Jan Tangdelius (Lolita Linn) is having Sunday for the Arizona delegation to the Republican convention. However, though the party will afford a reunion of the Arizona citizens and the many Chicagoans who are avid Arizona fans and is meant to be, as Mrs. Tangdelius puts it, "the one party in Chicago Sunday that isn't political" it's too much to believe the conversation won't veer to the conventions. What else do people talk about these days?

The guests of honor will number 60—delegates, alternates, and visitors from Arizona. Gov. and Mrs. Howard Pyle, who live



(Herald-American photo by Charles Keller.)

● A PRETTY PAIR—of sisters, Jane (left) and Marcia Haggerty, who will model at this year's St. Luke's Fashion show.

at Tempe, just outside Phoenix, will be there. So will Mrs. Foster Rockwell, national committeewoman, and Clarence Buddington Kelland, who has a home at Phoenix. Harold Thurber, Arizona rancher who raises Herefords in California, is among the alternates.

Among the Chicagoans invited to the reception from 5 to 7 p. m. in the "Arizona in Chicago" headquarters in the Sherman are the Harold Eckharts of Evanston who have a place near

Wickenburg; John H. Bishop, who is regularly a guest at the Arizona Inn; the Clarence Randalls of Winnetka who stay at Kenyon Ranch in Tubac, Ariz.; Mr. and Mrs. Charles Alberding of Kenilworth who own the Paradis Inn and Jokake at Phoenix and the Joseph B. Flemings who spend their winters in Arizona.

Incidentally, Gov. Pyle, who speaks Tuesday at the convention, is delaying his Chicago arrival so that he will not miss the big Indian powwow at Flagstaff at which he has been master of ceremonies for years. This and his annual Easter Sunrise broadcast at the Grand Canyon are two events he would not miss for the world.

CHICAGO SUN-TIMES, FRIDAY, JUNE 20, 1952 Sec. Two—2

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Their many friends here will be surprised to learn that "Jimmy" Sampsell and Bill Freeman are to be married in Washington, D.C., a week from Saturday.

"Jimmy," as she is affectionately known, is the widow of Joseph Sampsell, who was lost on a bombing mission over Munich, Germany, in the last war. She has a daughter, Ann, who now is 9. Mrs. Sampsell is the daughter of Fred D. Corley, former president of Marshall Field & Co.

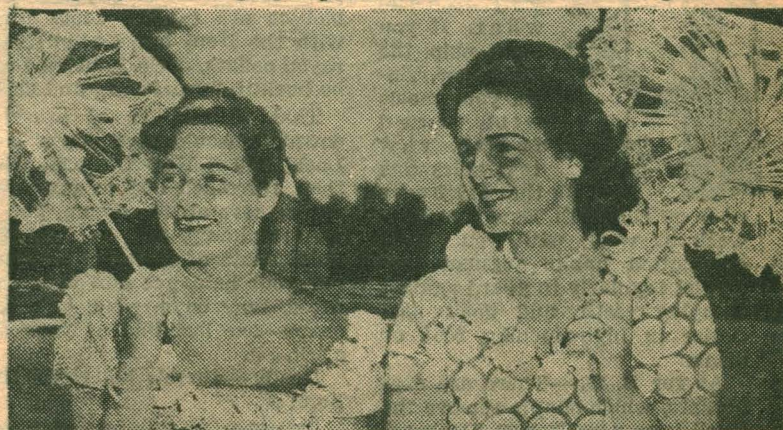
Freeman was divorced about a year ago. Both Mrs. Sampsell and Freeman have been engaged in defense work in Washington for several months.

IF "CHUCK" JELKE does not win any of the cups in the steeplechase meet at Arlington Farms Polo Field near Libertyville Saturday it will be due to not one but two handicaps.

He is suffering from a broken shoulder which he acquired when he rode in the Indianapolis Steeplechase last week. What probably will be more of a distraction, however, will be the presence of "Deeda" Gerlach on the sidelines. Their romance, about which I have been keeping readers of this column informed, has both of them in a tizzy. When the Norman Gerlachs give their tea on Sunday, friends of Chuck and Deeda will learn the wedding date. It will be Aug. 2. The marriage will take place at 4 p. m. in St. Clement's Church, and there will be a reception afterwards in the Saddle and Cycle Club.

THE ENTIRE young horsy crowd is looking forward to a great afternoon of fun and excitement at the steeplechase. Six races are scheduled, and some of the best steeplechase riders in the country will compete. George Van Hagen, Alfred D. Plamondon II, James Simpson Jr., Hulburd Johnston, Denison B. Hull, Frank Warton, Leonard Bernard and Jelke, who compose the Mid-West Hunts Racing Assn., have arranged the program.

The grounds will be full of picnic parties before and during the races, which begin at 2:30 p. m. Mrs. George Van Hagen will have a box lunch party for a large group in honor of the out-of-town guests here



Marcia and Jane Haggerty are among the post debts who have been invited to act as manikins at the annual St. Luke's Fashion Show Oct. 22 in Medinah Temple.

for the event. Carol Plamondon and Mrs. Thierry McCormick each will provide lunch for about 30 guests.

SIMPSON, who was formerly the top amateur rider in the country, has donated the trophy for the two-mile Klarinski Hurdles, the feature race of the day.

Diana Heuer, of Barrington, will present the Peter Hand Cup to the winner of the second jumping race. The cup was presented by her father, Harry Heuer, president of a brewing company. This race will be over a mile and three-quarters hurdle course.

There will also be a half-mile polo pony race with entries from Arlington Farms and other local polo clubs, and a mile race for the Deerpath stakes. Riders in this steeplechase will compete again in a special steeplechase feature at Arlington Park June 27.

After the races the crowd will gather at the Arlington Farms clubhouse for cocktails and buffet supper.

ABOUT THREE DOZEN North Shore women have volunteered to serve as hostesses in the Max Epstein home Sunday when it is opened as a benefit affair for the Emergency Fund of the Art Institute.

#4766 1952-7

Smart Set

And

WOMEN'S MAGAZINE

12—Tues., Sept. 16, 1952

Chicago Herald-American

Cholly Dearborn

Marianne McDonald Weds Britisher Early in New Year

MARIANNE McDONALD WILL BE ONE OF THE FIRST society brides of 1953. Her marriage to the young Englishman, Robin Wellesley, will take place in Chicago in either January or February. Combining to make this an outstanding occasion are the interest in the co-stars of the wedding, plus the fact that the arrival of the bridegroom's mother, Mrs. Gerald Wellesley, from England will be a homecoming. She was Betty Ball, hailed as a great beauty both here and abroad, the daughter of Dr. Otho Fisher Ball of Chicago.

Young Wellesley is now in Singapore on an extensive tour for his firm, a subsidiary of a famous kitchen utensil manufacturer (Marianne's kitchen should gleam with copper kettles).

Details of the nuptials will be filled in when Robin gets back to England to determine "time off" for the wedding.

Before Marianne returned from England this Summer she enjoyed a reunion with a former Chicagoan who had also married an English boy.

Their romances parallel in some degree, except Susie Vogel; now Mrs. Peter Derek Marrian, met her husband when she was studying abroad, while Marianne and Robin became acquainted while he lived in Chicago with his grandfather, Dr. Ball.

Susie now lives in East Africa, Marianne will make her home in London—in an apartment—or flat, as they say in London—to be found by Robin before he sails for America.

And speaking of Susie, did you know her parents, the Hugo Vogels, are living in San Francisco, the London phase of their life (which consisted of about eight years) done with?



(Herald-American photos by Charles Keller.)

● "WELCOME HOME," Mrs. Edward F. Swift III (left) greets Mrs. Walter Luscher, who's visiting from Paris. Joan Swift was gathering notes from the Field's Import Show for the St. Luke's show on Oct. 22.

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

All the fashion-wise women of Lake Forest and Chicago were dressed in their smartest new fall costumes for the Marshall Field Import Show in the Blackstone Hotel Monday afternoon.

Like birds of a feather members of the various hospital boards came in groups. St. Luke's Hospital was represented by Mrs. Eric Oldberg, Mrs. Gordon Lang, Mrs. Cyrus Adams III and Mrs. Marshall Grosscup Sampson.

They occupied a table just a step from the Passavant Woman's Board. At the Passavant table, Mrs. Homer Hargrave, president of the board, had as her guest petite Alice Pirie who soon is to become the bride of Homer Hargrave Jr.

Alice's dress could have been a fashion import note in itself as it was typically French. A little square bertha of black gave an exceedingly quaint touch to the tiny black and white checked fabric of the costume.

MRS. LOYAL DAVIS, who was at the same table, wore another of those attractive little cut-out calots she is wearing this fall. She must have them in every color. The cerise one she had on was especially handsome atop her silvery hair.

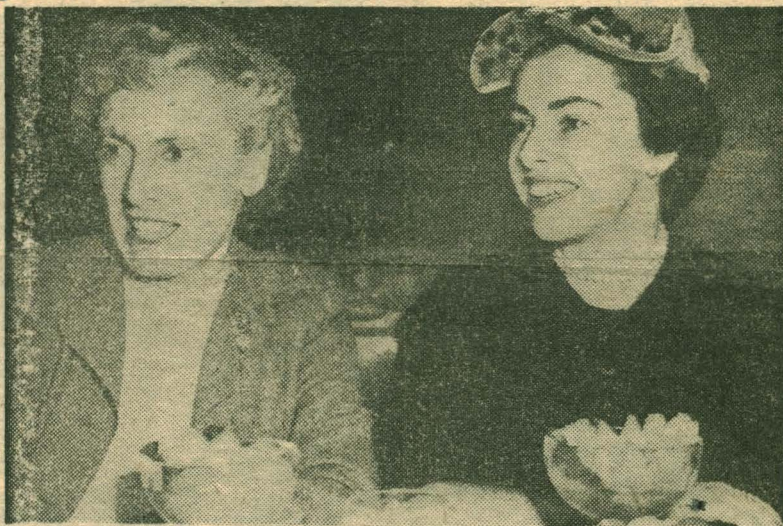
A group of St. Luke's models sat nearby. They were Mrs. A. Watson Armour III, Mrs. Edward Byron Smith, Mrs. John P. Bent and Mrs. John Simpson.

Mrs. Armour gave her black suit a chic note by wearing with it a crown beret made of black and white diagonally striped taffeta and a matching ascot the tie of which was archly twisted to one side. Mrs. Smith was in black with a huge gold pin in her left lapel.

The Presbyterian Hospital's Woman's Board was represented by its president, Mrs. Burton W. Hales Jr. and Mrs. Harold Nutting, who might have been indulging in reminiscent pride over the evening fashion show their group put on last year with tremendous success.

MRS. PHILIP ARMOUR JR. who prefers suits and always wears them with distinction, gave her Oxford gray wool outfit a special dash with a tiny hat of bittersweet atop which an airy spray of feathers twinkled brightly.

Mrs. Marshall Haywood Jr., who sat next to Mrs. Armour, was a perfect fashion contrast. She wore a blue wool dress and her hat was



Mrs. Thomas I. Underwood (left) and her daughter, Mrs. Walter Luscher, were among those who attended the Marshall Field & Co. Import Show in the Mayfair Room of the Blackstone Hotel Monday.

the dressy afternoonish type made of shiny satin and veiling. It was trimmed with a huge cabbage rose over her right ear.

Mrs. William Wood Prince, who sat across from Mrs. Armour, also wore a small red hat of the crown type so much emphasized in the show. Mrs. Kathleen Catlin, the commentator, said it is inspired by the forthcoming coronation in England.

Mrs. James Simpson was in a suit of elephant gray wool which was highlighted by a pink satin collar.

THE NEW RED described by Mrs. Catlin as Pompeian in shade, was most effectively worn by Mrs. Howard Linn. With its matching veil it looked especially well on her white hair.

Several women were dressed entirely in black or in black with white accessories. Mrs. T. Philip Swift wore a black suit and a shimmering white hat made of pearls and sequins. Another white touch was a cluster of white chrysanthemums in her lapel. With Mrs. Swift was her daughter-in-law, Mrs. Edward F. Swift III. Mrs. John A. Prosser was entirely in black. She really looked stunning as her black ensemble gave flattering emphasis to dark hair and brunet coloring.

A MOTHER AND DAUGHTER GROUP included Mrs. William Spencer and her daughter, Suzanne; Mrs. Frederick W. Woodruff and her daughter, Mrs. Marshall Field Jr.; Mrs. John B. Ottman, whose mother, Mrs. Herbert Kennedy, had expected to attend but who was detained, and Mrs. Thomas I. Underwood and her daughter, Mrs. Walter Luscher.

Mrs. Luscher came over recently from Europe with her year-old daughter, Frances Ann, who was born in Paris. She enjoyed the occasion especially as, in addition to seeing the show itself, she met many of her old friends. Incidentally, her husband, who has represented Marshall Field & Co. in France and Italy since their marriage, has been transferred to the London division. The Luschers will make their home in

Sec. Two-2
CHICAGO SUN-TIMES, TUESDAY, SEPTEMBER 16, 1952

#4766 1952-8

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Because she was not quite certain of her own heart Patricia Starrels has called off her marriage to Howard Adler Jr.

The ceremony was to have taken place next Saturday in the home of her parents, Mr. and Mrs. Joel Starrels, of E. Delaware Pl.

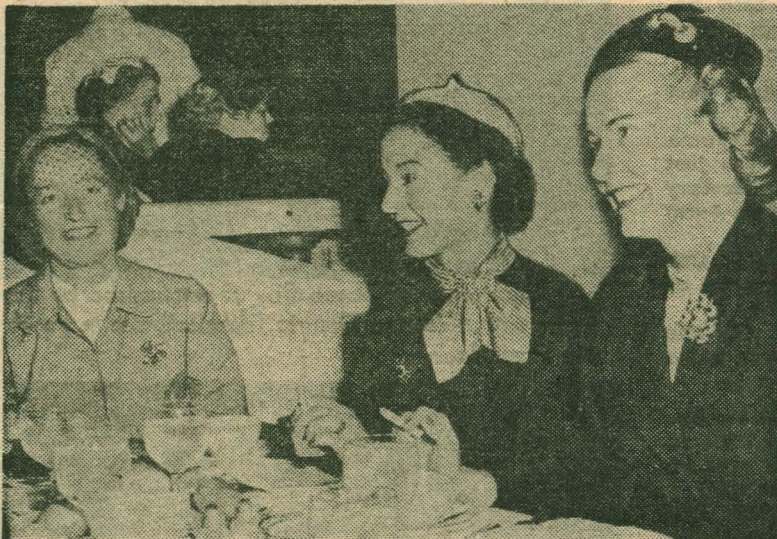
Patricia is a career girl. She has been writing for a national magazine since she was graduated from Colorado College two years ago. Adler is an attorney in the Justice Department and had planned to take Patricia to Washington to live after their marriage.

"I thought it took a lot of courage on Patricia's part to make the decision," said her mother, "but we are satisfied that she faced her situation honestly."

AFTER AN INTERESTING, SEVEN-WEEK tour of Europe, Mr. and Mrs. Albert L. Hopkins and Mr. and Mrs. Harry B. Sutter have returned to Chicago.

When they arrived in Le Havre, they were met by a chauffeur who specializes in driving American visitors through Europe. They were able to keep him through their motor tour of the Scandinavian countries, Germany, France and Belgium.

In Belgium, U.S. Ambassador Myron Cowen gave a dinner party in honor of Mrs. Hopkins' birthday. Cowen, an old friend of the Hopkinses,



One of the more important social events of each autumn is the St. Luke's fashion show. Of more interest than the new fashions are the attractive young socialite mannequins. Mrs. John P. Bent, Mrs. A. Watson Armour III and Mrs. Edward Byron Smith (l. to r.) are among the young matrons asked to appear each year. This picture was taken at the Marshall Field & Co. Import show in the Blackstone Hotel. (SUN-TIMES Photo by Howard Lyon)

Tuesday, September 23, 1952

H★ Part 3—Page 3



Mrs. Robert C. Kaska (left), Mrs. Lloyd E. Williams, and Mrs. Burton E. Crandall (right) of Circle 27, Oak Park-River Forest Infant Welfare. Their benefit concert series opens Oct. 15.

Smart Set

And

WOMEN'S MAGAZINE

8—Fri., Aug. 22, 1952 ★★ Chicago Herald-American

Cholly Dearborn

Mrs. James Aubrey Jr.

Recovering From Polio

THE MANY FRIENDS OF THE JUNIOR JAMES D. Aubreys (she is movie actress Phyllis Thaxter) are delighted to hear that the lovely Phyllis is very much improved after her attack of polio in Maine a week ago. Young James has kept in constant touch by telephone with his parents, the senior James Aubreys of Highland Park, and his latest message brought more good cheer than they have had in days.

An executive with CBS, young Aubrey and his wife live in Van Nuys, Cal. They have a 6-year-old daughter, Susan, and



they are expecting another child this Winter. At the time of her polio attack—which doctors describe as a non-paralytic type—the actress was vacationing with her parents, Maine Supreme Court Justice and Mrs. Sidney St. Felix Thaxter. She is in the Maine General Hospital at Portland.

REMODELED and redecorated, the St. Luke's Hospital Shop has just taken a new lease on its 13 years of life and reopened. Pink-smocked volunteers staff the shop together with paid workers to carry out

a multitude of duties such as waiting on customers in the tea room, making deliveries to private room patients, or wheeling the shop cart through the wards. At the St. Luke's shop, it's not at all unusual to find a socially registered volunteer handling the change at the cash register or whipping up a tasty chocolate milk shake.

In two rooms, the shop features a small gift shop in the first and a tea room boasting of light luncheons and snacks in the second. Among those trying out the new facilities yesterday were Mrs. William J. Carney, Mrs. Nelson Gustin, Mrs. Charles Halsey, Mrs. Thatcher Waller, Mrs. Mark Willing and Mrs. Thierry McCormick.

#4760 1952-9

For and about WOMEN

Dedication and Tea

Open Ryerson Lounge

Although Huntington Henry had promised to return from Spain and Portugal in time for the dedication ceremonies at the reopening of Ryerson Lounge in the St. Luke's nurses' home Wednesday, he wasn't quite sure Monday he'd make it.

The plane he and Mrs. Henry were on, bound for the States, was forced to return to the Azores shortly after the flight began. Engine trouble was cleared up within a few hours, however, and the Henrys continued their journey.

They returned to Chicago Wednesday morning, and Mr. Henry, who is president of the board of trustees of St. Luke's, arrived in time for the dedication and tea given by the woman's board.

Nurses at the hospital are especially glad that the rebuilding of the lounge, destroyed by fire last winter, was completed in time for graduation exercises. The original date set by the builder was August.

THURSDAY, MAY 15, 1952.

Reg. U.S. Pat. Off.

PAGE 31

For and about WOMEN

SATURDAY, SEPT. 27, 1952.

Reg. U.S. Pat. Off.

PAGE 17

IT'S THE

Fashion

SOCIETY IN CHICAGO

To Really Dress Up For Benefit Showings

St. Luke's Board to Entertain
Models at Casino Monday

BY ATHLYN DESHAIS

Never, since fashion shows became the rage with Chicago women, have they come along in such rapid succession as they have this season.

Husbands are well aware of it. They pay the bills.

Fashion shows, aside from raising money for charity, seem to have two missions.

1. To guide matrons—young and old—in their adventures in wardrobe buying.

2. To challenge the spectators to vie with the models and other spectators at each showing.

Fashion-consciousness will be rife in the Casino Monday at luncheon when St. Luke's woman's board fetes many of the models who'll be in the Oct. 22 fashion show.

* * *

Many of the same women will be in the Drake ballroom Wednesday afternoon, either on the runway or as spectators and patronesses at the show Elizabeth Arden is sponsoring for the Cradle.

Then there's a fashion show, in connection with a tea dance, given by Ferry Hall alumnae at the Casino next Friday.

Oct. 7 brings a rehearsal (in the Casino) for St. Luke's show. Nov. 3, a rehearsal for the Chicago Junior League's "Jour de Fetes," which will feature a children's fashion show on Nov. 15.

Add to this the many fashion shows given by infant welfare groups.

Weekend Calendar

SUNDAY

Third Annual Chicago Hunter Trials, Longmeadow.

Chicago Horticultural Society Dahlia Institute, at Jesse L. Strauss home and Lewis J. West home.

MONDAY

St. Luke's luncheon, Casino. Volunteer Social Service Committee for Destitute Children, luncheon, Mrs. Charles H. Brandt's Cornell av. home, 1 p.m.

month tour of Europe. She is a provisional member of the Evanston Junior League.

Mr. McKeldin, son of Mrs. S. Bennet McKeldin of Winnetka, was graduate from Hamilton College.

* * *

THE RACQUET Club has set Nov. 7 as the date for its anniversary party.

* * *

MRS. WILLIAM H. GRANT (Suzanne Pirie) was home in Lake Forest this week sorting and storing items against Tuesday, when she and her bridegroom of one month will move

also was active in Chicago politics. The late Mrs. McCormick was a daughter of Ezra Warner. The bridegroom's mother is a first cousin of Mrs. Edison Dick and Mrs. W. Press Hodgkins of Lake Forest.

After Katherine McCormick married Justin Sturm they went to live in fashionable Westport, Conn. It is but a few miles further along the shorelines from Norwalk where the father of their new daughter-in-law earns his daily bread.

The Sturms are pleased with the wedding. They report Phyllis is a remarkably beautiful brunette and that since their son is so happy to have her as his wife they are delighted to welcome her into the family circle.

The twice-wed young couple took a plane for Jackson Hole, Wyo., immediately after Saturday's ceremony for a second honeymoon. They declined to say where they spent the first honeymoon.

NOW TO MATTERS more mundane. The Fashion Show committee of the St. Luke's Hospital board gave a luncheon Monday at the Casino to unveil the stage set of its annual show. The show will be held Oct. 22 in Medinah Temple.

Everyone was thrilled with the set which was designed by this year's sponsor, United Air Lines.

There was much stimulating conversation between various chairmen

over progress on their particular jobs in connection with the show. This crowd carries on with as much enthusiasm and enterprise as a group of ambitious young executives in a business corporation.

TWO YOUNG Chicagoland boys have won distinction in the freshman class at Princeton University. Russell C. Whitney Jr. was chosen chairman of the Freshman Council and Russell H. Matthias Jr. was selected as one of the 11 members of the council. They were chosen by the president of the university and the dean, who examined high school records and the recommendations made by Princeton alumni. Whitney is a graduate of Highland Park High School, and Matthias was graduated from New Trier in Winnetka.

BECAUSE OF THE recent death of Mrs. D. Claude Luse a new chairman had to be appointed for the forthcoming Pom Pom ball to be given by the Board of Misericordia Home. At a party given by the Executive Board in the Parade

Room of the Ambassador Hotel Friday night, Mrs. George D. Griffin, president, announced that Mrs. Stuart Colnon had been asked to take over. She is to be assisted by Mrs. Lydon Wild and Mrs. Eugene K. Lydon as co-chairmen.

Heading other committees will be Mrs. Russell J. Leander, Mrs.

John P. Henebry, Mrs. John A. McGuire, Mrs. J. Paul Fogarty, Cecile Murphy, Mrs. Marah M. Goes and Mrs. William H. Lyman.



Mrs. John V. Farwell III, chairman of the 1952 edition of the St. Luke's Fashion Show, was among those who attended the Casino luncheon.

Sep 29 Tribune

#4766 1952-10

SOCIETY IN CHICAGO

Announce Plans
For St. Luke's Fashion
Show on Oct. 22

*United Air Lines to Sponsor
Annual Fund-Raising Benefit*

BY ANNETTE DARLING

A "fantasy flight into the fashion world of 1952" is promised for the St. Luke's fashion show next fall.

The show, the 26th to be put on by the Woman's Board of St. Luke's hospital, will be Wednesday, Oct. 22, at the Medinah Temple. Plans for the show, sponsored this year by United Air Lines, were announced Wednesday at luncheon in Mrs. J. Beach Clow's Lake Forest home.

Board members, including Mrs. Robert McCormick Adams, Mrs. A. Watson Armour III and Mrs. Edward F. Swift, had cocktails on the lawn before luncheon. They wore white carnation leis flown in last night from Hawaii.

Mrs. John V. Farwell III is chairman of this year's fashion show, which probably will be the top money-making benefit in Chicago this year. Last year's silver anniversary show netted \$53,047.03 for the hospital, and was topped only by the Passavant Cotillion, which went over the \$60,000 mark. This year's crop of Cotillion debutantes is a little more than half the size of last year's.

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SUNDAY SEPTEMBER 28 1952

Aids Benefit

Miss Dee Dee Smart and her mother, Mrs. Jackson W. Smart of Highland Park, who heads the advertising committee for the Infant Welfare society's benefit, the opening performance of the Shipstads and Johnson Ice Follies' Oct. 9 in the Chicago Arena. Miss Smart is a junior at Northwestern university.

[TRIBUNE Photos]

Several Openings on Week's Calendar

By Judith Cass

BEGINNING with the third annual Chicago Hunter Trials today near the Longmeadow Hounds' stables in Northbrook, the week's events, for the most part, are openings of one sort or another.

For the first time representatives of the Bridle Spur hunt of St. Louis, the Milwaukee Hunt club and all local hunts will compete at the trials for the new Ballard Memorial trophy, honoring the late Ernest S. Ballard who was master of the Longmeadow hounds. The daylong event will include a picnic on the slopes overlooking the trials course.

The St. Luke's hospital woman's board will be hostess at luncheon tomorrow in the Casino club. The luncheon, at which guests will glimpse a model of the stage setting, given by the United Air Lines, for the hospital's fashion show Oct. 22 in the Medinah temple, is the first big fall event heralding that important annual show.

Wednesday marks the first of October and the opening of the Arts club, an opening awaited eagerly by the scores of members who enjoy luncheon and tea in that attractive spot. The Arts club was homeless for a few years, so it is with especial pleasure that

members prepare to enjoy its facilities again this fall.

The Cradle, Evanston adoption home, will benefit from October's first big fashion show, also planned for Wednesday. It will be held at tea time in the Gold Coast room of the Drake hotel—last year's event was such a huge success that it overran the Casino club—and the babies cared for in the home should receive a whopping sum since Elizabeth Arden is picking up the check for the whole party. Some of the city and suburbs' best known amateur models will be seen on the runway.

Thursday night will bring a gala occasion, the opening of the 62d season of the Chicago Symphony Orchestra. Orchestra Hall will be filled that night with a large group of music lovers including many who have had their same boxes or seats on Thursdays for many years. The opening Friday afternoon concert the next day is expected to draw its usual distinguished group of boxholders.

The Chicago-Suburban group of the Ferry Hall Alumnae association will sponsor a tea and cocktail dance Friday in the Casino club to provide funds for scholarships.

Mrs. T
helping

#4746 1952-11

Chicago Daily Tribune

Today with Women

Tuesday, September 30, 1952

H Part 2—Page 1

Hospital Woman's Board Discusses Fashion Show

BY JUDITH CASS

SUMMER COTTONS would have been more in order than autumn tweeds at a luncheon meeting the woman's board of St. Luke's hospital held yesterday in the Casino club. The many who came in from the country to discuss fashion show business were reluctant to leave the suburbs on such a beautiful day.

However, weather or not, the show must go on! This show, of course, is the huge St. Luke's benefit fashion show scheduled for Oct. 22 in Medinah temple.

On view yesterday was a model of the stage setting which United

Air Lines is giving to the board as its contribution to the hospital.

Mrs. Eric Oldberg, head of the board, welcomed guests. In addition to the committee heads and co-chairmen, several stunning young women who will model in the show also were present.

Hospital Sale

Christmas will be in the air when members of the Evanston Hospital auxiliary's shop committee meet at 10 a. m. today in Patten Memorial hall. Plans will be completed for the committee's annual Christmas sale, scheduled from 10 a. m. until 4 p. m. Nov. 12. Because of popularity of the event, it was moved two years ago from the small shop to Patten hall to accommodate the crush of shoppers.

All kinds of handsome merchandise—handmade Christmas decorations, linens, and infant wear—have been dreamed up in the workshop Mrs. John J. Lewis maintains for the shop on the third floor of her Evanston home.



Mrs. Oldberg

Mrs. Carol W. Alton of Winnetka, just back from a summer's stay in Europe, is chairman of the sale. Always in demand are embroidered and beaded items created by Mrs. Bentley McCloud.

Jones-McKeldin

An Evanston Junior League provisional member who is making wedding plans is Miss Mary Helen Jones, daughter of Mr. and Mrs. Walter Clyde Jones of Glencoe. Her engagement to Stuart Argyll McKeldin, son of Mrs. S. Bennet McKeldin of Winnetka, was celebrated at a family dinner recently in the Joneses' home. Miss Jones was graduated in June from Smith college and recently returned from a two month trip to Europe. She is a granddaughter of Mrs. W. Clyde Jones of Evanston.

Mr. McKeldin was graduated from Hamilton college, Clinton, N. Y. He is a grandson of Judge and Mrs. William S. Bennet of Mount Vernon, N. Y., formerly of Evanston.

Tea for Grant Board

The antiques which members of the board of directors of Grant hospital will bring with them to tea at 3 p. m. today in the Hubbard Woods home of Mrs. Otto Madlener will be entirely at home in their setting there. Each guest has been asked to bring one item at least 125 years old to stock a "specialty shop" at the hospital's rummage sale Oct. 16.

Smart Set

And

WOMEN'S MAGAZINE

12—Tues., Sept. 30, 1952

AT AN "UN-veiling" luncheon yesterday the St. Luke's Woman's Board revealed the stage setting for its 26th annual show on Oct. 22: As you already know, United Airlines is for the second time providing the stage setting for the super-fashion production, so what could be more appropriate than a scene from one of the airline's most glamorous stops—Hawaii.

For the occasion Dorothy Draper has cre-

ated curtains of a textured material in browns and beiges that will open upon a handsome Hawaiian lanai (or patio) with the famous Diamond Head looming in the distance. All this in colors that will not distract from the fashions—which as you can imagine is a challenge. Mrs. Edward A. Cudahy heads the stage setting committee for the board.



(Herald-American photo by Charles Keller.)

• **PEEK AT COVER** which will decorate programs for the St. Luke's show—Mrs. Paul W. Oliver (left) and Mrs. W. Irving Osborne Jr.

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CHICAGO ILL TRIBUNE
TUESDAY SEPTEMBER 30 1952

St. Luke's Show Plans Are Advanced; Balcony Seats to Be Reserved

BY JUDITH CASS

(Pictures on page 3)

THE USUAL QUEUES around Medinah temple on the afternoon of the St. Luke's hospital fashion show will be missing this year. That's not because the show is losing its popularity, but because all balcony seats are to be reserved Oct. 22.

This announcement was made at a luncheon meeting of the fashion show committee yesterday in the Casino club. It means that instead of arriving at the temple early and rushing in to grab seats for one's self and friends, the balcony ticket holders may arrive leisurely, certain of obtaining the seats with friends or the location specified when the tickets were purchased.

"There isn't a poor seat in the balcony," says Mrs. Robert M. Adams of the ticket committee. "We don't sell any seat that has an obstructed view." Prices for the reserved balcony seats have been increased to \$3, but still



Mrs. A. Watson Armour III

4766 1952-12

CHICAGO DAILY NEWS
WEDNESDAY OCTOBER 1 1952



Fur-trimmed evening wrap embroidered in gold and silver was worn with chiffon sheath splattered with rhinestones and beads by the late Miss Olga Menn in 1930. Crystal beads and pendant earrings completed the costume for this art patron who was one of Chicago's picturesque personalities.



Here is the yellow moire gown Mrs. Edward A. Leight chose in the French fashion marts back in 1928. Designed by Boulanger, she wore it to the symphony that year with strand of pearls, pearl bracelet and pearl ring. The straight-line "flapper" look is returning to the fashion picture today.



The guiding hand of the Chicago Symphony was for many years that of the conductor, Dr. Frederick A. Stock, shown here with daughter Vera in 1923.



Two resplendent society leaders—Mrs. John Alden Carpenter (right) with the late Edith Rockefeller McCormick—as they appeared at a symphony concert one night in '32. Mrs. Carpenter's gown, in sparkling lame, had a cape of ermine. Rich sables outlined Mrs. McCormick's velvet wrap with its shirred sleeves. Frequently Mrs. McCormick appeared in tiara and emerald necklace. One of the stones was 119 carats.

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CHICAGO ILL DAILY NEWS
MONDAY OCTOBER 6 1952

SOCIETY IN CHICAGO

Patricia Clarke, Lt. Edward P. Flynn To Marry Dec. 27

*Postdeb Engaged to Son
Of Former Democratic Chief*

BY ATHLYN DESHAIS

Lt. Edward P. Flynn, who was one of the guests at Patricia Clarke's debut dinner dance in the summer of 1950, will become her bridegroom on Dec. 27.

He's the son of Edward J. Flynn, former Democratic national chairman and now Democratic national committeeman for New York State, and Mrs. Flynn.

THEY MET through her brother Charles F. Jr., when the two young men were students together at Brown.

The senior Clarkes and daughter Patricia have just returned from Ft. Belvoir, Va., where Charles Jr. was commissioned a lieutenant and is being sent to Ft. Leonard Wood, Mo.



Lt. Flynn, now serving with the Marine Corps in Quantico, Va., was unable to be here for a round-up of friends Sunday, when the engagement was made known.

He expects to complete his training course in the spring.

A graduate of Canterbury School in New Milford, Conn., and from Brown this year, he was a member of the Deke House and he served as its president during his senior year.

Patricia is a graduate of the Convent of the Sacred Heart, Noroton, Conn., and she attended Smith College for three years. Her mother is the former Virginie Dennehy.

Marcy W. Johnson Weds in New York

Mrs. Marcy Westcott Johnson telephoned her mother, Mrs. F. Barnum Westcott, from New York Saturday to say she was being married Saturday afternoon on Long Island.

Her bridegroom is Valentino Sarra, New York and Chicago photographer.

The couple plan a honeymoon to Bermuda for a week, and then will visit the bride's mother in Chicago for a few days before returning to New York to live.

Tomorrow's Calendar

Wilmette Antique Show, Wilmette Woman's Club.

Child Care Society meeting in headquarters on Kenwood av.

Tea and rehearsal for St. Luke's fashion show models, Casino.

Tea at St. James parish house to collect items for This 'n' That thrift shop.

committee tasks for the Christ Church rummage sale in relays. They are co-chairmen for the boys' department of the sale which will be Thursday.

Monday the Connells leave on a three-week motor trip that will include stops in Quebec, Boston, New York and Lakeville, Conn., where their son Greg is in Hotchkiss School. They'll take Greg to the Harvard-Colgate game, cheering, of course, for Colgate which is Mr. Connell's alma mater.

On Wednesday Mrs. Everett returns from a fortnight's trip East with her husband, and will take over the reins for her department where Mrs. Connell left off.

MRS. FRANKLIN McCarty Jr. and Mrs. Walter Stuhr will conduct a tour of the "Know Your Chicago" group through St. Vincent's Crib Society Wednesday afternoon. Mrs. James G. Brennan will preside at Tuesday's meeting of the society's junior auxiliary.

HERE FROM Mexico City to visit their parents, Douglas S. Cole, consul general of Canada and Mrs. Cole, the junior Coles are being entertained this week by friends on the North Shore.

PLANS FOR the annual Harvest Harlequin benefit party sponsored by the University of Chicago Settlement League will be announced at luncheon Oct. 21 in the Woman's Athletic Club.

CHICAGO ILL SUN TIMES
MONDAY OCTOBER 6 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Another attractive Lake Forest girl has eluded the local Romeos. She is Patricia Clarke, daughter of Mr. and Mrs. Charles F. Clarke. Patricia's engagement to Lt. Edward P. Flynn, son of Mr. and Mrs. Edward J. Flynn of New York, was made known officially to family friends Sunday.

Had Lt. Flynn been able to get a leave from his military post, the Clarkes would have given a large party to announce the engagement. Because that was impossible, and because he sees no immediate chance of getting away from his post in the Marine Corps at Quantico, Va., it was decided to tell the good news informally. The couple plan to be married Dec. 27.

Lt. Flynn's father is the former Democratic National committeeman for New York state.

HAD THE CLARKES given even a family party, Lt. Flynn might well have been awed at the number of Pat's relatives. Among the kin are Mrs. Clarke's sisters, Mrs. Ralph N. Isham, Mrs. Hempstead Washburne, Mrs. Nicholas Galitzine and their respective children. Three uncles of Patricia are Thomas C. Dennehy and his brothers, Charles



PATRICIA CLARKE



MRS. OTTO MADLENER

and John. On the maternal side she is related to the Inderrieden clan. Mrs. John Ward Amberg, who was an Inderrieden, is Patricia's great aunt.

Patricia's father's family long has been identified with banking interests in Chicago. The late J. V. Clarke, Patricia's great-grandfather was associated with the old Hibernian Bank of Chicago, as was her grandfather, the late Charles F. Clarke.

Her maternal grandfather, the late Thomas C. Dennehy, was the head of a nationally known distilling business. He was also a heavy investor in city real estate.

Patricia made her debut at a dinner dance in the Clarke home in the summer of 1950. She is a graduate of the Convent of the Sacred Heart at Noroton, Conn., and attended Smith College.

Lt. Flynn was graduated from Canterbury School in New Milford, Conn., and from Brown University in 1952. He was president of the Deke house during his senior year at Brown.

THE ELEVATOR STRIKE, which afforded brief vacations for many salaried workers during the week, did not deter the volunteer workers and buyers of tickets for the St. Luke's Fashion Show. They trudged up the three flights of stairs in the Palmolive Building in practically a steady stream to the woman's board offices.

The sturdy volunteers were chiefly women who wanted to choose locations of seats they were buying for the Oct. 22 fashion show. Since word got around that the tickets are going like wildfire, experienced patrons were alerted to the necessity of acting quickly if they were to get seats at vantage points in Medinah Temple. A mere elevator strike could not deter this crowd.

In addition to the buyers, Mrs. Eric Oldberg, president of the Woman's Board, Mrs. Edward A. Cudahy, Mrs. Robert McCormick Adams, Mrs. Cyrus Adams III and Mrs. John V. Farwell have been making the trek daily.

IT WAS NOTHING SHORT of a flash that prompted the Grant Hospital Auxiliary to stage the home of Mrs. Otto Madlener. The invitations sent out were more than 125-year

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CHICAGO ILL SUN TIMES
WEDNESDAY OCTOBER 1 1952

63 SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

There is an old saying: If you want a job well done, ask a busy person to do it.

Apparently Dr. Eric Oldberg was guided by that suggestion when he asked Mrs. William S. Covington to take over the chairmanship of the women's committee of the Chicago Symphony. He announced her acceptance of the post Tuesday.

Mrs. Covington currently is assigned to one of the most harassing jobs involved in the presentation of the St. Luke's Fashion Show. She is chairman of the manikin committee and, in that job, has a task far more complicated than Florenz Ziegfeld ever faced in staging a show.

THE BEAUTIFUL YOUNG WOMEN who model the fashions in the show are, for the most part, friends of Mrs. Covington. The majority of the girls are from families she grew up with in Lake Forest and Chicagoans in the same social set.

That in itself poses a problem to a director who must make decisions and enforce discipline regardless of personal feelings.

In addition to her St. Luke's commitments, Mrs. Covington is president of the Vassar Club of Chicago. In her private life she has the responsibilities that go with being the mother of four children. One son, William S. Covington Jr., is at Cornell University completing his law course. Her daughter Betsy is in Farmington School. Her older daughter, Lynn, whom the Covingtons presented to society last year, is preparing to go to Europe with her grandparents, Mr. and Mrs. Charles S. Morse Sr. The baby of the family, 10-year-old George, is at home.

Mrs. Covington accepted the chairmanship of the Chicago Symphony women's committee with the reservation that she would not



Mrs. Dodge Freeman (left) and Mrs. James Getz are among the prominent matron who will appear as manikins in the fashion show Elizabeth Arden is presenting Wednesday for the benefit of The Cradle. (SUN-TIMES Photo by Bob Kotalik)

undertake any actual work until next spring. The annual campaign for funds for the support of the orchestra is scheduled for early in the year.

The women's committee always has raised a substantial part of the money required to maintain the orchestra. Each year the committee has provided at least 25 per cent of the quota.

MRS. COVINGTON is well aware of what responsibility her new job entails. She was co-chairman with Mrs. Telfer MacArthur for several years and, after Mrs. MacArthur's retirement last year, went ahead with the unfinished work of that season.

At the opening of the symphony season Thursday evening Dr. Oldberg will make his first public appearance as the head of the orchestral association. He was elected to succeed Edward L. Ryerson, who resigned after 14 years in the post.

Dr. and Mrs. Oldberg will have as their guests Mr. and Mrs. Covington and Mr. and Mrs. John V. Farwell III.

Mrs. Oldberg, by the way, is president of the Woman's Board of St. Luke's Hospital and Mrs. Farwell is chairman of this year's fashion show committee.

HERE IS FURTHER NEWS on the career of Justin McCarthy Sturm, whose secret marriage a year ago to Phyllis Gazzolo, daughter of a prominent Chicago family, was recorded in this column.

Mrs. Theodore D. Ticken (left) and Mrs. Marshall Field Jr. at work in St. Luke's hospital women's board fashion show office at 919 N. Michigan av.



Mrs. William J. Carney (left) and Mrs. Edward F. Swift III help with show Oct. 22 in Medinah temple.



Mrs. Robert McCormick Adams (left), Mrs. Louis C. Sudler, and Mrs. Watson McLellan (right) were among board members who attended luncheon meeting yesterday in the Casino.



Mrs. Gordon Lang (standing), Mrs. Marshall G. Sampson (left), and Mrs. Eric Oldberg, women's board president, aren't because their children were.



Mrs. man, and cony seats

THEY WERE THERE

CHICAGO ILL TRIBUNE
TUESDAY SEPTEMBER 30 1952

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CHICAGO ILL SUN TIMES
THURSDAY OCTOBER 2 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

The opening of the Chicago Symphony concert season Thursday night is semiofficially a signal that the social whirl of autumn has begun.

Actually the entertaining in connection with the concerts is limited to those who enjoy great music, but that group includes a large circle of prominent citizens.

The opening has never been glamorous in the manner of a grand opera premiere. Boxholders and their guests usually appear in dignified dinner dress rather than in formal evening attire. They go to hear good music rather than to be noted as among those present.

The list of boxholders includes such names as Mr. and Mrs. Kellogg Fairbank Jr., Mr. and Mrs. Chalkley J. Hambleton Jr., Mr. and Mrs. John Carey Murphy, the Walter Paepckes, Mrs. William Sherman Hay, the Byron Harveys, Mrs. William F. Peterson, Mr. and Mrs. Earl Kribben, Mr. and Mrs. Lee Alberts, Mr. and Mrs. Winfield Ellis, Mr. and Mrs. Ralph Ellis, Mr. and Mrs. Thomas Underwood, Mr. and Mrs. Edward L. Ryerson, Mr. and Mrs. Cyrus Adams and Mrs. Maurice W. K. Byrne.

THE FRIDAY AFTERNOON CONCERTS continue to draw a most distinguished audience. Through the years this day of the week during the concert season has been dedicated to the symphony by those fortunate enough to have tickets. Actually, choice seats for the Friday afternoon concerts have been considered so valuable that those possessing them always have meticulously mentioned them in their last wills and



Mrs. English Walling (left) and Mrs. W. Irving Osborne Jr. were among the young matrons at The Casino luncheon given by the Woman's Board of St. Luke's Hospital. Plans for the annual Fashion Show, which the board is to give Oct. 23 in Medinah Temple, were discussed. (SUN-TIMES Photos by Howard Lyon)

testaments. In case of the owner's death the action guaranteed that the precious ducats would not pass into the hands of someone unworthy.

Greatly as many symphony supporters regretted the resignation of Edward L. Ryerson as president of the Orchestral Assn., there undoubtedly will be a warm welcome for Dr. Eric Oldberg, who will make his first public appearance as the new president. He and Mrs. Oldberg will occupy box No. 1.

ANOTHER PRESIDENT, Dr. J. Roscoe Miller of Northwestern University, will open his fall social schedule when he and Mrs. Miller entertain about 100 guests in their home Saturday afternoon following the NU game against Vanderbilt University. Their guest of honor will be Chancellor Harvie Branscomb of Vanderbilt University and Mrs. Branscomb.

In the Millers' box during the game will be Mr. and Mrs. William M. Allison, Herman Waldeck, Mr. and Mrs. Joseph L. Block, Mr. and Mrs. Elmer T. Stevens of Chicago, Mr. and Mrs. Edison Dick of Lake Forest, Mr. and Mrs. C. A. Hemphill of Winnetka, Mrs. Wirt E. Humphrey and Mrs. Frank Howes of Evanston, Mr. and Mrs. Kenneth F. Burgess of Winnetka, Mr. and Mrs. Harry L. Wells and Mrs. Payson S. Wild of Evanston.

The guests have been invited for the traditional pregame luncheon given by Dr. and Mrs. Miller in Dyche Stadium.

MRS. GRAHAM ALDIS is going to tell a Friday evening television audience how she has managed to write so many successful books of

CHICAGO ILL TRIBUNE
SUNDAY OCTOBER 5 1952

Infants' Benefit on Thursday

By Thalia

WHEN THE auxiliary of the Infant Welfare Society of Chicago has a benefit—as it will have Thursday evening at the opening of the “Ice Follies of 1953”—it has one of the largest and most devoted groups of women in the city to insure its success. There are some 3,000 members of the auxiliary who devote time, energy, and money to “keep well babies well.” With 38 Infant Welfare centers working on that program, the lot of babies in Chicago, unlike that of the Gilbert and Sullivan policeman, is a happy one.

The auxiliary's history is, so far as private charities go, more brilliant than it is long-lived, altho 40 years is a fine ripe age for good works. The auxiliary was started in 1912 by a few young women who lived in a part of Chicago's south side still called Kenwood, but which in those days was almost a separate community, with a suburban atmosphere and community spirit. The earnest young women called themselves the Kenwood Social Service club and in that first year proudly turned over \$40 to the work of the Infant

[Continued on page 6]

Bridge Eaton are vice presidents, Erskine Wilder is secretary, and Donald B. Douglas is treasurer of the society which does such magnificent work.

That work starts with aid for expectant mothers and continues until the child is 6. Scattered strategically around Chicago's underprivileged districts are 31 baby clinics with a staff of 102 paid doctors, nurses, nutritionists and mental hygiene consultants. Many a privileged visitor has been known to declare: “Underprivileged isn't the word for these mothers and babies. All the money in the world couldn't get them better care.”

Altho the auxiliary members will be celebrating their 40th anniversary Thursday with a gay evening, each member has been working hard for its success, for it is a membership requirement that not only must everyone promise to help with money raising projects, but must even more intimately dedicate herself to the society's work by doing volunteer work at the welfare stations.

And if you think that is not an alluring idea to prospective members, you misjudge women, for nothing is more rewarding or stimulating than helping to keep watch over babies' welfare. Many auxiliary members have been able to watch the exciting growing up of their vicarious babies into fine citizens.

Each center's auxiliary has a pet project, some of them by now famous. There are for instance, the resale thrift shops of the Kenwood Social Service club and the Beverly Hills groups, which have been phenomenally successful, with the members doing all of the work of collecting white elephants, staffing the shops, and acting as the volunteer sales force.

The Lake Forest center has sponsored the famous Lake Forest horse show of late. Mrs. Conway Olmsted was chairman of this year's event—which was the 44th—and there's a pretty story about the automobile which some lucky

ed group of lovers of the music, the Chicago Chamber Music society, it was announced recently at a delightful luncheon which Mrs. Otto Eitel gave at the Bismarck hotel. There be six morning concerts in series at the Arts club and the members of the society are generously offering for public sale any sets not sold to members.

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CHICAGO ILL HERALD AMERICAN
SUNDAY OCTOBER 5 1952

CHIC CHI

NO ONE WILL DENY A SABLE SCARF OF SEVERAL GOOD skins is enviable to own, but in the unseasonable weather to last week those “as had ‘em,” carried ‘em. Lunching at the Casino Monday with the St. Luke's Fashion Show Committee, Mrs. Samuel J. Walker checked hers and sat down to anything but a diet lunch, looking serene and cool in a smart and unusual street dress.



Mrs. Walker

A rich blue gray, the blouse was of Italian silk, a little heavier than taffeta, with big full sleeves and rolling collar, fastened at the V neckline with a handsome round diamond and sapphire pin.

The skirt, intricately shirred in a fan shaped design just below the front waist line, was of soft matching wool.

Her hat wasn't much more than a cap of black velvet and taffeta, fashioned to look like little tufts of feathers.

I could well imagine that the little organdy cap Elizabeth Walker wears two half-days a week as a volunteer nurse in the polio department of Highland Park Hospital might be more becoming than even this attractive between

#4766 1952-16

1952

★

Chicago
THE WORLDS



Some of gowns and furs shown in 26th annual St. Luke's hospital fashion show in Medinah temple yesterday. 1. Mrs. Howard F. Gillette in ombre nylon chiffon gown of blue and rose. 2. Mrs. Franklin J. Lunding

modeling full length black Russian fur coat with silver embroidered trim (left) in gray moire and black fringe

for the depar
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In London, Iranian Charge
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staff won't
"with

ers, Mrs. Anita L.

#4766 1952-17

1952
26th Annual St. Luke's Show A



Outstanding fashions sketched by Margot at the 26th annual St. Luke's Fashion show yesterday in Medinah temple were: 1—Mrs. Norman McClave Jr., in swashbuckling coat of blue wool worn over embroidered dress of blazing white. 2—Mrs. Harger

Rollo, modeling full length resort coat of luxurious yellow all wool. 3—Mrs. Thomas A. Dent III in dramatic slim skirted evening gown of pale blue satin with sweeping scarf stole of steel blue. 4—Mrs. Hunt Hamill in regally elegant gown of blue bro-

Hail Gala Style Event as Financial Success

BY ELEANOR PAGE
(Pictures on back page)

THE 26th annual St. Luke's benefit fashion show will go down in the hospital's annals as one of the most successful ones—financially. Altho complete returns won't be in for a few weeks, a long time board member yesterday was not hesitant in estimating that with a sold out house and 159 models, as many or more than in previous years, the sum which the woman's board, which sponsors the

Chicago Daily Tribune
Today wins
Thursday, Oct

Mother of Two, with H
Wins Second in 'V

THIS WEEK in Lake Forest

Satin Sets Fashion Pace . . .



"Opening Night" is the name of the Carrie Munn designed gown of white satin, heavily embroidered in crystal and pearls, worn by Mrs. Howard B. Peabody of East Onwentsia road. She modeled in the 26th annual St. Luke's benefit fashion show at Medinah temple in Chicago on October 22.

One of the Fairchild Publications

Women's Wear

THE RETAILER'S DAILY NEWSPAPER

LONG AND SLIM



NEW YORK 3, N. Y., FRIDAY, OCTOBER 31, 1952



CHICAGO.—Newest trend in formal evening fashions, as has been reflected in WOMEN'S WEAR DAILY, is the slim tubular silhouette. Many examples of this were represented in the recent fashion show staged here for the benefit of St. Luke's Hospital. One of these is shown here—a black satin sheath, designed by Danny McMahon, with controlled folds from one side of the bodice; jet-embroidered swag of white satin is worked from the shoulder and across the back to form a graceful panel. This gown was worn by Mrs. John W. Root.

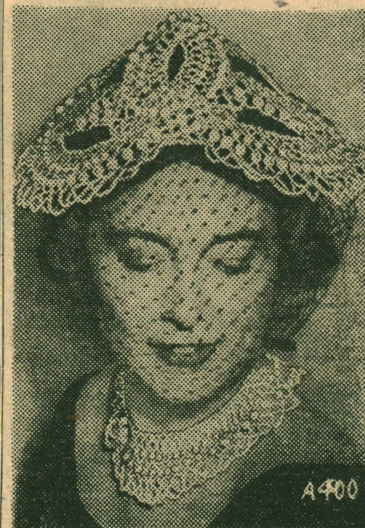
One of the Fairchild Publications

Women's W

CORONATION
THEME IN
VELVET, PEARLS

THE RETAILER'S DAILY

NEW YORK 3, N. Y., WEDNESDAY, C



CHICAGO — "Royal Scandal" is the name given this black velvet coolie hat overlaid with a lace pattern of cultured pearls matching the necklace. It was modeled by Mrs. Edward Byron Smith at St. Luke Women's Board Fashion Show. This is one from a Coronation collection by Bes-Ben.

#4766 1952-19

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LAKE FOREST ILL FORESTER
THURSDAY OCTOBER 30 1952

5. In Gowns At St. Luke's Show



Mrs. A. Watson Armour III of East Deerpath wore a gown in the St. Luke's show which was a fashion setting design in the 1890's. Mrs. Laurence Morgan of Highland Park modeled Irene's version of the gown which modifies the lines of 60 years ago.

Thursday, October 30, 1952

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CHICAGO ILL TRIBUNE
FRIDAY OCTOBER 31 1952

Committee of Arden Shore Nets \$65,000 from Benefit

BY JUDITH CASS

THE 56 CHICAGO COMMITTEE MEMBERS of Arden Shore surpassed even their own fabulous record of raising money for charity by earning a net of more than \$65,000 on their recent benefit Victorian ball. The women grossed \$70,700, it was revealed after a complete check yesterday of expenses and income. Mrs. George F. Barrett is taking a bow as benefit chairman.

About 15 years ago the group persuaded a generous business firm to underwrite expenses for the annual dinner dance. Since then the comparatively small organization

has had clear sailing financially, and annually turns over an astonishing amount of money to the Arden Shore Home for Boys at Lake Bluff. But \$65,000 is believed to be the largest amount ever to be raised for charity by a woman's group of Chicago at a single party.

"We still can't believe it!" said Mrs. Norbert Thomas, a committee member, adding, "We're certainly all buoyed up for next year—it seems to make all the work and time we've spent worthwhile. Sometimes you start wondering if you're neglecting your own children in order to help the others."

Money from actual ticket sales is augmented by income from program advertising, from an auction conducted at the ball, and from sale of drinks.

The 65 members of St. Luke's hospital woman's board, hitherto top money raisers, are hoping that complete tabulation on their recent fashion show will reveal a \$50,000 profit . . . or better. Another runner-up in the money raising field is the woman's board of Passavant hospital, which sponsors the Debutante cotillon and Christmas ball.

Welcome Bride

Leander McCormick-Goodhart of Bellapais, Va., and his bride of last August, the former Nita Kloeden, will arrive tomorrow morning for a few days stay at the Drake hotel. A number of Mr. McCormick-Goodhart's Chicago relatives will have their first opportunity to meet his bride at a dinner party tomorrow evening in the Casino club. Among those who plan to attend the dinner are the Robert Hall McCormicks, the Chauncey McCormicks, Mr. and Mrs. Cyrus H. Adams, Mr. and Mrs. Robert M. Adams, Miss Elizabeth McCormick, the John A. Chapmans, the George B. Youngs, the Roger McCormicks, and the junior Ross J. Beattys.

Autumn Debut

The autumn's only debut party, an old fashioned tea which Mrs. Frank S. Porter will give for her grandniece, Miss Meta Dunning, will find the bud's numerous feminine relatives of three generations gathering along with family friends between 4 and 6 o'clock today in the Fortnightly club. Miss Dunning, receiving with her

mother, Mrs. W. Denison Dunning, and Mrs. Porter, will wear a lei of flowers sent from California by another great-aunt, Miss Katharine Lefens. After the tea, Miss Dunning's cousins, the Lefens Porters, will take her and her assistants and escorts to the Empire room for dinner and dancing.

Halloween Events

Junior board members of Benton House decided they might as well have fun when they gathered to organize forces for planning a Feb. 5 movie benefit. So they will combine business with pleasure at a gala Halloween square dance at 8:30 o'clock tonight in the North Shore Country Day school.

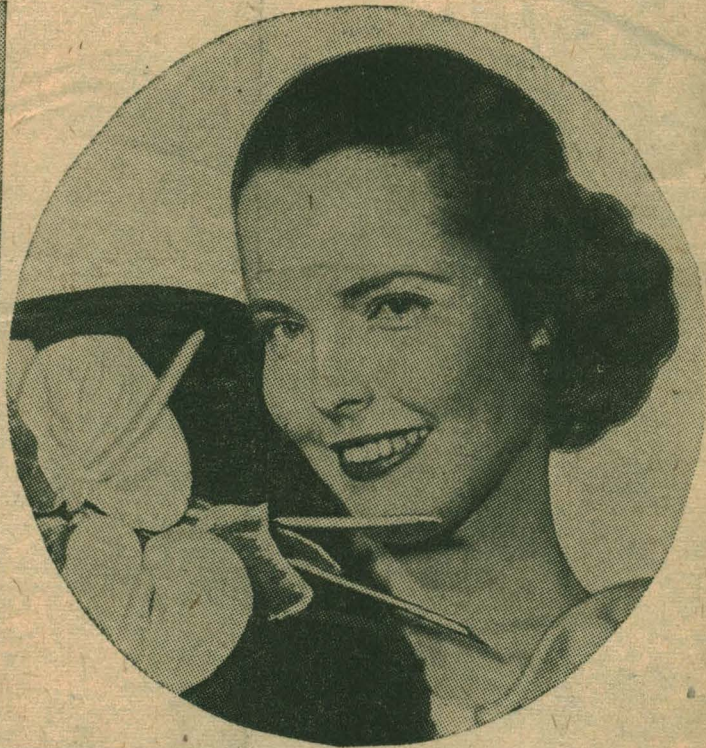
After Saddle and Cycle club members have put their tricks or treats age youngsters safely to bed tonight they are expected to don Halloween costumes themselves and appear at the club at 10 o'clock for a Halloween supper dance.

Cowboy garb, so popular among "tricks or treatsters," will be welcome at a "Wickenburg Round-Up" to be held in the Bal Tabarin of the Sherman hotel starting at 6 o'clock tonight. Five ranches in the Wickenburg area are sponsoring the event, which is drawing western enthusiasts from within a several hundred mile radius. The George W. Dows are among those who have organized a Dutch treat group for the chuck wagon supper and dance.

#4700 1952-20

CHICAGO ILL HERALD AMERICAN
THURSDAY OCTOBER 23 1952

Chicago Socialites Dazzling Models— *St. Luke's Show Glamorous Success*



WITH COCKTAIL costume Mrs. Harris Haywood carries a 'large muff' of black satin handsomely adorned with a beautiful cluster of anthurium.

DAYTIME DRESS that is hand knit of coral wool and gold thread with a lei of white velvet violets, is modeled by Mrs. Robert V. Ras-

(Herald-American photos by Charles Keller and Joe Migon.)

mussen at St. Luke's Hospital fashion show. The 26th annual affair featured 159 socialite models and drew more than 4,000 persons.

More than 4,000 women and a scattering of men, yesterday attended what probably will be labeled as the most successful of all the 26 annual St. Luke's Hospital Fashion Shows.

Medinah Temple was jam-packed as 159 socialite models entrancingly displayed figure-hugging gowns, lavishly covered with beads, sequins and rhinestones. Bouffant net, satin and lace evening gowns were featured and many knitted daytime ensembles were shown.

It was against an exotic, South Sea island background that the top fashions offered by leading Chicago stores were displayed. Among the highlights, were those gowns dazzling with jewels. Three of the models wore a total of \$300,000 worth of diamonds, emeralds and pearls.

St. Luke's Hospital women's board, which sponsors the show, estimated that the proceeds were expected to equal or better last year's figure of \$53,000 when the final accounting is completed.

#4760 1952-21

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CHICAGO ILL. SUN TIMES
THURSDAY OCTOBER 23 1952

Models For St. Luke's Fashion Show



MRS. RALPH ELLIS



MRS. EDWARD BYRON SMITH



MRS. A. WATSON ARMOUR III



MRS. GAIL BORDEN

The 159 Chicago women who walked down the runways and around the deep semi-circular stage of the Medinah Temple Wednesday were there at the invitation of the Women's Board of St. Luke's Hospital. This carefully-bestowed honor is given each year to the Chicago women whose figures, faces and names will add glamor

to the fabulous clothes. Professional instructors work with them to perfect the walk and stage presence. Elizabeth Arden flies out to supervise hair and makeup. Days of planning, hours of fittings, and rehearsals are behind each model's brief moment before the footlights. But the honor lasts for life.

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CHICAGO ILL. DAILY NEWS
THURSDAY OCTOBER 23 1952

CAPRI-CIOUS

Capri Styles Shown in Fun Clothes

BY PEG ZWECKER

To the wonderful romantic Isle of Capri—where clothes are fun in color, pattern and use—went Carson Pirie Scott & Co. to make its selections for its entry in St. Luke's fashion show.

Gay as the setting of blossoms of bright shocking pink, plum purples and bright yellow were these fashions designed by the Italian couturiers of sportswear and boutique items.

Everyone in Capri wears some form of head covering . . . even the horses. So, it wouldn't be a collection without headlines.

Emilio Pucci gives the name of "rain" to his large hats of stiff fringed straw, held on with lariat type chin straps, his large cellophane straw fringed hats in wonderful shiny colors.

CONVERSATION pieces were the straw skirts of millinery braid in wonderful bright yellow.

These are circularly cut and have elasticized waist bands. Other straw skirts of straw fabric have contrasting straw fringe.

In trouser fashions a standout was the tapered harlequin slacks, ending just below the knee. The colors of this leisure-time separate is yellow, orange and black.

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CHICAGO ILL HERALD AMERICAN
SUNDAY OCTOBER 26 1952

Chicago's Interesting Personalities

"DUCK WIDOWS" OF THE hunters firing away at the Illinois River clubs today could have a very pleasant afternoon if they cared to drive out to Lake Forest to THE auction of the day.

At the same time they could bid on a Sheffield game dish to serve up, in style, the birds the boys bring home. The game dish is one of many of the interesting and valuable treasures that will go under the hammer at "The Highlands," big old Lake Forest home of the late Mr. and Mrs. John R. Thompson.

Too big for their children or grandchildren to maintain, the house, and its 50 acres, is for sale as well as everything in it, excepting, of course, the things the heirs are keeping as mementoes.

*** * ***
APPLAUSE FOR MRS. EUGENE Dinnet Jr. at the St. Luke's Fashion Show wasn't entirely because her pretty, slim, aristocratic feet were modeling a pair of dainty afternoon sandals.

Nancy Bruce Fulton Dinnet is a great favorite among the friends of her mother, Mrs. Douglas Williams, and all those friends clapped vociferously when Nancy Bruce appeared. (Remembering, perhaps, that her dainty mother had modeled in the show some 20 odd years ago!)

MORE THAN ONE OF US in the press box at St. Luke's Fashion Show remarked on the delightful performance of the shuffling Hawaiian porter, in the Wakiki prologue. We'd been told that Larry Williams would have the role, but knew perfectly well it wasn't Larry performing like an old trouser.

Develops that at the last moment, when Mr. Williams was taken ill, and to the hospital, Shreve Badger stepped into the part . . . and did the whole thing so well as to set everyone asking: "Who's that amusing character toting the luggage?"

*** * ***
FOOD AT THE CASINO, AS anyone will tell you, is always superb, thanks to a master chef, M. Peter (Pete to the members). There are few tricks of the gourmet business Pete doesn't know, but he's not too proud to have accepted with delight a few new suggestions Mrs. Columbus Healy brought back from her latest bout with Cordon Bleu in Paris.

Still a member (non-resident) of the club, Harriet Healy was once on the menu planning committee . . . and doesn't forget it.—H. Y.

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CHICAGO ILL DAILY NEWS
THURSDAY OCTOBER 23 1952

4,100 Voice Approval Of St. Luke's Show

Of the 4,100 persons who filed into the Medinah Temple Wednesday for the St. Luke's fashion show, more than one landed in the wrong seat.

That became evident as the prologue began and a group of women, led by Mrs. Homer Lange, arrived at the door marked "H."

Tickets in hand, they were led to their seats—to find them already occupied. After several minutes of discussion, with the show going on in front of them, ushers finally straightened everyone out.

*** * ***
MURMURS OF approval met each model, as gown after exquisite gown was paraded on the long runway.

Among the many striking dresses—Mrs. Clokey Moore's strawberry pink satin cocktail-length dress with an evening coat of Dubonnet velveteen, the waltz-length gown modeled by Daria Brown, the pink net ball gown modeled by Suzanne Searle, and Mrs. Michael Cudahy's purple and green cocktail dress.

With tickets sold out 10 days ahead, the St. Luke's board undoubtedly will top the \$53,000 its fashion show earned last year.

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CHICAGO ILL TRIBUNE
SATURDAY OCTOBER 25 1952

Recorded at Random

By Judith Cass

MRS. RICHARD M. NIXON, wife of the Republican nominee for vice president, was among the first to respond to Mrs. Charles S. Clark's plea for millinery to stock a hat booth Mrs. Clark will command at a large Salvation Army bazar Nov. 19 at Booth Memorial hospital, 5040 N. Pulaski rd. Mrs. Nixon, who makes her own hats, sent a brand new pert little headpiece, endowed with a great deal of chic and with a single red rose. Mrs. John J. Sparkman, wife of the Democratic vice presidential nominee, sent a soft black felt headpiece, and Mrs. Dwight Eisenhower, who has been traveling constantly with her campaigning husband, promised to send a hat when she is back at her New York apartment. Standing in a receiving line not long ago with Mrs. Eleanor Roosevelt, Mrs. Clark told her of the hat sale and congratulated her on the birth of her 19th grandchild. Said Mrs. Clark: "For the christening, I'll send you some water from the sea of Galilee and River Jordan that I brought back from a recent trip to the Holy Land." Said Mrs. Roosevelt: "I'll send you three hats!" Mrs. Clark hopes to top the \$990.60 she made at her hat booth last year.



Mrs. Charles S. Clark

JUST LIKE A WOMAN: This one keeps the key to a valuable hobby room under a mouse trap on a nearby windowsill.

ST. LUKE'S fashion show memories: The curtain of brown and white stretched across the apron stage. . . . Mrs. Jack A. Williamson, looking a dream in a negligee of pink with black lace. . . . Miss Daria Brown, "Younger than Springtime," in her apple blossom strewn white dance frock. . . . Mrs. Claiborne S. Bradley, modeling for the first time courtesy of her mother, Mrs. Baldwin Newman, who served as baby sitter. . . . Mrs. Harry L. Drake in a double bustle black chiffon gown held out with crinoline and iron—and which felt like iron, too, said Mrs. Drake since the dress seemed as if it weighed 100 pounds. . . . Another weighty fashion was Mrs. Edward B. Smith's pearl encrusted hat, also Mrs. Garfield King's of cut crystals. . . . Mrs. Charles W. Zimmerman getting the shakes as she left the runway.



Mrs. Garfield King

Top Rated Models: Mrs. Vernon Armour, Mrs. DeWitt W. Buchanan Jr., Mrs. Charles M. Dering Jr., Mrs. William B. McIlvaine III, Mrs. Henry P. Wheeler, Mrs. John A. Kovas, Mrs. Arnold Johnson.

Fattest Models: —————!

Probably no one enjoyed the show more than Joseph Murphy, veteran usher, who affably addressed all ticket holders as "Girls" and begged them not to "fence him in" when the crowd entering Medinah Temple reached its peak. He deftly answered all questions, directed perplexed women to their seats, and literally glowed as he explained in an aside that "Kill'em with kindness" is his motto.

"I wouldn't trade jobs with the President of the United States!" said Murphy. "I've ushered for the richest in town—and I've ushered in places where the poorest come. It's exciting, and it's fascinating, and it's educating!"

#4766 1952-23

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CHICAGO ILL. DAILY NEWS
SATURDAY OCTOBER 25 1952

Elegance

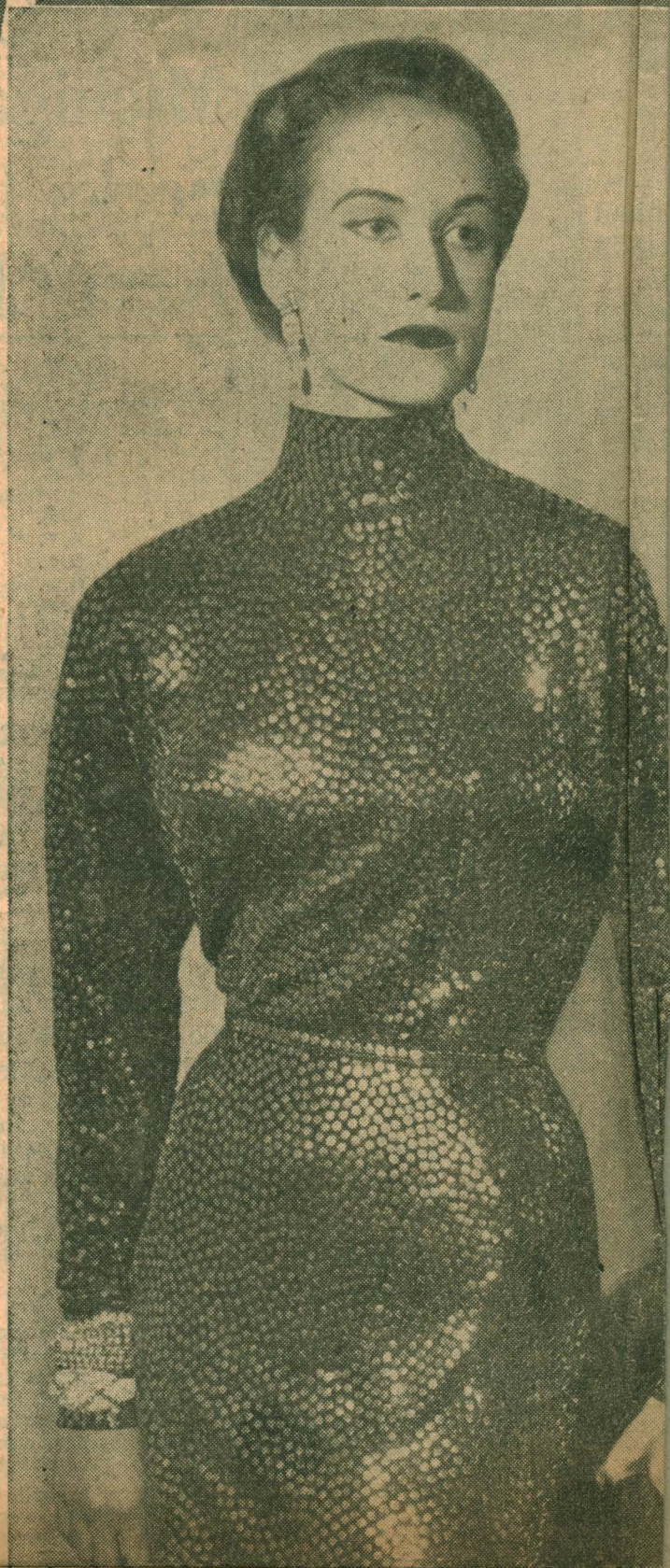


Lovely as any court lady is Mrs. Leon Mandel as she appeared in the St. Luke's Fashion Show this week in her Emperor grape velvet and champagne satin costume with "crown" pillbox. Hat and sheath have all-over embroidery in gold, pearls and rhinestones. Deep-yoke cape is reversible. By Anthony Blotta.

BY PEG ZWECKER

That time of gala festivities . . . of white tie and tiaras is here. Women have seldom faced a social season of greater elegance.

Quite often gowns are dramatized only by their styling and exquisite workmanship. Others are lavish with beadings, sequins or embroideries. Many of the fabrics are so opulent in texture, so beautiful in color they need no extra trim.



The Nelson Stokes and Dr. and

#4766 1952-24

CHICAGO ILL HERALD AMERICAN
THURSDAY OCTOBER 23 1952

Smart Set

AND
WOMEN'S MAGAZINE

18—Thurs., Oct. 23, 1952 Chicago Herald-American

Cholly Dearborn

Joan Pirie Gets Wedding Pointers at St. Luke's Show

JOAN PIRIE, HERE FROM NEW YORK, SAW HER FIRST St. Luke's show yesterday and was, like every bride-to-be, particularly interested in the wedding party that is a traditional feature of the show. For her own nuptials on Dec. 8 when she becomes Mrs. Harry E. T. Thayer, Joan will wear the Alencon lace gown her mother, Mrs. Ralph Hines, wore when she married Joan's father, the late Robert S. Pirie. The lace originally came from the wedding gown of Joan's grandmother, Mrs. John Alden

Carpenter. Both of the pretty young bride's grandmothers, Mrs. John T. Pirie Sr. and Mrs. Carpenter, will be at the wedding.

John T. Pirie Jr., Joan's uncle, will give her in marriage. Other members of the family who will go from Chicago for the small, intimate ceremony will include Mrs. Henry Faurot, the bride's aunt, and another aunt, Mrs. Borden Stevenson, former wife of Gov. Stevenson.

Joan tells me she's also expecting Gov. Stevenson, who by that time could be president-elect,

causing quite a flurry at the wedding. And, of course, the Stevenson boys will probably attend.

AFTERTHOUGHTS ON THE ST. LUKE'S SHOW: THE standouts among the 159 models whose performance ranged from commonplace to spectacular—Mrs. Gardiner B. Van Ness Jr.'s bright, vivacious step with smile to match . . . Blond Mrs. Charles E. Compton's natural, unassuming beauty . . . Mrs. Grinnell Burke, who projects self-assurance.

Mrs. Hult Stevens, who in her perfection on the runway cannot be compared to anyone else because she was, after all, a professional model with a great following as "Astrid."

Mrs. Moore, her dark coloring enhanced by a strawberry satin gown with an evening coat of Dubonnet velvet . . . silver dust sprinkled in the collar of her chignon . . . Mrs. Jam & Davis, her pretty, youthful face and figure dramatized by prematurely gray hair.

Mrs. Gerald Sivage, who exuded lady-like gentleness . . . Mrs. B. Botsford Young, relaxed and at ease on the runway. Down in the basement dressing room she spent her time writing to her son.

Lynn Covington, symbolic of dynamic youth. Lots of style . . . Mrs. Rankin S. Lashmet, a classic beauty, who modeled for Dior in Paris.

Mrs. Harry Drake, returned a short time from a sojourn in Paris, getting a big hand . . . very dramatic in a Charlie James black chiffon creation for evening.

Mrs. Howard Peabody, an inspiration to any grandmother, looking as young and lovely as anyone on the stage . . . Mrs.



Herald-American photo by Charles Keller.

CHICAGO ILL SUN TIMES
THURSDAY OCTOBER 23 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

The 1952 St. Luke's Fashion Show was a great triumph for the Woman's Board of the hospital and more specifically for its Fashion Show committee.

Against a beautiful Hawaiian beach setting on the stage of Medinah Temple, the parade of beautiful socialite models wearing the latest fashions in gowns, slippers, furs and jewels was, literally and figuratively, a scintillant production.

Not only did most of the models wear flecks of silver and gold on their eyelashes and in their hair, but many decorated their costumes with flashing sprays which were handsomely studded with precious and semiprecious stones.

FOR THE MOST BEAUTIFUL model I nominate Mrs. Gordon Bent. Ethereal in coloring and exquisite of feature, and with luminous, deep-set blue eyes, the former Susan Drake is a lovely creature to behold. She carries herself with an easy grace and while her stage presence did not show the dramatic flourish of the more experienced models, she made a very fetching appearance in the Traina Norell dress of black net and satin which was pailletted so delicately with black jet.

For the Grand Lady air none can compare with Mrs. Clifford Rodman. Whatever she wears reflects her own elegance. She is stately of carriage, yet not austere in manner, and now that silver tones are tinting her always perfectly coiffed hair, the loveliness of her eyes becomes her more dominant feature. The stunning hunter's green satin gown she wore could have been designed expressly for her.

THE MOST GLAMOROUS GRANDMOTHER title automatically would go to Mrs. Howard Peabody. She typifies exactly the woman who grows older gracefully, and with no lessening of beauty. Her dress was a Carrie Munn creation of white satin, richly embroidered in crystal and pearl beads.

Suzanne Searle, who is certainly one of the most beautiful of the young post-debutantes, wore the one gown that the most ambitious debutante of this season should rush right out and buy. It was made of



CHICAGO ILL HERALD AMERICAN
THURSDAY OCTOBER 23 1952

Nate Gross

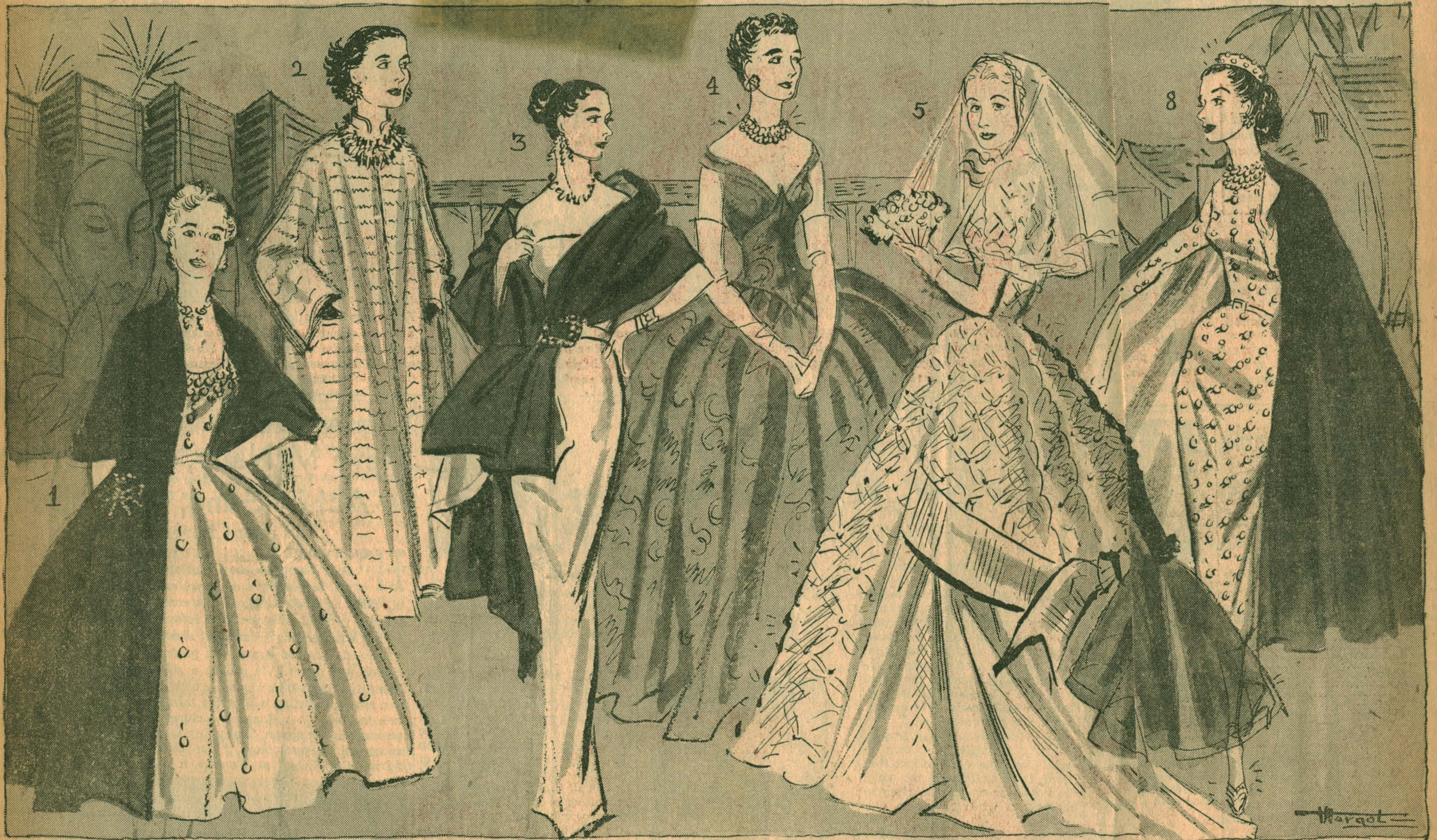
THE LADIES OF THE SOCIAL SET LUNCHING IN THE Pump Room before the fashion show had a good look at actor Victor Mature. They waited impatiently for a table until they were through eating. Among prominent women in the room at the time were Mrs. S. C. Pirie, Mrs. Vernon Armour, Mrs. Walter Krafft and Mrs. Ralph Shaw.

Mature is graying at the temples. Except for that he looked youthful, tanned and fit. He had been making a picture "Baptism of Fire" at Fort Leonard Wood, Mo. This is the story of a Greek regiment fighting under the United Nation's flag in Korea. Mature's part is that of an American whose parents were born in Greece.

He said that making a picture of this kind is rugged and tough. A staff of 190 technicians and actors were brought from Hollywood to the Ozarks, which resemble terrain in Korea. Many of the actors had served under fire from three to five years during World War II and are getting along in years.

#4766 1952-25

26th Annual St. Luke's Show Attracts Wise Throng



Outstanding fashions sketched by Margot at the 26th annual St. Luke's Fashion show yesterday in Medinah temple were: 1—Mrs. Norman McClave Jr., in swashbuckling coat of blue wool worn over embroidered dress of blazing white. 2—Mrs. Harger

Rollo, modeling full length resort coat of luxurious yellow angora wool. 3—Mrs. Thomas A. Dent III in dramatic slim skirted evening gown of pale blue satin with sweeping scarf stole of steel blue. 4—Mrs. Hunt Hamill in regally elegant gown of blue bro-

caded taffeta. 5—Mrs. James A. Kenned of separates. 7—Mrs. Keith Wellin in gleam-

yn with flaring net skirt of black over flounces of separate to copper. 8—Mrs. Leon Mandel in of grape color.

Hail Gala Style Event

#4760 1051-10

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CHICAGO ILL SUN TIMES
THURSDAY OCTOBER 23 1952

Glamorous Models, Gowns In St. Luke's Show



Chicago's biggest society fashion show thrilled audience with luxurious fabrics, jewels, furs and glamorous social-register models. Mrs. Wrigley Offield (above) modeled a Spanish-type gown of Chantilly lace and taffeta from Blums-Vogue.



LEFT: The forthcoming Coronation in England inspired this peaked circle decorated with a lacy pattern of pearls. It was modeled by Mrs. Edward Byron Smith for Bes Ben. ABOVE: Lending authenticity to the show's Hawaiian motif was Mrs. Clyde Doran.

Chicago's Top Socialites

12-2561 0914#

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THURSDAY OCTOBER 23 1952

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Comics
The Feminine Angle
Mary-Go-Round
Amusements
Food News
Bridge-Canasta

SUN-TIMES

THURSDAY, OCTOBER 23, 1952

SECOND SECTION

Gems Dazzle Throng At St. Luke's Show

By Lorraine Kowals

Fabulous jewels sparkling from hairline to toe dazzled a sellout audience at the 26th annual St. Luke's Hospital Fashion Show Wednesday at the Medinah Temple.

More than 4,135 women—and a scattering of men—watched a parade of 159 socialite models display one of the most extravagant collections of satins, silks and diamonds ever brought under one roof.

FIGURE-HUGGING SHEATHS lavishly covered with beads, sequins and rhinestones were featured in frothy evening and knitted daytime wear. Bouffant net, satin and lace evening gowns also were generously treated with brilliant stones.

The most sensational bejeweled dress was a skintight, turtle-necked silk jersey covered completely with bright electric-blue sequins.

THREE OF THE beautiful models wore a total of \$300,000 worth of diamonds, emeralds and pearls. Mrs. John E. Miller, whose jewels were valued at \$114,000, wore three quarter-inch diamond and emerald bracelets, a dress pin, and emerald ring, and a diamond ring.

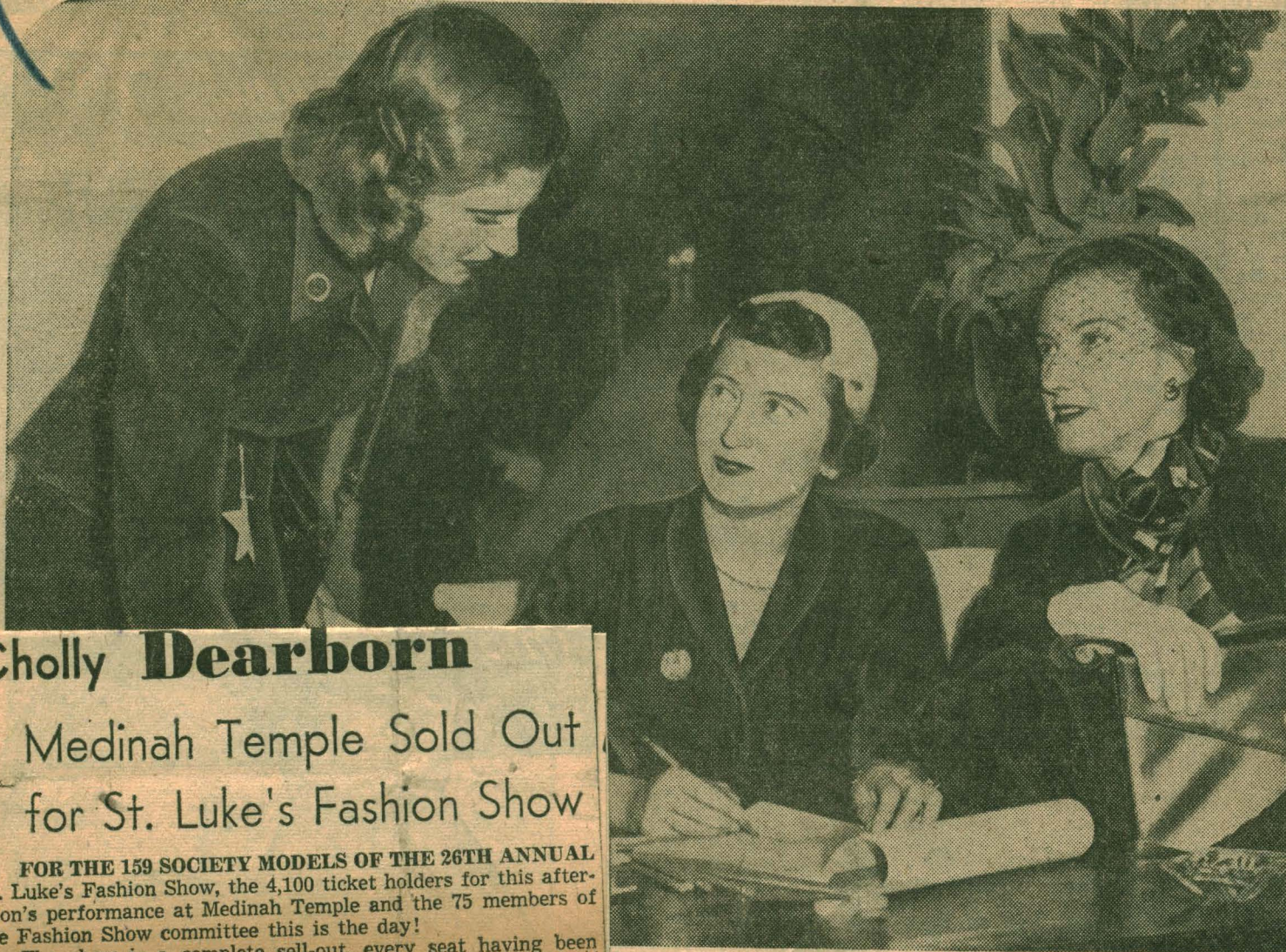


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CHICAGO ILL. HERALD AMERICAN
WEDNESDAY OCTOBER 22 1952

St. Luke's Fashion Show Tops \$



Cholly Dearborn

Medinah Temple Sold Out for St. Luke's Fashion Show

FOR THE 159 SOCIETY MODELS OF THE 26TH ANNUAL St. Luke's Fashion Show, the 4,100 ticket holders for this afternoon's performance at Medinah Temple and the 75 members of the Fashion Show committee this is the day!

The show is a complete sell-out, every seat having been

IT IS FROM SUCH VETERANS OF OTHER ST. LUKE'S shows that the newcomers in the models' ranks, such as Mrs. Thomas H. Dent, might take a cue. In today's show this stunning newcomer is wearing a pale blue satin gown, the stole scarf lined in steel blue.

The spouses of the St. Luke's board members, who have watched their wives spend almost a year in planning today's spectacle, are seated together in the J. Beach Clow and Eric Oldberg boxes to applaud the outcome of that expenditure of energy. Lunching first at the Chicago Club, this group of male spectators will include in addition to Mr. Clow and Dr. Oldberg, who is the luncheon host; Huntington Henry; John V. Farwell III, whose wife is chairman of 1952 show; Byron Harvey Jr.; William A. Patterson, head of United Airlines which is sponsoring the show; A. Watson Armour; Dr. Franc Ingraham of Boston, a friend of Dr. Oldberg; Gordon Lang; Dr. Carl Rinder, president of the medical staff at St. Luke's; Robert McCormick Adams and Cyrus H. Adams.

Mrs. Patterson will have as her guests, Mrs. Ardis Kennedy of Kenilworth, Mrs. Donald Ozmun of Kenilworth and Mrs. J. O. Bengston of Glenview. It is the Pattersons' daughter and Mrs. Kennedy's daughter-in-law, Mrs. James Kennedy, who is the bride in today's fashion show.

NOW ON A CARIBBEAN CRUISE, THE NEWLY WEDDED George F. Ogilvie Jrs. will be at home in Evanston after Nov. 1. The bride is the former Olga Elisabeth Eckert, daughter of Mr. and Mrs. Robert P. Eckert Jr. of Freeport, Ill. She is the granddaughter of the late Mr. and Mrs. Robert Eckert, and Mrs. Langdon Frothingham of Boston and the late Dr. Frothingham. The bridegroom is the son of Mr. and Mrs. George F. Ogilvie of Elko, Nev.

The couple were married in St. Thomas Aquinas Church in Freeport. The reception was held at the Freeport Country Club.

Mrs. C. Gard-
s. Wyndham
St. Luke's

Fashion Show at Medinah Temple. With every one of the show will again exceed \$50,000 for charitable work at St. John V. Farwell is chairman of the event.

ATTRACTIVE BACKGROUND FOR YOUR room a few rules to follow. First, if you want to show your furnishings off then repeat rug all in the same color. If you want your wall then make them a color you like, but be sure the rest of the room is of a color or textured

wood furni-
deeper toned
to your wood.
hogany furni-
light the wood
or neutral

chair in gray, rose, green and chartreuse floral. Also what color accessories should I have?"

With the amount of color in your furnishings stick to a one tone background for your room. Paint the walls a soft rose to match the rug. Then bring in accessories in gray or white.

small keep to

Care of Chair

#4766 1952-29

CHICAGO ILL SUN TIMES
WEDNESDAY OCTOBER 22 1952

SOCIAL WHIRL MARY-GO-ROUND

By Mary Dougherty

This is the day when all social circles here concentrate on one event.

Practically everyone who has any claim to prominence will be at the St. Luke's Fashion Show, either as a participant or an observer.

One exception will be Mrs. John Alden Carpenter, who has never missed a previous St. Luke's show. She is chagrined about her situation, but since she does not know whether to blame herself or her friends for the fact that she has no ticket, she is taking the matter philosophically. She will read the Mary-Go-Round column, she says, to find out how the show went off.

Mrs. Carpenter remained at her summer place longer than usual this year, returning only a few days ago. When she arrived home she failed to find any tickets in her accumulated mail.

It was then too late to buy even one for her own use. She thought she had made a reservation, but is satisfied now that she must have neglected to do so.

WHAT REALLY PAINS HER is that no one thought to invite her. Obviously this, too, was an oversight, because Mrs. C has a great many friends who would have been delighted to have her as a guest.

This incident illustrates exactly the importance of this annual event. It is **THE** glamor affair of the season and those who want to be included among those present have to make specific arrangements far in advance.

IN KEEPING with a long-established tradition two boxes will be reserved for a group of prominent men who share with the Woman's Board a great interest in the hospital.

This year Dr. Eric Oldberg, as the husband of the board's president, will be host. His guests will be J. Beach Clow, Huntington B. Henry, John V. Farwell III, whose wife is chairman of the show committee;



Mrs. Lawrence Y. Crump (left) and Mrs. Eric Lambart look over Christmas gifts which will be on sale in the Boutique de Noel at the Vassar Clubs benefit in the Casino Oct. 30. The offerings will be food delicacies made from famous recipes.

Byron Harvey Jr., William A. Patterson, president of United Air Lines, which is underwriting the stage and lighting expense; A. Watson Armour, Gordon Lang, Dr. Carl Rinder, Robert McCormick Adams and Cyrus H. Adams. Dr. Franc Ingraham, a distinguished medical man from Boston, also will be in Dr. Oldberg's party. The group will meet for lunch in the Chicago Club.

All the midtown women's clubs—the Casino, the Arts Club, Woman's Athletic and the Key Club—will be crowded with ticketholders for the show.

FEMININE BOXHOLDERS include Mrs. Cyrus H. Adams, Mrs. James E. Baum, Mrs. Benjamin Leslie Behr, Mrs. William McCormick Blair, Mrs. Bruce Borland, Mrs. Britton I. Budd, Mrs. John Coleman, Mrs. Joseph Cudahy, Mrs. D. Mark Cummings, Mrs. John F. Cuneo, Mrs. Stanley Field, Mrs. Henry A. Gardner, Mrs. William B. Greenlee, Mrs. Homer Hargrave, Mrs. Robert R. McCormick, Mrs. Walter D. Monroe, Mrs. Clarence Prentice, Mrs. Ross D. Siragusa and Mrs. John P. Wilson.

Mrs. Chauncey McCormick will have as her guests Mrs. Fred Poor, newly-elected president of the Illinois Children's Home and Aid Society; Mrs. W. Lloyd Warner, retiring president of the society, and Mrs. Glenn Frank.

GLISTENING WHITE ORCHIDS certainly give a dressy touch to

CHICAGO ILL TRIBUNE
WEDNESDAY OCTOBER 22 1952

St. Luke's Show Goes on Today; 159 to Model

BY JUDITH CASS

One hundred fifty-nine models, more or less, will take part in the



Earl Russell

annual St. Luke's hospital benefit fashion show scheduled for 2:30 p. m. today in the Medinah temple. That "more or less" is in there because the number varies at the last minute due to illness and other un-

foreseeable events.

Already there has been one change in the cast of characters for the prolog. In this little scene a group of Chicagoans will be shown arriving by air for a Hawaiian holiday. Henry Faurot III, who was to have portrayed the honeymooning couple with his bride, the former Gertrude Munns, cannot take part. He has been replaced by Earl Russell, a bachelor. There are a number of eligible spinsters who may hope that his St. Luke's role will put the elusive Mr. Russell in a different frame of mind!

The stage setting, a gift of United Air Lines to the hospital woman's board, is definitely romantic. Added to the committee's last minute problems is the worry of whether the setting will be finished in time [it always has been] and also whether the ti skirts and other costumes the intermission time Hawaiian entertainers will wear have been located. The singers and dancers are here, but their luggage was not, as of yesterday, to the embarrassment of the sponsoring air line.

Soft Waves Stressed

A staff of 25 beauticians supplied by Mrs. Elizabeth N. Graham [Elizabeth Arden] will arrive at the temple by 9 a. m., when the first models also are due. They will work at a rapid pace to have the models made up for their grand appearance.

The soft wave is being stressed this year, says a representative of the firm. Where the models are terribly definite about keeping their own page-boy or other hair styles, however, there's not much the hair stylist for the show can do, continued the spokesman. Whenever possible, she indicated, a short haircut with an upswing and loose, soft waves has been designed.

Luncheon Parties

J. Beach Clow has turned his box over to this group and will join the men. They also include William A. Patterson, president of the sponsoring air line—the Pattersons' daughter, Mrs. James A. Kennedy will have the role of the bride; A. Watson Armour, John V. Farwell III, Huntington B. Henry

#4766 1952-30

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Food News
Bridge-Canasta

SUN-TIMES

THURSDAY, OCTOBER 23, 1952

SECOND SECTION

St. Luke's Show Plays To Full House

Chicago's own fashion extravaganza, St. Luke's Fashion Show, played to a packed house at Medinah Temple Wednesday afternoon.

The Woman's Board of St. Luke's Hospital hopes that the profits will exceed those of the Silver Anniversary performance of 1951. Last year more than \$51,000 was added to the annual sum that the hospital can spend to make it more efficient and more comfortable.

The uppermost gallery of Medinah's crescent-shaped theater was sold out days ago.

WHEN "ST. LUKE'S," in the stress of the war years, moved from a Loop hotel and consolidated its tea-time (with tea) and dinner-dance performances into one giant afternoon show, they put the top gallery "out of bounds" in the advance sale of tickets.

This year, these seats with a commanding view of the stage, were sold out, along with the boxes and main floor seats.

Society's most glamorous figures, 159 selected models, showed off, in person, the best of fashion that 40 top Chicago stores and shops can muster.

THE CLOTHES that Chicago women will wear at home and in the holiday season of theater, ballet, opera, restaurant dining to come were modeled against a provocative background.

It was a Hawaiian "lanai," the outdoor living room of the islands, the year-round equivalent of the Chicago terrace or porch.

After the intermission, when Hawaiian singers (flown over by United Airlines from the favorite haunts of visitors and residents) had intoned their songs of the island, the spectators were sharply divided according to temperament.

ONE GROUP wanted the clothes they saw, or a reasonable facsimile, for the Chicago winter social season. The others hoped they would win the trip for two to Hawaii and pack them for the journey.

Winter coats will look snug and fitted as you approach—and bell out behind—or they will be snugly nonfitted. Winter suits will be warm enough to wear until furs are really necessary.

Come evening, the versatile short length is still in the majority but the more decorative long skirt is staging a comeback.



Playing important roles in the success of the St. Luke's Fashion Show are (l. to r.) Mrs. Eric Oldberg, president of the woman's board; Mrs. John V. Farwell III, chairman of the show, and Mrs. Edward A. Cudahy, chairman of the stage setting committee. (SUN-TIMES Photos by Howard Lyon)



26th Annual St. Luke's Show Attracts



The Medinah temple was sold out for St. Luke's fashion show, put on by the hospital's woman's board yesterday. Two fashion show inveterates are Mrs. Ford Van Hagen (left) and Mrs. Loyal Davis.



Mrs. William S. Covington (left), Mrs. Eric Oldberg, president of the board of St. Luke's hospital (standing), and Mrs. Paul W. Oliver working on plans for the 26th annual show.

Gala Event Preceded by Luncheon Parties

BY ELEANOR PAGE

NEAR NORTH SIDE CLUBS and restaurants experienced a terrific noon time business boom yesterday as prospective St. Luke's Fashion show spectators met for luncheon before going on to the Medinah temple, where the 26th annual show was held. Many members of the woman's board of the hospital, which puts on the giant show, had time only for a quick box luncheon backstage with the models.

The Casino, the Woman's Athletic, the Arts, and the Key clubs had big luncheon crowds. There was no need for any fashion show

guest to rush this year as the board sold all balcony seats as reserved seats. Instead of on the basis of first come, first served. This change did away with the huge queues of women waiting to enter as soon as the doors opened. It also proved so popular that balcony seats as well as all others were sold out a week before the performance.



Mrs. Seidlitz

These performers, great favorites with all who have heard them on the island, included Sam Kapu and his daughter, Carol; Lani Rodriguez, Elmer Lee, and Sterling Mossman. Mrs. Edward A. Cudahy arranged the intermission feature. The entertainers were brought here by United Air Lines, which provided the stage setting as a donation to the hospital.

A march tempo takes over as the climax of each St. Luke's show. This music brings forward in smart array a group of nurses and student nurses from the hospital, a vital reminder that each person in the audience has contributed to the work of the hospital. As the young women parade, members of the women's board usually forget their fatigue momentarily in the

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CHICAGO ILL. DAILY NEWS
WEDNESDAY OCTOBER 22 1952

How a Triple Success

WOMEN

Y. OCT. 22, 1952.

PAGE 29

La Parade



Nothing but a St. Luke's fashion show could have brought Mrs. Gordon Ware (left) and Mrs. Malcolm Vail Jr. to such an early luncheon. Mrs. Ware was hostess at her table, and she arrived at the Casino at 11:40.

Carriage Trade Jams 26th Annual Event

The carriage trade, 4,100 strong, was out for St. Luke's 26th annual fashion show Wednesday.

For the 75 women who had worked so tirelessly for months, it was another benefit triumph—socially, fashion-wise, and financially (somewhere in the \$50,000 bracket).

SOCIETY

BY ATHLYN DESHAIS

Chauffeur-driven limousines and bright-colored convertibles created a hectic traffic melee on the Near North Side, as socially prominent women of all ages departed from their favorite clubs and restaurants and headed toward Medinah Temple.

There, starting at 1:05, the audience started to lineup even though they had reserved tickets.

In order to avoid a traffic tieup at Ohio and Wabash, doors were opened at 1:45.

For 45 minutes, then, the early arrivals happily sat awaiting the prolog, an Hawaiian scene designed by United Air Lines, collaborators in the show.

The programs, a scene of the islands, were done in dark green and black on white.

OUT front:

Mrs. Robert McCormick Adams at the ticket window saying, "sorry, we're all sold out." It was a sellout 10 days ago!

Trim little program sellers were Nancy Clow (in navy blue) and Gwen Osborne (in gray), whose mothers are on St. Luke's board, headed by Mrs. Eric Oldberg. Another little program seller was Mimi Kransz.

BACKSTAGE TURMOIL: Mrs. Samuel A. Walker dabbing cologne on her hands. She had supervised the paint job for the sets, and remained right with it till noon.

Mrs. A. Watson Armour Sr. capably taking over the job of checking boxes when Mrs. Morrison Waud phoned she was ill with flu.

Lynn Covington, poised but excited over the fact she would be the only model to appear on the runway twice. And why not, with a size 23 waistline?

NOONTIME scene before the show.

Mrs. Joseph Cudahy leaving the Casino in her big green car, accompanied by her little pekinese.

asking to speak to two women in the audience.

In response to the query, "Is it a matter of life or death?" he replied:

"Lady, it's a matter of life! I'm leaving for Europe tonight and I want to say goodbye."

The request, alas, could not be granted.

FASHION

BY PEG ZWECKER

This annual St. Luke's panorama has no equal—for it offers a fashion show both on the stage and in the audience.

Practically everyone who is interested in fashion attends. What a perfect place to mark the major trends that have been selected by smart and glamorous women.

IT'S FAR enough along in the season for each Chicago woman to be wearing the costume of her chosen silhouette.

Has she taken the new straight approach and picked out a slim costume?

Is her wrap the new short jacket or a full length coat—more often than not in a new color?

Or does a little fur do big things for her costume? Is she wearing a fur trimmed suit, quite popular this fall.

Is the longer jacket suit or easy casual cardigan costume a favorite of hers?

Has she wrapped herself up in a high-hugging turtle neck look?

Is her daytime costume longer, as Paris has tried to dictate? Or, has it remained at her favorite and most becoming length of last year?

Is she wearing the fashionable fuzzy look in hats?

Does her chapeau cover most of her hair? Is she wearing her hair shorter?

Is her costume all one color... or chick black, or what colors does she favor?

#4766 1952-33

CHICAGO ILL. HERALD AMERICAN
WEDNESDAY OCTOBER 22 1952

St. Luke's Fashion Show Tops \$53,000



Mrs. Edward Swift.



Mrs. Wrigley Offield.



Mrs. Gordon Lang.

Smart Set

AND
WOMEN'S MAGAZINE

26—Wed., Oct. 22, 1952 *** Chicago Herald-American

Cholly Dearborn

Medinah Becomes Waikiki

Style Show Mannequins

THE MOST GLITTERING crown a society model can wear was donned this afternoon when 159 mannequins paraded for the 26th St. Luke's fashion show at the Medinah Temple. At certain time the list of women whose names are now synonymous with poise and perfection are:

Mrs. A. Watson Armour III.
Mrs. Philip D. Armour Jr.
Mrs. Vernon T. Armour.
Mrs. Edward R. Bacon III.
Miss Kay Bard.
Mrs. Frederick Kent Blatchford.
Mrs. Philip D. Block Jr.
Mrs. William T. Bacon Jr.
Mrs. Bowen Blair.
Mrs. John A. Berkey, II.
Mrs. Thomas E. Brittingham,

Mrs. Harry LaBar Drake.
Mrs. Winfield T. Durbin, II.
Miss Rowena Dick.
Mrs. Charles M. Dering Jr.
Mrs. William S. Dilworth
Mrs. James G. Dern.
Mrs. William C. Douglas.
Mrs. James W. Dunham.
Mrs. A. Bradley Eben.
Mrs. Ralph E. Ellis.
Miss Martha Pitts.
Mrs. Francis G. Fabian.
Mrs. Paul Walter Guenzel.
Mrs. Howard F. Gillette.
Mrs. Robert H. Gurley.
Mrs. Louis E. Gross.
Mrs. William J. Hagenah Jr.
Mrs. John R. Hurley.
Miss Jane Haggerty.
Mrs. Harris Haywood.
Miss Alice Hooper.
Miss Diana Hunt

Mrs. John E. Miller.
Mrs. Cyrus MacKinnon.
Mrs. Hugh L. McWilliams Jr.
Mrs. William H. Mitchell Jr.
Mrs. Alexander MacArthur.
Mrs. William B. McIlvaine III.
Mrs. William K. Meyers.
Miss Ann McArthur.
Miss Jill Miller.
Mrs. John McGuire.
Mrs. Roger McCormick.
Mrs. Jay Bernard Mullen Jr.
Mrs. Clokey Moore.
Mrs. G. Walker Morgan.
Mrs. Donnelley Norris.
Mrs. John B. Ottman.
Mrs. Wrigley Offield.
Miss Alice Pirie.
Mrs. James W. Pope.
Mrs. Harry Perrin.
Mrs. Robert Boyd Picking.
Mrs. Stewart T. Peck.
Mrs. Howard B. Peabody.
Mrs. Royal E. Peterson II.
Mrs. Frederick W. Preston.
Miss Janine Ross.

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CHICAGO ILL. DAILY NEWS
WEDNESDAY OCTOBER 22 1952

Society Gathers for Its

CHICAGO DAILY NEWS

For and about W

SECTION THREE

WEDNESDAY, OCT. 22, 1952.



A model's day starts early when she appears in St. Luke's Fashion Show. Mrs. George Rich arrived at 9:30 a.m. Wednesday morning at Medinah Temple.

ST. LUKE'S

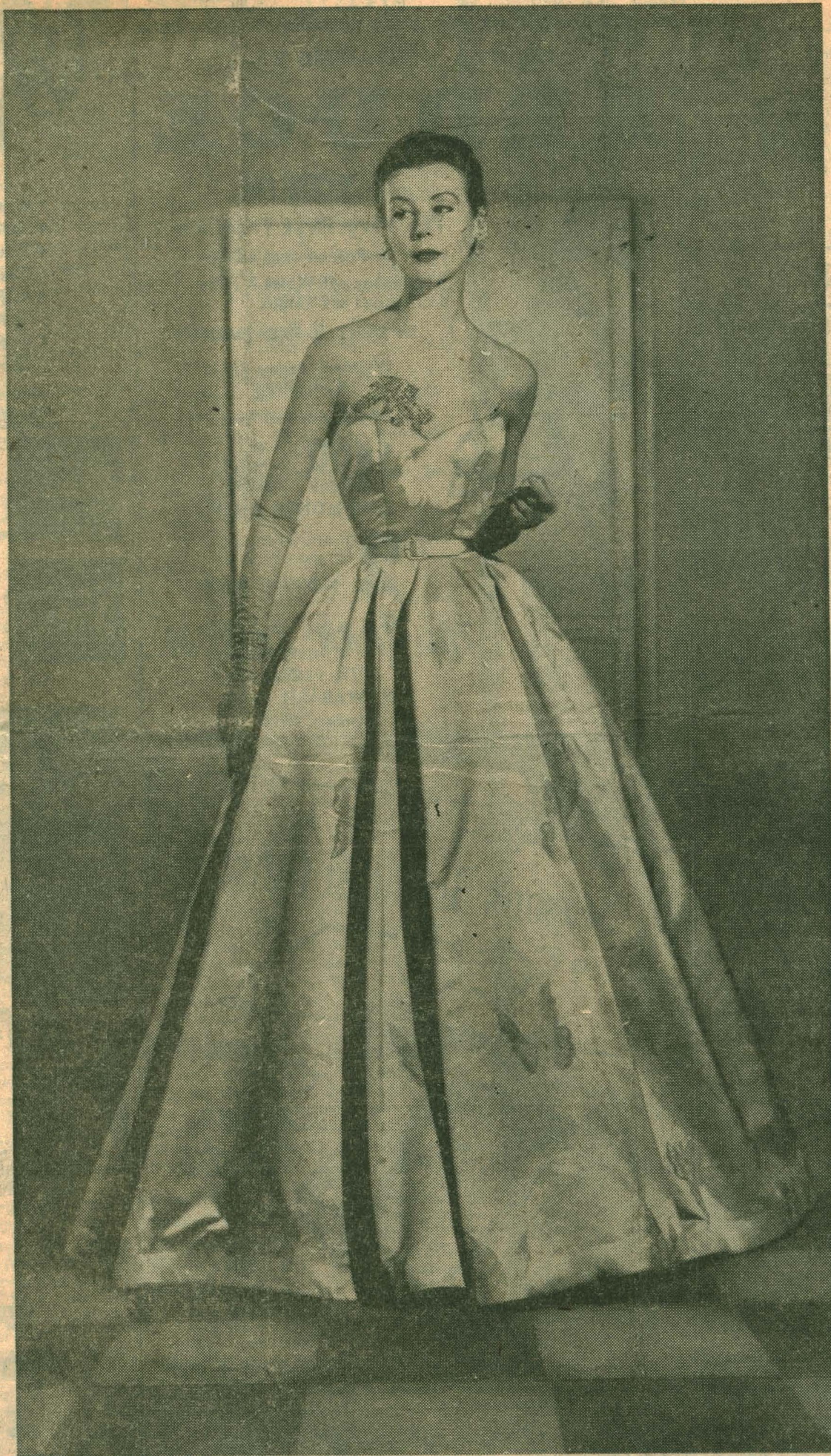


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ST. LUKE'S

Fashion Parade



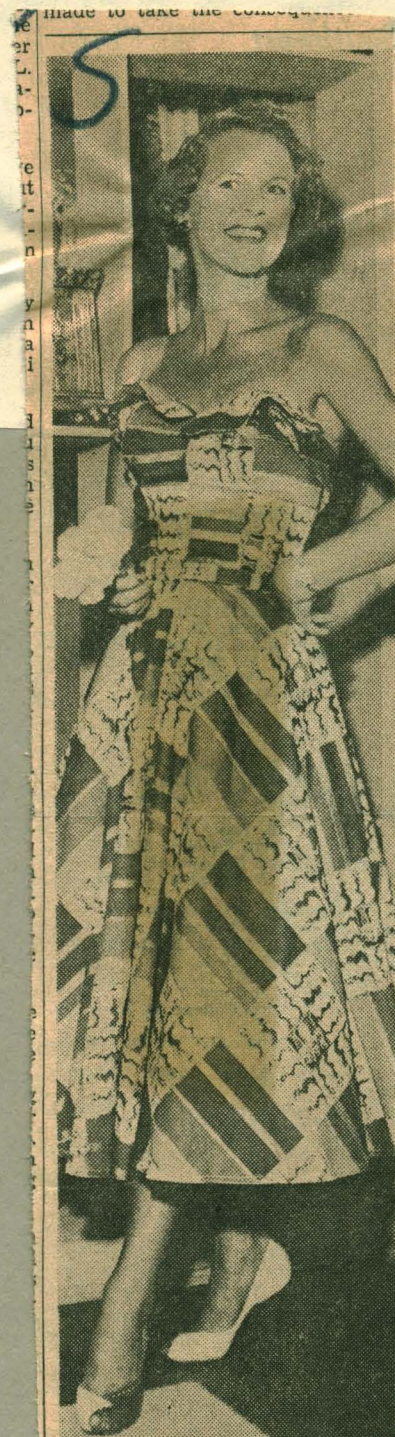
Chicago society awoke with the dawn today and in a flurry of activity headed for the Medinah Temple on the Near North Side—the scene of the biggest fashion parade of the year, the St. Luke's Fashion Show. First came the young debutantes and matrons who were modeling in the parade of style. Committee members followed close on their heels, and

soon the auditorium began to fill with ticket-holders from the far suburbs or nearby apartments. Symbolic of the full-skirted look that prevails in the fashion parade of evening designs is this dramatic blue brocade from the Sophie collection. A formal strapless ball gown, it swirls over many layers of petticoats.

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Honolulu, T. H. U. S. A. Star-Bulletin
MONDAY OCTOBER 20 1952



HIGH FLYING MODEL—Mrs. Clyde Doran, whose husband is district sales manager for United Air Lines, left Thursday to accept an invitation to model at the annual St. Luke's Hospital fashion show in Chicago. Mrs. Doran, who models for benefits, formerly was a Powers model in New York City. She has two children, Mike, 10, and Merrily, 6.—United Air Lines Photo.

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CHICAGO ILL. DAILY NEWS
MONDAY OCTOBER 20 1952

Fashion Calendar

Bramson fashion show, 2 p.m. Monday at the Blackstone hotel for the North Shore Auxiliary of the Jewish Children's Bureau.

Empire Room fashion show of "Clothes for Gaiety" by Carson's at 1:15 Tuesday at the Palmer House.

St. Luke's fashion show at 2:30 p.m. Wednesday at the Medinah Temple.

Field's tearoom fashion shows at 11:45 a.m., 12:30 p.m.

and 1:15 p.m. on Wednesday.

"Fur Trim Coats" fashion show at 12:15 p.m. Wednesday in the North tearoom of Carson's.

Career fashion show at 5:45 p.m. Thursday in men's grill of Carson's.

Chicago-designed fashion show at 2 p.m. Saturday at the Gotham.

Fall fashion show by Bramsons for the Pilot Club at 2 p.m. Saturday at the Sheraton hotel.

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CHICAGO III. TRIBUNE
SUNDAY OCTOBER 19 1952

#4766-1952-28

Famous Hawaiian Singers to Arrive to St. Luke's Show Wednesday

By Thalia

FOR THE 26TH time, the woman's board of St. Luke's hospital next Wednesday will present its benefit fashion show, the most successful, most copied, and most brilliant in the country. On Medinah temple's stage will be seen some of the most beautiful women and young girls in the city, wearing the season's most alluring clothes against a background which spells allure, for this year's benefit has the United Air Lines as collaborator and Hawaii is one of its most popular ports of call.

A Hawaiian atmosphere will greet the guests in a prolog in which a group of travelers will be seen leaving the plane at the Honolulu airport and being welcomed in island fashion. The woman's board is especially happy that the welcoming group will include Dr. Simao Pung, from the hospital staff, and two pretty Japanese girls who work with Dr. Edwin F. Hirsch in the pathology department. One of them, Miss Katsumi Ogawa, is Dr. Pung's fiancée.

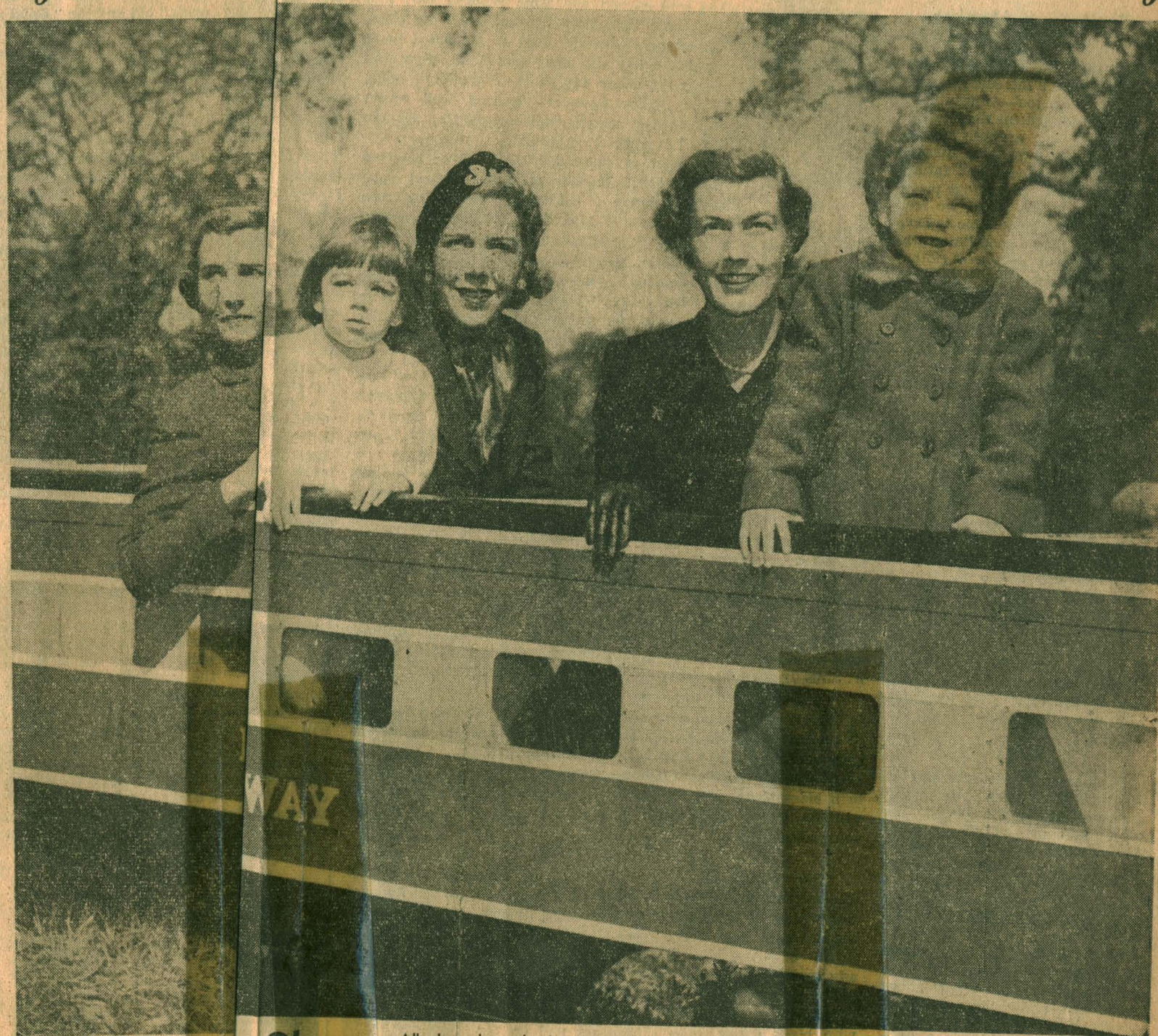
Dr. Hirsch is enthusiastic in his praise of the work of the woman's board, for the fantastic spectrograph, by which the minutest traces of metals can be detected, was their gift to his department. Proceeds from the fashion show [now over \$50,000] always are earmarked for something which the hospital needs especially, as well as for the general charitable work of the clinics.

We heard about the fashion show prolog and the special midshow divertissement at a tea last Wednesday. It was given, appropriately, by Mrs. Frank Hibbard, for she and Mrs. Walter B. Wolf originated the idea for the benefit. Twenty-six years ago when they asked the prettiest of the year's debutantes and the most attractive older women to act as mannequins, no one except a professional model ever had stepped onto a fashion show runway.

That was one of the unique benefit's features. The other was that the chic shops which wished to display their gowns paid a big fee for the privilege. Now the amateur model fashion show is as much a part of social life as membership on committees, but Mrs. Hibbard and Mrs. Wolf deserve laurels for trying it out a quarter century ago.

The intermission feature always is of intense interest and a matter of great speculation until the moment when the secret is divulged. We heard on Wednesday that a famous group of Hawaiian singers, headed by Elmer Lee, an authentic Hawaiian despite his southern name, will be flown here for the show. Mrs. Edward A. Cudahy, who has charge of the stage and who has been a member of the woman's board ever since she acted as a mannequin, tells me that she

[Continued on page 8]



To Modern Show

All aboard on the Lincoln Park express one recent nurses' day off were, (from left) Mrs. John A. Berkey II, Kevin Carney, David Berkey, Melissa Harvey, Mrs. Daggett Harvey, Mrs. Ralph E. Ellis, and Wisty Ellis. This week nurses' day off will find the youngsters amusing themselves. Hospital Fashion show at 2:30 p. m. Wednesday in the Medinah temple.

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CHICAGO HERALD AMERICAN
SUNDAY OCTOBER 19 1952

Society . . . Fashions . . . Women's Features



• ONE OF THE FIRST patients to try out a projected book machine, recent gift to St. Luke's Hospital from its woman's board, was Mrs. Robert F. Carr, the former Peggy Rich, here from Honolulu. Mrs. George Baxter, occupational therapist explains the operation whereby reading material is flashed on the ceiling. Mrs. Carr is seen in the inset photo.

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CHICAGO ILL SUN TIMES
MONDAY OCTOBER 20 1952

NO MAN'S LAND

Woman Anthropologist Turns Into Stage Boss

By Betty Walker

It is popularly believed that the success of the annual St. Luke's Fashion Show depends upon the glamorous young Chicago women who model in it.

But the small and efficient band of Gold Coast matrons, who are responsible for putting on this year's edition next Wednesday at the Medinah Temple, aren't entirely of that opinion. They're also relying upon the behind-the-scenes labors of a chic, quiet-voiced brownette, originally from Beverly Hills, but now a Bostonian.

She is Rea Warg, one of this country's relatively few free lance theatrical directors and the stage boss of St. Luke's 1952 show.

ORIGINALLY, Mrs. Warg intended to be an anthropologist. Toward that end, she attended the University of Chicago. But the summer vacation before her junior year, her parents objected to her going on an anthropology field trip because she would be the only femme student among two dozen male ones. So, as she understates it, she "started thinking."

"If this was what happened to women anthropologists," she says, "I thought I'd better find myself a field where my sex would not be a handicap. I decided that the theater offered as good an opportunity as



REA WARG

anthropology for studying the behavior of the human race."

When she first transferred from the Midway to the Goodman School of the Theater, she expected, of course, to become an actress, but midway through her studies there, she happened to take a course in theatrical direction and immediately knew, "This is for me."

SHE ANNEXED her Bachelor of Fine Arts degree in—she isn't sure—"1946 or 1947." And she was well on her way to an M.F.A. when, in the early spring of 1948, Helen Ticken Geraghty, Chicago's top woman theatrical director and a Goodman alumnus, SOS'ed her alma mater for "a girl studying theatrical direction."

Mrs. Geraghty shortly before had been commissioned to put on a pageant for the forthcoming Chicago Railroad Fair, and wanted someone to help her cast and produce "Wheels 'A Rolling."

Rea Warg served as Mrs. Geraghty's theatrical right hand throughout both railroad fairs, during the Chicago Fair of 1950, and in the Museum of Science and Industry's "From Adam to Atom."

DESPITE HER HEAVY schedule of directing engagements, the former Bernice (Bee) Rea of Beverly Hills also manages to be a wife.

She was married, while attending Goodman, to her college sweetheart, Richard Warg, then an officer in the Navy but now a New England division manager for the Texaco Oil Co. Between jobs she also contrives to keep up an apartment in Boston, convenient to suburban Chestnut Hills, where her parents now reside.

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CHICAGO ILL HERALD AMERICAN
SUNDAY OCTOBER 19 1952

?? Who's Who ??



For St. Luke's Show it's been her fate
To telephone the Fourth Estate
And give us news of all that's cookin'
With pictures of the "most good lookin'."

Before she took the marriage vow
(She's mother of two redheads now!)
She modeled in the show, as did
Her mom when SHE was just a kid.

Her home's upon an avenue
That's near the lake and has a view;
Onwentsia, the Saddle, Racquet
Send monthly bills (there's quite a packet).
This child of Adam's gave her all
To spend her life with a carni-val.

—HELEN YOUNG.

To identify this third generation member of St. Luke's Woman's Board whose fashion show takes place Wednesday, turn to next page.

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CHICAGO ILL DAILY NEWS
THURSDAY OCTOBER 16 1952

Tea Previews St. Luke's Show

At Mrs. Frank Hibbard's Astor st. apartment Wednesday afternoon, St. Luke's women were treated to a quick flight via colored film to the Hawaiian Islands.

It previewed the Hawaiian setting of the 26th annual fashion show next Wednesday afternoon in the Medinah Temple. The film was presented by United Airlines, collaborators of the show.

THE FASHION SHOW prologue: Via plane, guests will imagine they're arriving in Honolulu. They'll see many of their friends at the airport, among them Mr. and Mrs. Henry Faurot III as the bride and bridegroom. Mrs. Hibbard's guests Wednesday had tea before going in to watch the film in the living room, which is striking in its window panelings.

On a trip to Italy, Mrs. Hibbard was attracted by a window border, so she had the scene copied in her home.

"WHEN WE Laughed With the Babies" is the title of the skit Mrs. Howard Fenton has created for Saturday's luncheon in the Woman's Athletic Club.

Mrs. Florence Walrath, managing director emeritus of the Cradle, will be honored at the party celebrating her 75th birthday.

Mrs. Robert E. Wood, chairman of the Cradle reviewing committee; Mrs. John C. Slade, who long has served on the board, and Mrs. Hazel R. Ferguson, the Cradle's present managing director, will be among the 24 women at the luncheon.

Nov. 22 in Pasadena, Mrs. Walrath will be honored by Cradle's Western auxil

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CHICAGO ILL SUN TIMES
SATURDAY OCTOBER 18 1952

Socialites Await St. Luke's Show

Everything is in readiness for the autumn's most glamorous event, the annual Fashion Show Wednesday of the Woman's Board of St. Luke's Hospital.

More than 150 of the most beautiful young women of the social world, who are to serve as models, have completed their rehearsals. The ticket committee has reported that every seat in Medinah Temple has been sold.

Mrs. John V. Farwell III, chairman of the show, says she expects the net profits of the benefit to be approximately that of other recent shows at each of which a little more than \$50,000 was raised for the hospital.

The remarkable thing about this show is that in addition to the long list of important socialites who serve on its various committees, its boxholders and seat buyers include representatives of every important family in town.

The clothes shown are from the best shops and the leading department stores.

In tribute to United Air Lines, which is providing the Hawaiian stage set by Dorothy Draper, an amusing skit based on a Mainliner's departure for Honolulu will be enacted by several well known personages. Five famous Hawaiian entertainers, who will fly here for the occasion, will perform during the intermission.



Mrs. George Van Hagen, who will model in the St. Luke's show, takes time out from rehearsals to pose near a Lincoln Park monument. Her companion is Duffy, a Sealyham terrier belonging to Mrs. Edward F. Swift III, chairman of publicity.



#4766 1952-41

CHICAGO ILL. TRIBUNE
THURSDAY OCTOBER 16 1952

Today with Women

Thursday, October 16, 1952

F★ Part 4—Page 1

Hawaiian Mood Is Set for Fashion Showing

BY JUDITH CASS

MOVIES OF HAWAII shown yesterday in the Astor st. apartment of Mrs. Frank Hibbard set the mood for descriptions of the gay prolog and intermission features of St. Luke's hospital fashion show Wednesday in the Medinah temple. The exotic theme ties in with the show's elaborate Hawaiian stage setting, a gift from United Air Lines to the hospital, which benefits from the show.

Sparkling entertainment by five well known Hawaiian singers and dancers was promised for intermission time by Mrs. Edward A. Cudahy, intermissions chairman, who said, "They make gray haired women like me feel like 16!" The group, which will be flown here from the islands on Sunday, includes Elmer Lee, Lonny Rodriguez, Sterling Mossman, Sam Kapu, and Mr. Kapu's daughter, Carol. They, of course, will appear at the show in native costume.



Mrs. Faurot

The amusing prolog, said Mrs. Cudahy, will bring onstage many well known Chicago travelers ready for an imaginary flight to scenic Hawaii. Among others in the group will be a bride and bridegroom, Mr. and Mrs. Henry Faurot III [Gertrude Munns].

Peter Seidlitz, 4, will make the fanciful junket with a stewardess and be met on the island by his mother, Mrs. Carpenter Seidlitz.

Mrs. Walrath Feted

Mrs. William B. Walrath, founder and managing director-emeritus of the Cradle will be feted at a 75th birthday luncheon Saturday in the Woman's Athletic club. Mrs. Robert E. Wood, chairman of the reviewing board of the Cradle society, and Mrs. John C. Slade, a charter member of the Cradle, an adoption nursery in Evanston, arranged the luncheon. Mrs. Howard W. Fenton prepared an informal program of amusing reminiscences of Cradle board members. Since her retirement in 1950, Mrs. Walrath's health has not been up to a testimonial dinner. Only members of the woman's board will attend the birthday luncheon.

The Western auxiliary of the Cradle, a group of Cradle parents, will give a testimonial dinner Nov.

22 in the New Statler hotel, Pasadena, Cal., for Mrs. Walrath. The Cradle also has an eastern auxiliary in New York City and seven local auxiliaries.

Moving Notes

Mr. and Mrs. Herbert W. Kochs of Kenilworth have purchased Mrs. Carl M. Wynne's French provincial home on the grounds of the Indian Hill club and will move into it in January. Mrs. Wynne is building a smaller home in Kenilworth.

The Philip B. Mahers have moved from N. State st. to a studio apartment adjacent to his architectural office in E. Erie st. The George W. Dows have sold their Ritchie ct. home and are looking for a house to rent in the north suburbs. The William F. Deknatels are at home for the winter in the Earl Kribbens' Libertyville home.

The O. Paul Deckers have moved from Highland Park to a remodeled apartment in Lake Shore dr. The Philip Drake Allens are at home in their new Winnetka ranch type home. The junior Gilbert H. Scribners bought the Allens' former home. The John E. Middletons of Highland Park have purchased the Lake Forest residence of the late Maj. Frederic McLaughlin.

Armour-Paine

Mrs. Cynthia Howe Paine, great-granddaughter of the late William Deering of Chicago, was married Tuesday in San Francisco to Norman Armour Jr., son of Mrs. and Mrs. Armour of Gladstone, N. J., her mother, Mrs. Brooks Howe of New York City announces. Mrs. Howe is a cousin of Chauncey McCormick and the bride's father, the late C. Deering Howe, was a cousin of Mrs. McCormick. Mr. Armour and his bride will live in Washington where he is stationed with the foreign service. She received a divorce from Augustus G. Paine II Monday in Reno, Nev.

CHICAGO ILL. SUN TIMES
FRIDAY OCTOBER 17 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

A round of parties honoring Mrs. Turia Campbell of London has been in progress at Mrs. Lester Armour's Lake Bluff home.

Mrs. Campbell is Mrs. Armour's sister. A member of the British Broadcasting Co. staff, Mrs. Campbell is extremely witty and amusing and has been considered a most interesting visitor.

Next Monday evening Mr. and Mrs. James W. Pope will give a cocktail and supper party in their Delaware Pl. apartment. The gathering will be somewhat in the nature of a farewell to Mrs. Campbell, who is about to return to her home in England. While she was here Mrs. Campbell visited her son, Melfort Campbell, and her brother, Nicholas Galitzine, and his family.

THE AIR IS FILLED with conversations about benefit programs of the countless charity organizations in town. One group preparing the coming year's program is the Illinois Children's Home and Aid Society, which announces members will meet next Tuesday for the annual election of officers.

Since the announcement of the forthcoming election is accompanied by a list of those who will be named, the presumption is that the women slated are so efficient they automatically will be voted into office.

Mrs. Fred A. Poor is to be the new president, succeeding Mrs. W. Lloyd Warner. Mrs. Warner, who sent in the information about the election, added a postscript about her successor which reads:

"We are very enthusiastic about our plans and look forward to carrying them out under the able leadership of Mrs. Poor."

Mrs. Chauncey McCormick, Mrs. Warner, and Mrs. Alice H. Patterson are to be vice presidents; Mrs. Thomas Gowenlock, treasurer;



Mrs. John G. Bruns (left) and Mrs. Dennis B. Hartnett examine one of the decorations planned for the forthcoming Holly Ball to be given Dec. 13 by The Big Sisters.

Mrs. George F. Nixon, recording secretary, and Mrs. Arthur Wirtz, corresponding secretary.

Mrs. Walter Wolf is to continue as chairman.

THE ST. LUKE'S FASHION SHOW COMMITTEE is excited about the added attractions it will present at the show next Wednesday. In tribute to United Air Lines' sponsorship of the show, the performance is to open with a simulated take-off of a Mainliner for Hawaii. The excitement of a plane's departure is to be created by the sound of whirring engines offstage and the chatter of passengers waiting to go aboard.

Lawrence Williams is expected to provide amusing diversion in his role as the overeager porter. Mr. and Mrs. Henry Faurot III, who will pretend to be a newlywed couple departing for their honeymoon, no doubt will get the traditional sendoff.

Four-year old Peter Seidlitz is to depict a small boy going off to Hawaii to meet his mother, Mrs. Carpenter Seidlitz. Three Oriental technicians from Dr. Edwin Hirsch's staff at St. Luke's Hospital also will be in the crowd.

MRS. EDWARD A. CUDAHY says she expects a much larger quota of "passengers" to appear on stage but at the moment she is unable to say who they will be.

"We probably will just take some people out of the crowd and

CHICAGO ILL HERALD AMERICAN
WEDNESDAY OCTOBER 8 1952

Smart Set

And

WOMEN'S MAGAZINE

16—Wed., Oct. 8, 1952

Chicago Herald-American

Cholly Dearborn

Society Models Rehearse for St. Luke's Fashion Show

"I'M SO RELIEVED TO SEE YOU ALL HAVE FACES—up to now I've been thinking of you as a set of measurements!" With this breezy preamble Mrs. William S. Covington opened her remarks to over 100 society mannequins assembled at the Casino yesterday for the first of the three rehearsals prior to the St. Luke's fashion show on Oct. 22 at Medinah Temple. She



(Herald-American photo by Charles Keller.)

● **ST. LUKE'S REHEARSAL** found Mrs. Edward M. Bertha (left) and Virginia Aldrich chatting during a spare moment at the Casino.

mour, how can it miss? From where I stood, newcomers to the roster of models all promise praiseworthy work but I don't think any bright new star will burst forth to eclipse the cast as a whole.

Also, the committee will search far and wide, in vain I fear, to find such fascinating entertainment for the models during those long waiting spells as they had yesterday. Some visionary soul switched on TV to catch the last of the World Series and a whole group of the girls formed a tight circle about the set while waiting for their late sister models to assemble for instructions.

Among those crowding into the Casino's ballroom to learn or brush up on the intricacies of walking, pivoting, and the languorous-model look I saw Mrs. Vernon Armour, Mrs. Silas Cathcart, Mrs. J. Bernard Mullen, Mrs. Eugene Dinot, Marie Rose Connors, Mrs. James Templeton, Mrs. Arthur Wirtz, Mrs. Charles Compton, Mrs. Franklin J. Lunding, Mrs. Bowen Blair, Mrs. William McIlvaine, Mrs. William Hagenah, Mrs. Kent Chandler, Suzanne Searle, Mrs. Ralph Ellis, and Mrs. Paul Rider.

● **"FROM BACH TO BEBOP"** READ INVITATIONS TO THE Service Club members for a cocktail party with "music, hors d'oeuvres, divertissement" at the Arts Club on Oct. 15th.

Hamlet Into Ham

Most comedians want to play Hamlet. Jack Carter is one Hamlet who turned to comedy. This was done upon the advice of Christopher Morley, whose Actors' group Jack joined in time to appear in "The Trojan Horse," with a bearded Morley playing King Priam and Carter adding a bit of Jolson and Cantor to his blackface role of a Nubian slave.



Jack Carter

His backstage antics prompted Morley to steer him into the paths of laughter, to the point of composing an essay on marriage for him to deliver on the stage. Jack still looks with awe upon the Morley talents, mellow with wisdom, but alive to modern quips and ideas.

Jack Carter's first professional engagement was in a Maj. Bowes' unit with Paul Winchell, Frank Sinatra, and Robert Merrill. He went on from there to radio, stage, and night club work and is now appearing at the Chez Paree.

During the war, the comedian was on a U. S. O. tour in Alaska when word reached him that his draft board wanted him. Jack returned home, was put into uniform and shipped back to the same camp within three weeks—this time as a soldier, not an entertainer. His most remarkable experience of the war occurred one hot day in the American desert when he caught sight of a shiny helmet nearby but paid no attention until a voice rasped out sharply, "Don't you believe in saluting an officer, soldier?"

Seeing Stars

Jack Carter saw stars. Lots of them. On a bright and gleaming helmet. Below them loomed

the spruce, polished boots figure of Gen. George Patton, even then saying, "Well?" in tones that brooked no further silence.

"Well?" gulped Jack, numbly.

"Well?" echoed the general. "Well? Salute me. Now!" Carter saluted.

Autumn Seasoning

Members of the woman's board of St. Luke's hospital are used to odd requests at this time of year, when orders for tickets to their fashion show at the Medinah temple [Oct. 22] come pouring in. They remember the woman who wanted the same seat she had had the year before, but asked them to move the pillar from in front of it, and they haven't forgotten the enthusiastic patron who, the day after the 1951 show, sent in a ticket order for 1952. One man took a box, but wanted to know the exact number of steps from it to the stage. But none of these could compare with a letter that recently found its way to the office of United Air Lines—sponsors of this season's benefit.

This epistle shows that the flowery phrasing of the orient still flourishes in the age old city of Bagdad. Somehow, a young man in far off Iraq heard about United's school and college service—an educational program beamed at American students interested in the history and prospects of the aviation industry. He addressed his letter:

"To the School and College service nearest you—" adding the correct address of United's headquarters in Chicago, New York, Seattle, San Francisco, and Los Angeles, without any mention of the line itself. Since "35 E. Monroe st." headed the list, the letter was delivered to Chicago. It read:

"Dear Sir,
Good morning! Please send me your free booklet and thank you, my dear!"

Front Views & Profiles

By LUCY KEY MILLER

LAKE FOREST ILL. FORESTERS
THURSDAY OCTOBER 9 1952

ST. LUKE'S MODELS REHEARSE TUES. AT THE CASINO

The models for the St. Luke's hospital fashion show met Tuesday afternoon at the Casino with Mrs. William S. Covington of Melody road and her mannequins committee to hold their first rehearsal for the October 22 benefit at the Medinah Temple.

The assignment will not be new to 40 Lake Forest women who have modeled fall fashions in St. Luke's benefits in previous years. However, the setting itself will be different. The United Air Lines is providing a stage design, with a Hawaiian theme for this year's show, showing a view of Diamond Head, the Island's famous landmark.

Among the Lake Foresters who will be modeling again for this annual fall event are Mrs. A. Watson Armour III, Mrs. Gordon Bent, Mrs. Thomas E. Brittingham III, Mrs. DeWitt W. Buchanan Jr., Mrs. Bowen Blair, Mrs. Claiborne S. Bradley, Mrs. Silas S. Cathcart, Mrs. Jerome P. Cerny, Mrs. Kent Chandler Jr.,

Mrs. George S. Chappell, Mrs. Michael Gudeby, Miss Ruth Cum-

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CHICAGO ILL SUN TIMES
TUESDAY OCTOBER 14 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Members of the Antiquarian Society should have an impressive gathering Tuesday morning when they assemble for the lecture of Hensleigh Wedgwood in the Art Institute.

Any meeting of the Antiquarians is an important social event, since membership includes the names of many distinguished Chicagoans. President of the society is Mrs. C. Phillip Miller, granddaughter of the late George M. Pullmans and the daughter of the late Governor and Mrs. Frank O. Lowden. Others on the board of the society are Mrs. W. Burke Williamson, Mrs. J. Harris Ward, Mrs. Edwin A. Seipp and Mrs. John V. Farwell III.

The lecture Tuesday is the first of a fall series of talks on antiques.

HENSLEIGH WEDGWOOD, head of the American offices of Josiah Wedgwood, is a direct descendant of the founder. He will talk on the beauty of early Staffordshire pottery. The following Tuesday morning the Antiquarians are to hear Cecil Turner, director of Stuart & Turner, a British expert on antique furnishings, particularly furniture.

On Oct. 28 Charles Nagel of the Brooklyn Museum will discuss the use of antique furnishings in a modern setting. Later Helen Com-

stock, who is an authority on early American furniture, will be the Antiquarians' guest speaker.

Among those expected to attend the lectures are Mrs. Cyrus Adams, Mrs. Leigh Block, Mrs. Potter Palmer, Mrs. Bruce Borland, Mrs. George B. Young, Mrs. Howell B. Erminger, Mrs. Howard Peabody, Mrs. Clive Rannels, Mrs. William B. Hale and Mrs. Albert L. Hopkins.

ANXIOUS TO DO EVERYTHING THEY CAN to promote the forthcoming St. Luke's Fashion Show, Mrs. Eric Oldberg, president of the Woman's Board, and Mrs. John V. Farwell III, show chairman, have promised to appear on the Chicago Klose-Ups program at 9:30 p.m. next Friday.

After Mrs. Oldberg's talk on the contribution the Woman's Board makes to the hospital, and a few words from Mrs. Farwell, a brief fashion show will be given. It will be put on by four models who are to appear in the Medinah Temple Oct. 22. Mrs. T. Clifford Rodman will wear a costume typical of the fashion of the early 1920s. Mrs. A. Watson Armour III will wear a very chic modern cocktail dress. Mrs. Louis Sudler a stunning evening dress and Lynn Covington, a new model this year, will show a handsome informal dress for an evening at home.

SPEAKING OF THE ST. LUKE'S show, one of its most ardent workers will be missing from this year's backstage crew. She is Mrs. Marshall Grosscup Sampsell who, with her husband, is to board a train for Santa Fe, N.M., two hours before the Medinah Temple show starts.

The Sampells are going to Santa Fe to attend the annual reunion of members of the architectural firm of Skidmore, Owings & Merrill, of which "Gross" is attorney. The occasion of the gathering is actually the annual business meeting of the firm's members. Since that group has established the tradition of bringing their wives with them, however, Mrs. Sampsell could not resist the opportunity of meeting many old friends.

Mr. and Mrs. Nathaniel Owings, who have a typical Santa Fe ranch, have invited some of their most intimate friends to stay with them and accommodations for others have been arranged at a swank dude ranch nearby.

IN LETTERS TO FRIENDS "Chuck" Jelke and his wife, the former Deeda Gerlach, report they have become real beachcombers. They have a tiny house at Delray Beach, Fla., and spend much of their time fishing, swimming and lazing about. Occasionally they get down to Palm Beach. At the moment they are planning a trip to Cuba.

In a note to her mother, Mrs. Norman Gerlach, "Deeda" reported they now have a mail box and within a short time expect to have a telephone installed in their honeymoon cottage. They are enjoying life so much they have no plans to return even for a Christmas visit.

"CHUCK'S" SISTER, Lana, is in Lake Forest visiting their father, John F. Jelke. She reports that all is well again in her family life. At the time of "Chuck's" marriage, Lana and her husband, Michael Brody, were reported tiffing seriously and friends were certain there was to be a divorce. However, peace and quiet have been restored and Michael is dutifully looking after their children in New York during Lana's visit here.

AFTER TUESDAY'S MEETING of the auxiliary of the Cuneo Memorial Hospital board, Mrs. Charles L. McEvoy, auxiliary president, expects to leave for Colorado to spend two weeks at the Broadmore Hotel. Mrs. John Canepa, a member of the board, will also take a brief vacation. She is going to Norfolk, Va., to visit her son-in-law and daughter, the Denby Allens, and their baby.

CHICAGO ILL SUN TIMES
SUNDAY OCTOBER 12 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

The St. Luke's Fashion Show is not just a fashion show. It is Chicago's mass coronation.

Each year the prettiest and most poised young women in the upper echelons of society are presented as models in the show. Thereafter each one becomes known to fame as a St. Luke's model. So cherished is this distinction that those who win it may look forward to having the title used in their epitaphs.

No one has established that precedent, for the simple reason that models from earlier shows just haven't died. They have grown up to be members of the Women's Board of St. Luke's Hospital, or fashion committee members, and, in many cases, mothers of daughters who have appeared in recent shows or of younger ones who hope they will make the grade in the coming years.

THE ROSTER OF MODELS always includes a comprehensive representation of Chicago's leading families. Occasionally a newcomer steps into the spotlight, as in the case of Mrs. Clyde Doran, who was invited to become a model in the 1951 show within a month of her arrival in Chicago.

Mrs. Doran, the wife of a United Air Lines official, like her husband, was well known in Seattle. They came here to make their home when Doran was transferred to the Chicago office of the airline. At a party shortly after they arrived, Mrs. Doran was introduced to Mrs. English Walling, who at that time was looking for a model who could wear a tiny slipper which an exhibitor wanted to put in the show.

Mrs. Walling noted Mrs. Doran's chic, slim figure and her particularly small feet. She promptly invited the newcomer to appear in the show. Mrs. Doran accepted and was one of the most admired models.

THE DORANS have since moved to Honolulu, where Clyde Doran is in charge of the United Air Lines offices. But she will fly back in time to appear in this year's show on Oct. 22. By an interesting coincidence, United Air Lines is angeling this year's show by providing the stage set and the stage lighting.

Mrs. Doran's father, William A. Patterson, is Phoebe Haffner, sub-deb daughter of Mr. and Mrs. Charles C. Haffner of Lake Forest, is the youngest girl in this year's lineup. She probably will be one of the most admired models because she is unusually pretty and has a lovely slim figure.

LYNN COVINGTON, who would have appeared in earlier St. Luke's shows had she not been in school in Europe, will unquestionably be one of the standouts. Lynn is not just pretty. She radiates a most attractive personality and in the recent Elizabeth Arden show at the Drake she showed a real stage presence.

Lynn's mother, Mrs. William S. Covington, is chairman of the mannequin committee. This post calls for the patience of Job, the decisiveness of a Supreme Court judge and the tact of a queen's counselor. Mrs. Covington and her co-chairmen, Mrs. Herbert DeYoung and Mrs. Paul Oliver, are responsible for the 157 girls who are in the show's cast. They have to see to it that each of the girls keeps her appointment for fittings and for such other appearances as may be required by the general committee or by the request of the particular exhibitor whose clothes the mannequin committee decides she is to model.

THE CLOTHES COMMITTEE, which this year includes Mrs. Richard K. Juergens as chairman and Mrs. Marshall Field Jr. and Mrs. Theodore Ticken as co-chairmen, checks deliveries of clothes to make sure that separate exhibitors do not send duplicate garments. Theirs also is the responsibility on show day of having each garment available the moment it is required.

All of these duties may seem comparatively simple bits of routine, but previous committees have had fairly disconcerting experiences. Last year, for instance, there was one exhibitor who was showing nine different creations. That, in itself, imposed no particular complications, but when he insisted that each model appear on the runway leading a specially selected poodle a crisis developed. Nine poodles were at least eight more than the stage committee felt they could handle. After grim debate, a compromise was reached which satisfied everyone: The exhibitor was allowed to have three poodles, and each of the little creatures was permitted to make three appearances on stage.

All arrangements for the 1952 show seem to be well settled at this writing. The sponsor reports that the fine set designed by Dorothy Draper is ready for installation in Medinah Temple, the boxes have all been sold and practically all the tickets are gone. What remain can be bought in the St. Luke's Fashion Show office in the Palmolive Building.

#4966 1952-45

CHICAGO ILL DAILY NEWS
TUESDAY OCTOBER 14 1952

SOCIETY IN CHICAGO

Yuletide Floral Note To Mark Dinner for Bertha Baur Oct. 20

Red Roses and White 'Mums on Tables
For 1,000 at 'Dress Optional' Party

BY ATHLYN DESHAIS

Instead of the russet and gold autumnal touch that one would expect at an October dinner, floral decorations will have a mid-winter tone when Bertha Baur is feted next Monday night.

Mrs. John K. Russell, in charge of decorations, has decided on red roses and white chrysanthemums along with tiny American flags for the tables in the Conrad Hilton ballroom.

The Woman's National Republican Club of Chicago, honoring Mrs. Baur's 24 years of service as Republican national committee-woman for Illinois, expects 1,000 at the dinner, whose chairman is Mrs. Walter B. Wolf. Mrs. George F. Barrett is treasurer.

Dress is optional at this gala party whose master of ceremonies will be Chauncey McCormick. Others with him at the speaker's



MRS. CATHCART

table will include Mrs. Wesley Dixon (successor to Mrs. Baur), Edith Mason Ragland, Mrs. James Cathcart and Mrs. Frederic W. Upham.

Mr. Dixon, Mr. Cathcart and Mrs. McCormick will be seated at tables with friends in the ballroom.

THE RESERVATION list, very incomplete at this writing, includes Gen. and Mrs. Robert E. Wood, the Fred Poors, Mrs. Alice Higinbotham Patterson, Mrs. Silas Strawn, Mrs. Howell B. Erminger, the Fletcher Durbins, Mrs. Arthur Wirtz, Mrs. Roger Faherty, the James Kempers, Mrs. Glenn Frank and Mrs. Dwight H. Green, whose husband will be at the speaker's table.

Mrs. John Alden Carpenter is expected home from the East on Friday, and will be at the dinner. Mrs. James Hopkins, who spent the summer in the East, also will attend.

Mrs. Freeman Hinckley will be back from Hot Springs, Va.

Alfred O'Gara will be among the diners. His wife, now in Europe, won't return until just the day before election.

INTERESTING note, on the acceptance from Mrs. Nevins Kirk and Mrs. James Hamilton Lewis,

Tomorrow's Calendar

Illinois Opera Guild's morning musicale and luncheon, the Arts Club, 11 a.m.

Travelers Aid board meeting and luncheon in home of Mrs. Robert Jernberg, Wilmette.

St. Luke's hospital board meets for tea in Mrs. Frank Hibbard's Astor st. home, 4 p.m.

Big Sisters' tea in Lakeview av. residence of Mrs. Charles Hopkinson.

Vassar Club honors president Sarah Blanding at tea in the Fortnightly.

"Bach to Bebop," Service Club's costume cocktail party, the Arts Club, 5:30 p.m.

of some top drawer people and their lives, according to Hoyle and otherwise."

Dance Site Oct. 22: Institute Gallery 50

If any of the hard working St. Luke's fashion show committee members feel like dancing to celebrate the end of another show Oct. 22, they'll be welcome at the Art Institute that evening.

For the second time in its 73-year history the museum will open its galleries for dancing.

The dance is being staged in conjunction with the preview of an exhibition of 314 contemporary drawings from 12 countries.

Fletcher Butler's orchestra will play in Gallery 50, adjacent to the nine galleries in the East Wing where the 314 drawings will be on view.

His repertoire will include contemporary compositions from the countries whose drawings are represented.

CHATTER---

At the Arts Club Monday, Mrs. Victor Zurcher and a companion were lunching together wearing suits in identical shades of emerald green.

CHICAGO ILL SUN TIMES
WEDNESDAY OCTOBER 15 1952

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Those who have been breathlessly waiting for Mrs. George Uihlein to set the date for her widely heralded marriage to Frank C. Verbest now may relax.

No date will be set, because Mrs. Uihlein is not going to marry Frank Verbest. She made that forthright statement Tuesday.

Cynical as it may sound, the denouement seems like a happy ending to the romance. At least, Mrs. Uihlein seemed quite relieved, not to say merry, when she talked about her decision. There have been frequent rumors during the past few months that the pair were vacillating in their devotion to each other, but when asked on several occasions whether they had broken their engagement Mrs. Uihlein vehemently denied that they had.

MRS. U. IS NOT GOING TO LET any maudlin sentimentality keep her away from Palm Beach this winter, even though that winter playground had been announced as the setting in which she and Verbest would spend their honeymoon. Mrs. Uihlein likes the social life there and she thinks she may enjoy the forthcoming season very much without the attentions she had there last year from her ex-suitor.

Prior to the Florida season Mrs. Uihlein will go to New York for a whirl in the bright lights.

Particular interest in the announced engagement of Mrs. Uihlein and Verbest was provoked by the fact that the large fortune bequeathed to her by her late husband came from family holdings in the Schlitz Brewing Co. And Mr. Verbest's income derives from his post as president of the Blatz Brewing Co.

HAVING TOURED Marshall Field and Co.'s store and seen Mrs. Homer Hargrave's fabulous Doll's House, 60 South American women have been invited to visit another world-famous Chicago institution.

The women, who are the wives of publishers here for the meeting of the Inter-American Press Assn., will visit the Art Institute Thursday afternoon.

The local entertainment committee includes Mrs. R. R. McCormick, Mrs. Marshall Field Jr., Mrs. Merrill C. Meigs, Mrs. Leon Mandel, Mrs. John S. Knight and Mrs. Andrew Heiskell.

The visitors will be met at the Art Institute by Chauncey McCormick and Daniel Catton Rich, who will escort them through the galleries. Later there is to be a tea in their honor at which a number of prominent women will form a reception committee.



MRS. EDWARD F. SWIFT III



MRS. WILLIAM J. CARNEY

This group will include Mrs. John R. Winterbotham, Mrs. G. Corson Ellis, Mrs. Potter Palmer, Mrs. Tiffany Blake, Mrs. Gardner H. Stern, Mrs. Chauncey McCormick, Mrs. Edward Byron Smith, Mrs. Sam Marx, Mrs. Victor Zurcher and Mrs. Daggett Harvey.

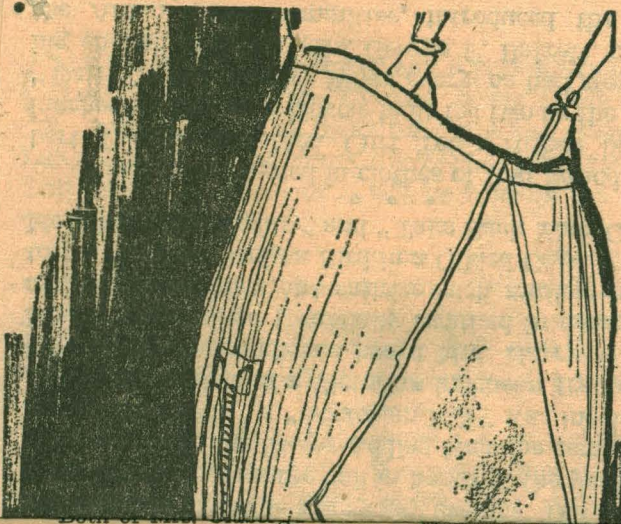
AS ADVANCE AGENTS for the forthcoming St. Luke's Fashion Show, Mrs. Edward F. Swift III and Mrs. William J. Carney have practically worked themselves out of their jobs. They announced Tuesday that every seat in the Medinah Temple for the Oct. 22 show has been sold.

#4766 1952-46

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**CONSOLIDATED
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 MAIN OFFICE

CHICAGO ILL. TRIBUNE
 SUNDAY OCTOBER 12 1952

Casual Luncheon Sets Stage for Arden Shore Ball



of comfortable touch. Hi-waist in pink, white or
 nylon leno elastic with rayon satin Lastex panels.
 length, sizes 25 to 32, \$18.50. 16-inch length, sizes
 to 34, \$20. See the exciting Enhance collection in
 ndations—Fifth Floor, South, Wabash
 o Evanston, Oak Park and Lake Forest
 2% to the quoted prices of all merchandise
 ver additional expense due to the Illinois Retailer's
 pation Tax if delivery is to be made in Illinois.

tractive feminine guests had special interest for the audience, for one was Mrs. William S. Covington, new chairman of the women's committee of the Orchestral association, a position held for many years by Mrs. Telfer MacArthur, and the other was Mrs. John V. Farwell III, on whose slim but stanch shoulders rests the responsibility for this year's St. Luke's benefit Fashion show Oct. 22 at Medinah temple.

The feminine contingent in the Ryerson box consisting of Mrs. Ryerson, her daughter, Mrs. George A. Ranney Jr., and Mrs. Rafael Kubelik and Mrs. George Schick, whose husbands were busy back and on stage, had Mr. Ryerson and the new secretary of the association, Donald McClure, to represent the old and the new regime of association management. At a small luncheon which Mrs. Phillip Miller gave the next day in honor of her house guest, Mrs. William S. Tillett [well known writer of mysteries under the pseudonym of John Stephen Stragel, Mrs. Ryerson said that no longer being "official" was surprisingly pleasant. She, like a large number of prominent Chicago women these days, is devoting one day a week to the Republican cause. Her most prominent "jewel" these days is an enticing bit of campaign adornment designed, I hear, to be sewed on a sweater or worn as a pin and which was made in—of all places—India. It has the authentic look of something delightfully different as it proclaims, "I Like Ike."

I hear that another ardent worker at Republican headquarters wore her pin and carried in her pocket 10 extra "copies" when she went to a luncheon at the Casino club where, I hear, all were "sold" instantaneously. They actually are badges of donations to the cause and are being eagerly sought.

The Women's National Republican club of Chicago is honoring Mrs. Jacob Baur with a dinner Oct. 20 in the Conrad Hilton hotel for the quarter century, lacking



Mrs. James Edward Crider (Shirley Anne Mitchell), whose marriage to the son of Mr. and Mrs. Harold E. Crider of W. 109th st. took place recently in the Church of the Mediator, with a reception afterward in the Beverly Country club. Both Mr. Crider and his bride, daughter of Mr. and Mrs. Charles A. Mitchell of S. Seeley av., attended DePauw university, Greencastle, Ind. They are living in Waco, Tex., where he is stationed with the air force.

[Bradford Bachrach Photo]

only one year, that she served as Illinois Republican committee-woman and was the leader of the women's Republican forces here.

Some of Chicago's most prominent hostesses are devoting themselves to showing the real Chicago to the members of the Inter-American Press association and their wives during the association's annual meeting here. Starting with a dinner party for 40 given by the junior Marshall Fields last night and a large party this afternoon in the Astor st. home of Col. and Mrs. Robert R. McCormick, there will be a ceaseless but delightful whirl for the visitors.

The wives will have style shows and teas to tell their husbands about, as well as a visit to Colleen Moore Hargrave's delightful little doll house, now permanently at the Museum of Science and Industry, the Art institute, and two great universities to share with them if the men can get away from their meetings. On the welcoming committee are the city's pillars, and the South Americans are sure to go home enchanted by Chicago.

To show what Friday afternoons probably will be from now, on let me cite next Friday. At the

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#4766 1952-47

CHICAGO ILL TRIBUNE
SUNDAY OCTOBER 12 1952

Careerists Well Represented in Ranks of St



Mrs. A. Bradley Eben is one of several careerists chosen to model in this year's edition of St. Luke's hospital fashion show Oct. 22 in the Medinah temple. Mrs. Eben, who often models professionally, was photographed as she appeared on runway at recent import show in Blackstone hotel.

By Judith Cas

IT IS pretty generally believed that who serve as models at St. Luke's toil not, neither do they spin—a business world is concerned. But a 1952 list discloses a number of current collar girls who will parade St. Luke's Medinah temple, come Oct. 22.

For instance, there are at least who sometimes model professionally Thierry McCormick, Mrs. Channer R. Bradley Eben. There is a beautiful also, Mrs. Royal E. Peterson II.

Modeling for her 5th season for St. Joan Van Buren, staff assistant of store's Christmas "For Men Only Show" help helpless males faced with the problem for sweethearts and wives.

Another careerist selected as a member of the fashion show committee is Miss Judy typist for a N. Michigan av. advertising

Potential careerists chosen as Debutantes Suzanne Searle, who has American Academy of Art to prepare artist; Marie Rose Connors, Jane and a newcomer to the St. Luke's runway who is studying art at the Chicago Academy



#4766 1952-48

Several Openings on Week's Calendar

By Judith Cass

BEGINNING with the third annual Chicago Hunter Trials today near the Longmeadow Hounds' stables in Northbrook, the week's events, for the most part, are openings of one sort or another.

For the first time representatives of the Bridle Spur hunt of St. Louis, the Milwaukee Hunt club and all local hunts will compete at the trials for the new Ballard Memorial trophy, honoring the late Ernest S. Ballard who was master of the Longmeadow hounds. The daylong event will include a picnic on the slopes overlooking the trials course.

The St. Luke's hospital woman's board will be hostess at luncheon tomorrow in the Casino club. The luncheon, at which guests will glimpse a model of the stage setting, given by the United Air Lines, for the hospital's fashion show Oct. 22 in the Medinah temple, is the first big fall event heralding that important annual show.

Wednesday marks the first of October and the opening of the Arts club, an opening awaited eagerly by the scores of members who enjoy luncheon and tea in that attractive spot. The Arts club was homeless for a few years, so it is with especial pleasure that

members prepare to enjoy its facilities again this fall.

The Cradle, Evanston adoption home, will benefit from October's first big fashion show, also planned for Wednesday. It will be held at tea time in the Gold Coast room of the Drake hotel—last year's event was such a huge success that it overran the Casino club—and the babies cared for in the home should receive a whopping sum since Elizabeth Arden is picking up the check for the whole party. Some of the city and suburbs' best known amateur models will be seen on the runway.

Thursday night will bring a gala occasion, the opening of the 62d season of the Chicago Symphony Orchestra. Orchestra Hall will be filled that night with a large group of music lovers including many who have had their same boxes or seats on Thursdays for many years. The opening Friday afternoon concert the next day is expected to draw its usual distinguished group of boxholders.

The Chicago-Suburban group of the Ferry Hall Alumnae association will sponsor a tea and cocktail dance Friday in the Casino club to provide funds for scholarships.

Trib Sun Sep 28

WOMEN'S WEAR DAILY, TUESDAY, SEPTEMBER 30, 1952

They Are Wearing

BLACK CREPE DRESSES

CHICAGO, Sept. 29.—The return of black and the soft dress was never so clearly stated as it was at the luncheon at the Casino Club, where members of the women's board of St. Luke's Hospital entertained the local society and fashion press for the purpose of divulging some of the board's plans for their annual fall fashion show. Last year, at the same luncheon, gray ruled, and the silhouette was generally more tailored or more crisp. Some outfits are relieved by a touch of white on hats or white gloves. At one table of some 20 women, all were in black.

Dresses have softly draped or slightly bloused bodices and soft skirts, in silk crepe and less frequently in wool jersey. One interesting introduction of color was a plaid sheer wool in black and a blackish green, with draped bosom, deep V neckline, and wrapped waist.

The newest millinery was seen in some deep pile velour helmets and stiff berets, plus one angora beret. These were in black, pale blue, and pale pink. The majority of guests at this socially important luncheon endorsed, however, felt half helmets and similarly small, head-hugging silhouettes. Black with white accent was strongest preference, and occasionally some pinkish-reds.

SOCIETY IN CHICAGO

Nancy Clow to Cut Classes at Vassar For St. Luke's Show

Will Serve at Benefit Oct. 22,
Also at Wedding on Oct. 25

BY ATHLYN DESHAIS

DAILY NEWS
SEPT. 29, 1952

Nancy Clow, one of the few college students ever to step away from her studies to do this, will come home to help out with St. Luke's annual fashion show Oct. 22.

She already had arranged to fly home from Vassar to be in Audrey Fentress' wedding party Oct. 25. So she decided to take her class cuts (fortunately they are unlimited) and arrive on the 21st to offer her services to St. Luke's.

She'll serve as a substitute model, an usher, or dressing room attendant.

AT A ST. LUKE'S board luncheon in the Casino Monday, Mrs. J. Beach Clow, said daughter Nancy has a very soft spot in her heart for St. Luke's, for many reasons.

During the summer she works at the hospital's shop.

For some time she has thought she may wind up in nursing as a career. Last year she was a nurse's aide in Poughkeepsie while maintaining her average in the classroom and working on the Vassar newspaper.

HERE'S ANOTHER and very practical reason for her devotion to St. Luke's and United Airlines, the sponsor of the '52 show: Five years ago at St. Luke's show under United Airlines sponsorship Nancy held a magic number that entitled her to a round trip flight (for two) to Hawaii.

She took her father on her pass.

Her mother and brother went along and gladly paid their own way.

Vassar's president, Sarah Blanding, will be a Chicago visitor on Oct. 15 at tea in the Fort-nightly.

MRS. WILLIAM S. Covington is president of the Chicago, North Shore Vassar Club whose board includes Mrs. Errett Van Nice, Mrs. Rufus Jeffries, Mrs. John S. Broeksmit Jr., Mrs. Robert L. Foote, Mrs. J. Bernard Mullen Jr., Mrs. Ferdinand Kramer, Mrs. Robert Hosmer Morse Jr., Mrs. Henry A. Preston and Mrs. J. Harris Ward.

Mrs. Ward reports that no outside talent will be called in to decorate the Casino for Vassar's benefit tea and talk given by Dorothy Draper Oct. 30.

Local garden clubs, many of whose officers are Vassar alumnae, will do the job.

Tomorrow's Calendar

Planned Parenthood administrative committee meeting, 10:30 a.m. YWCA; Mrs. J. Harris Ward, chairman.

Grant Hospital Auxiliary tea at Mrs. Otto Madlener's home, Winnetka.

from the University of California at Berkeley.

Busy Yule Week For Bride-to-Be

The Monday before Christmas, Mrs. John Giles and Mrs. Owen West will entertain at a kitchen shower in Mrs. West's home for Barbara Chappell.

Barbara and Fairbank Carpenter Jr. will be married Dec. 27 in Lake Forest's Presbyterian Church.

On Christmas night, Mr. and Mrs. George McLaughlin, the Morris Hoverstens and Mr. and Mrs. William K. Meyers will be hosts at a buffet supper in the McLaughlin home for Barbara and her fiancé.

CHATTER---

The Woman's Athletic Club is starting a series of cocktail suppers for the younger group, age limit being 45.

Invitations are in the mail for the party Oct. 17. The ballroom will be decorated gaily in red and white. Co-chairmen are Mrs. Burton W. Hales and Mrs. Burnham Fisk.

On the reservations committee are Mrs. John J. Markham, Mrs. John Trumbull, and Mrs. J. Hampton Monroe.

Woman's Athletic will serve dinners every Thursday night beginning this week, to the great delight of many of the symphony-goers who want to dine downtown.

#4766 1952-49

Hold Kickoff Luncheon For St. Luke's Fashion Show



St. Luke's woman's board held its annual kickoff luncheon Monday in the Casino in preparation for the 26th annual fashion show Oct. 22. Many who came in from Lake Forest wore lightweight two-piece costumes.

Mrs. William S. Covington's leather-trimmed elongated cloche is of the same fabric as her gray flannel suit. She and Mrs. Jay N. Whipple (right) are checking their list of 159 models.



Mrs. Franklin G. Clement nibbles popcorn while talking shop just before the luncheon. The show, which will attract an audience of 4,100, always has been one of the biggest society benefits in town.



This was the first year these two young matrons, Mrs. Edward F. Swift III (left) and Mrs. William J. Carney, tackled the job of public relations for the show and here you see them solemnly comparing notes.

CHICAGO ILL DAILY NEWS
WEDNESDAY OCTOBER 8 1952

SOCIETY IN THE KITCHEN

St. Luke's Models Swap Recipes



BY PATRICIA HANCOCK

Cooking for 300 people, St. Luke's models find, isn't the same as cooking for a family.

Two young wives and a bride-to-be, who will model in the St. Luke's fashion show Oct. 25, spent a morning in the St. Luke's hospital kitchens. They picked up a few hints on seasoning and cutting from the chef and butcher, and went away exchanging recipes.



ABOVE: Vegetable soup streaming in a huge pot is checked by Terry Robbins (engaged to Charles "Chick" Rowley). Chef Joe Mareno holds the ladle. Here is Terry's own recipe for hamburgers in spicy sauce. It serves 15 people:

Two pounds ground beef, 1 cup rolled oats, medium onion minced, 1 cup cream, salt, pepper and M.S.G.

Mix. Let stand 5 minutes. Make into little cakes. Brown in butter. When brown, take cakes from pan and put in:

Three onions sliced, 1 cup boiling water, $\frac{1}{2}$ cup chili sauce, 1 tablespoon vinegar, $\frac{1}{2}$ teaspoon sugar, 3 tablespoons Worcestershire sauce.

Simmer until onions soften. Add hamburgers and simmer 15-20 minutes. If sauce is too thick, add tomato juice.

RIGHT: Louie Costello, St. Luke's head butcher, shows Mrs. J. Bernard Mullen Jr. how to fillet a salmon. Mrs. Mullen's favorite recipe is devil's food cake.

Combine in top of double boiler: 4 oz. baking chocolate, $\frac{1}{2}$ cup milk, 1 cup sugar, 1 egg yolk.

Stir over hot water until custard is thick and smooth. Do not boil. Remove from heat. Cool.

Cream $\frac{1}{2}$ cup butter. Gradually add 1 cup sifted light brown sugar. Blend until light and creamy.



#4766 1952-51

CHICAGO ILL TRIBUNE
TUESDAY OCTOBER 7 1952

Alice Pirie Chooses Bridesmaids; Looks Forward to Parties

BY JUDITH CASS

MRS. PAUL NEWTON COLBY JR. [Josephine Harris], Miss Janet Driscoll, and Miss Juliette Fentress, who shared a debut party two years ago with Miss Alice Pirie, will be among her bridesmaids when she is married Nov. 1 to Homer Pearson Hargrave Jr. The wedding will take place at 4:30 p. m. in Christ church, Winnetka. After the ceremony the bride's mother, Mrs. John T. Pirie II, will give a reception in the Indian Hill club.

Mrs. W. Donald Roberts Jr. will be her sister's matron of honor. Other bridesmaids will include Miss Judy Hargrave, sister of the bridegroom, and Miss Jill Miller and Miss Virginia Bloomer of New York City.



Miss Alice Pirie

The T. E. Healys and the Clifford Barborkas will give the first pre-nuptial party for Miss Pirie and Mr. Hargrave, a dinner Saturday. The Locke L. Murrys, the George Bunes, and the Robert Driscolls will give a play time shower Oct. 17; the Conrad Petersens will give a cocktail party Oct. 18; the James Palmers and the Ben Harpers will entertain at supper Oct. 19, and the John Walter Millers will entertain Oct. 24.

Miss Pirie's uncles and aunts, the Lockwood M. Piries and the Samuel C. Piries, will give a dinner party Oct. 25 in the Chicago Yacht club in Belmont harbor. Other parties include a supper the junior Paul N. Colbys will give Oct. 26; a dinner the senior Mr. and Mrs. Hargrave will give Oct. 29 in the Casino club, and the bridal dinner which Miss Pirie's grandmother, Mrs. William C. Quarles of Milwaukee will give Oct. 31 in the Indian Hill club. The day of the wedding the junior Rush C. Butlers and Mrs. Clifford Templeton will be hosts at luncheon in the Indian Hill club.

Vocational Sale

Articles for the bride's kitchen, even to an apron for her new husband, will be among the items at the Vocational Society for Shut-Ins gift sale from 10 a. m. to 5 p. m. tomorrow in the Kenilworth home of Mrs. David W. Danforth. Other items, all made by handicapped persons, include traveling cases and "Going to Grandma's"

combination bib and overnight cases for boys and girls.

Board members who will act as saleswomen are Mrs. Earl Brooder, Mrs. Kenneth Carpenter, Mrs. Henry M. Wolf, Mrs. Norris C. Flanagan, Mrs. Frank E. Pierce Jr., Mrs. Samuel H. Bingham Jr., and Mrs. Harry Simpson.

The Vocational society provides suitable and remunerative work for men and women who are unable to leave their homes. The organization recently sent out its appeal for donations, its only request for funds each year.

On the Calendar

The first rehearsal for models in the St. Luke's hospital fashion show Oct. 22 in the Medinah temple will be held at 2 p. m. today in the Casino club.

Mrs. Philip R. Clarke, Mrs. Alvin E. Bastien, Mrs. Joseph E. Magnus, Mrs. Arthur S. Wakley, Mrs. John C. Slade, and Mrs. Henry C. Woods are some of those who have reservations for luncheon in the Woman's Athletic club today after a lecture by Suzanne Silvercrus Stevenson, sculptor.

Several Lake Foresters, eager to see a play with their own suburb as setting, hold tickets for the opening tomorrow night of "The Fig Leaf" in the Selwyn theater. Mr. and Mrs. Ronald P. Boardman have instigated a dutch treat dinner party beforehand in the Casino club for a large group.

Mr. and Mrs. William S. Covington and their daughter, Lynn, who will dine in the Well of the Sea restaurant before the show, have a particular interest in the production. Miss Covington met the producer, John Huntington, last summer when she visited the Boardmans at their summer home in the Adirondacks, and thru him Miss Covington, who has a flair for dramatics, took a job at the Saratoga, N. Y., summer theater, which Mr. Huntington directs.

CHICAGO ILL DAILY NEWS
WEDNESDAY OCTOBER 8 1952

SOCIETY IN CHICAGO

Infant Welfare to Take Over Dining Rooms Preceding Benefit

Members to Dine in Restaurants, Clubs Before Going to Ice Follies

BY ATHLYN DESHAIS

Most every restaurant and private club within radius of a mile of the Arena will be invaded by Chicago Infant Welfare members and their friends for early dinner Thursday night.

For the second year the opening night of the "Ice Follies" is under the sponsorship of Infant Welfare which, with a membership of several thousand, can't miss on making this a profitable benefit evening.

Looking lightly over the list of reservations it is noted that the Conway Olmsters will come in from Lake Forest to have a box party following dinner in the Casino. Welfare groups from Barrington, Evanston and Wilmette will be dining at nearby tables.



MRS. McCORD

Mrs. A. King McCord, Infant Welfare Society president, and Mr. McCord will give their dinner party in the University Club. Mrs. Jackson Smart of Highland Park has made reservations for a large party in the Drake.

Mr. and Mrs. Laurence J. Ryan (she's of the Park Ridge center) will give a dinner at the Chicago Athletic. The Richard Lamberts of Schiller st. have arranged for a party in the Key Club.

Mr. and Mrs. Ben T. Stevenson of the Kenwood Social Service auxiliary will entertain in the Pump Room. Their guests will include Mr. and Mrs. C. H. Johnson Jr., Pierro Johnson, Mr. and Mrs. Bert Marx and George E. Q. Johnson.

Kenwood members who'll be at Camellia House: Dr. and Mrs. Stuart Abel, Dr. Franklin Moore, Dr. and Mrs. William Roach, Mr. and Mrs. John Salmon entertaining Robert Schoedler and Bohne Hunding. Mr. and Mrs. Earl Bromstedt, Mr. and Mrs. Stephen Lewellyn and Mr. and Mrs. William Barker.

Paulist Choir to Sing At N. Shore Wedding

It will be an impressively dignified ceremony Saturday when Beth Coleman becomes the bride of James Spangler. The Paulist Choir from Old St. Mary Church Chicago will journey to St.

CHICAGO ILL DAILY NEWS
WEDNESDAY OCTOBER 8 1952

Models Parade



She practiced her walks and she practiced her turns, then Mrs. Royal Petersen II stopped to see how the other St. Luke's models were doing. They rehearsed Tuesday in the Casino for the Oct. 25th fashion show.



Pert, blond Mrs. John W. Zick looked every bit a model in her own gray hat and suit at Tuesday's rehearsal and tea. The fashion show will be in Medinah Temple.



Tomorrow's Calendar

Rummage sale in Christ Church parish house, Winnetka, 8 a. m. to 6 p. m.

Chicago Drama League's guest breakfast, Crystal Ballroom of the Blackstone hotel, 12:30 p. m.

Opening night of Ice Follies, sponsored by Infant Welfare Society, Chicago Arena, 8:30 p. m.

CHATTER--

Chatting in whispers in the Casino foyer Tuesday while St. Luke's models received their instructions for the Oct. 25 show were Mrs. William Covington, in a grey suit and hat with sequins; Mrs. Watson McLallen and Mrs. Marshall Field Jr., in brown suit, dark brown hat and silk scarf.

Among models practicing their walks and turns: Mrs. Charles Percy, Mrs. Channer Richardson, Mrs. Charles Compton, Rowena Dick, Kay Bard, Sue Searle, Jane Haggerty, Mrs. Wrigley Offield, Mrs. A. Watson Armour III and Mrs. Ralph Ellis.

The special feature, which is always a part of the intermission at St. Luke's hospital fashion shows, will be previewed at a tea the board is giving Oct. 15. Mrs. Frank Hibbard will open her Astor st. home for the occasion.

#4766-1952-52

THEY WERE THERE



Miss Nancy Clow (left) and Miss Gwendolyn Osborne distributing programs at 26th annual St. Luke's hospital Fashion show yesterday in Medinah temple.



Mrs. Cyrus H. Adams III (left), Mrs. Robert M. Adams, and Mrs. Paul Holinger, members of the hospital's woman's board, at show.



Mrs. Edwin L. Brashears Jr. at the benefit which began after luncheon thruout the city. [TRIBUNE]



Some of gowns and furs shown in 26th annual St. Luke's hospital fashion show in Medinah temple yesterday. 1. Mrs. Howard F. Gillette in ombre nylon chiffon gown of blue and rose. 2. Mrs. Franklin J. Lunding

modeling full length black Russian broadtail coat. 3. Mrs. Channer Richardson wearing silver embroidered white satin gown. 4. Mrs. Hoyt P. Steele (left) in gray moire and black fringe gown 100 years old and Mrs. Edward

R. Bacon I The event, held.

65 CONSOLIDATED
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CHICAGO ILL TRIBUNE
THURSDAY OCTOBER 23 1952

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[TRIBUNE Photos]

CHICAGO ILL. TRIBUNE
SUNDAY OCTOBER 26 1952

Vassar and Marillac's Parties Set This Week

By Thalia

IN COMPARISON TO last week's cyclonic social demands, next week is going to seem as quiet as the calm at the vortex of a real cyclone, with only two benefits, compared to last week's three major ones and a testimonial dinner which drew more than a thousand guests.

There is a corps of charitably minded women in Chicago who help support everything and one notes many of the same faces among guests at popular benefits. For instance, when the Chicago Vassar club has a benefit Thursday afternoon at the Casino club for its scholarship fund, the audience undoubtedly will be a cross-section of the capacity show last Wednesday, for after 26 years the St. Luke's benefit has become a sort of social axis from which many spokes extend.

Mrs. William S. Covington, chairman of the Vassar benefit, will have just recovered from her tremendous responsibility as chairman of the St. Luke's mannequins. Dorothy Draper is calling her talk to the Vassar audience "Fashions in Decorating" and, many authorities will assure you, nobody in the field of decorations knows more about its fashions—for she creates them. Fashions in materials,

[Continued on page 10]

This afternoon the new chapel at the Illinois Institute of Technology will be dedicated to the memory of Robert F. Carr, who gave to Chicago of himself as well as of his fortune. From New York, Palm Beach and Ohio, members of the big Carr clan will gather with the Chicago Carrs, who include the Robert A. Carrs, the Walter Carrs, George R. Carr, and Mr. and Mrs. Marshall Sampson [Margaret Carr].

Members of the Armour family—the Philip and Lester Armours—also will be present at the dedication, for until 12 years ago the school was known as the Armour Institute of Technology, bearing the name of its most generous early contributor.

The chapel, as are the newer buildings of Illinois Tech, is the work of Mies van der Rohe, whose functional starkness of design won him international plaudits before he left his native Holland to become an American. His design for the Arts club rooms, reopened last year, stirred national interest.

At the Arts club next Saturday morning the famous British poet, W. H. Auden, will lecture and later in the day he will be a guest of honor of Poetry magazine when its special anniversary prize of \$500 will be awarded in celebration of the publication's founding 40 years ago. The anniversary was toasted recently when some 400 guests gathered in the Newberry library, not only to honor the past, but to look forward to the future of what many Chicagoans consider, along with the Art institute and the Symphony orchestra, as one of the city's cultural monuments.

Among Chicagoans who feel that Poetry [with both a capital and a lower case P] is a vital part of today's life are Daniel Catton Rich, Mrs. Borden Stevenson, and

CHICAGO ILL. SUN-TIMES
MONDAY OCTOBER 27 1952

SOCIAL WHIRL MARY-GO-ROUND

By Mary Dougherty

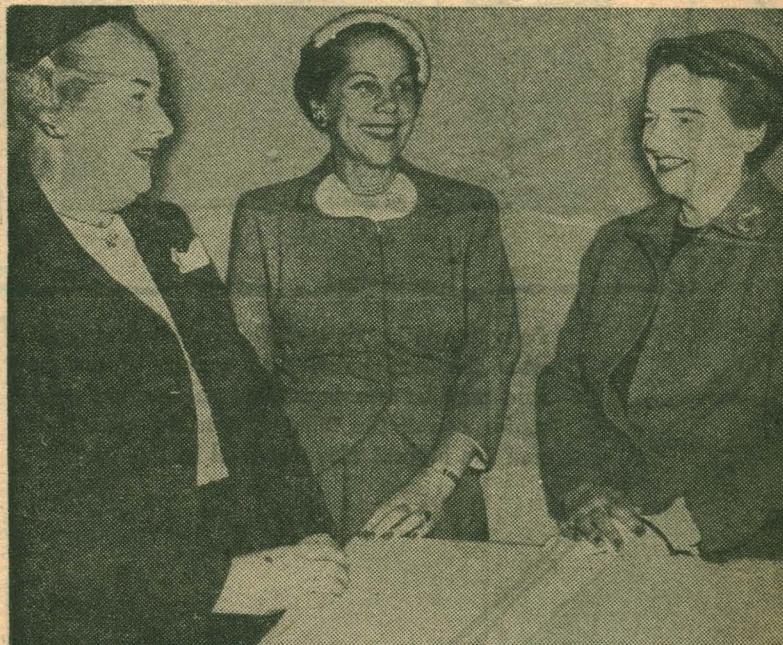
GIRLS WHO LIKE to be alerted to the prospect of good dates are hereby reminded to keep Dec. 28 clear. On that day the Princeton Triangle boys will be here. On the following night the college boys are going to give their annual show.

An Eastern courier reports that this year's production is a musical revue instead of a show with a plot. The boys have named it "Ham 'N Legs," which would indicate they plan to make it slightly burlesque in tone.

The same source reports that Glenn G. Paxton Jr., of Winnetka, who is to be one of the stars, has written a song called "Worry Bird" that is already such a hit it is being rushed into recordings which may be heard here before the show arrives.

Martin H. Burns of Winnetka, Peter H. Ross of Hinsdale and William E. Webber of Flossmoor are Chicago area members of the cast. David H. Betts is chairman of the Chicago Alumni Committee which is arranging the presentation of the revue here.

CAROL PLAMONDON, who is working seriously on her musical career, has added modeling to her schedule of activities. She reports for duty regularly in the Marguerite Pick shop, where she not only earns a regular stipend but acquires experience in developing stage presence for her concert career.



Members of Winnetka Board of Gad's Hill Center, Mrs. Roger K. Ballard (left), Mrs. Edwin S. Ford (center), and Mrs. Donald B. Lourie meet for luncheon at the Arts Club of Chicago. They arrange final plans for their Christmas gift sale Nov. 6 in Winnetka Woman's Club. (SUN-TIMES Photo)

SPEAKING OF THE SERVICE CLUB, that organization makes work seem like play. Composed as it is of some of the smartest young women in town, the club makes a feature of organizing its fund-raising through affairs that give emphasis to fun. This year's decision to engage the Chicago Symphony Orchestra for a popular program of music at its formal dinner was a real inspiration. It relieved members of the responsibility of putting on the show themselves and thus freed them to enjoy with their husbands and beaux an evening of gay sociability. Everyone seemed to agree the affair was a terrific success.

ANOTHER GROUP that makes fund-raising fun is the Chicago Arden Shore Committee. Most of the members are wives of successful businessmen who join with them to make their annual ball a gala affair. At Saturday night's Victorian ball there were probably more handsome gowns, and a more exciting display of jewelry, than will be seen at any social event this season.

And as for the glitter of gold, nothing in town can touch this affair. The groups around the gaming tables toss money to the croupiers as lavishly as though they were playing Monopoly with imitation bills, and in the auction of gifts donated to the ball the men bid madly on everything offered. This benefit always raises more than \$10,000.

MRS. GARFIELD KING is beginning to think she will have to set up living quarters in town. Last week, her appearance in the St. Luke's fashion show, together with appointments for fittings and rehearsals, and her work for the Chicago Nursery and Half Orphan Asylum brought her in from Lake Forest every day.

She not only arranged the tables for the tea at the prior Friday in the orphanage, but participated as one of the hostesses. Monday she will appear in the amateur model contest at the Key Club

#4766 1952-54

In The St. Luke's Fashion Show



The color of the becoming midriff of crushed chiffon is echoed in the turquoise beading on this white crepe sheath. Mrs. John R. Hurley was the model for Martha Weathered.



Mrs. Phillip D. Block Jr. wore a flaring scarlet chiffon, the décolletage luxuriously outlined in mink—from Millie B. Oppenheimer.



Mrs. Arthur Wirtz in an important Jaques Fath cocktail dress of pale citron shantung, from Carson Pirie Scott & Co.



Mrs. Horace Carleton in a "Mad Red" rabbit for sports and Mrs. Kendall Lingle in an exciting coat of mandarin design fashioned of luxurious iridescent Russian broadtail. From the fur salon of N. H. Rosenthal, Inc.



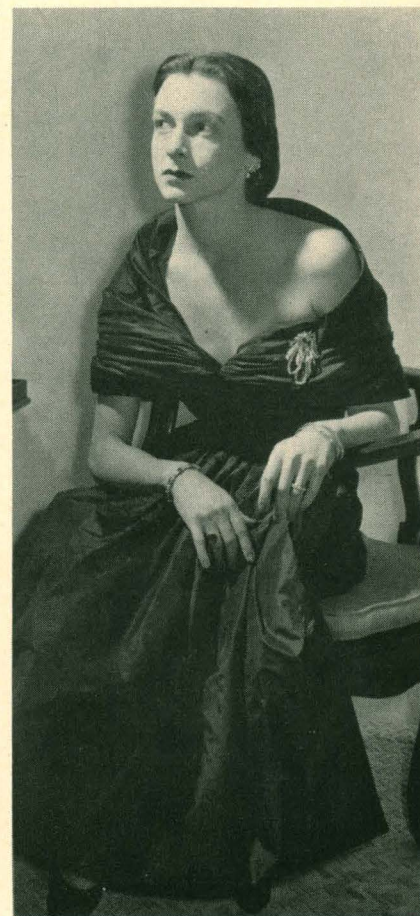
Mrs. Winfield Durbin II, in a magnificent ensemble of diamonds — necklace, clips, bracelet, rings and earrings from Juergens & Andersen.



There was a hint of Spain in the long bodice of chantilly lace above a billowing skirt of peau d'ange taffeta that Mrs. Wrigley Offield wore for Blums-Vogue.



Mrs. Gordon Bent in a jutting peplum silhouette of black net and satin, jet pailletted, a creation of Traina Norell. It was from Bramson's.



Mrs. John E. Miller's handsome drop earrings and bracelets are all diamonds. One ring is a fabulous emerald the other her diamond wedding ring. They were from the jewelry shop of Joyce, Ltd.

Annual Glamorous Parade



Mrs. Francis Fabian Jr. in a deep black net applied with Victorian velvet roses, sensational for the cocktail hour. It was from Blums-Vogue.



Mrs. Robert N. Avery wore a sparkling ensemble of sapphire and diamond jewelry from Juergens & Andersen.



Mrs. Philip D. Armour Jr. in a shimmering ice blue satin featuring Christian Dior's new and exciting silhouette made by Nanty. Presented by Millie B. Oppenheimer.



Miss Suzanne Searle in a youthfully lovely pink net ball gown, delicately sprinkled with silver stars and sequins. From Martha Weathered.



Mrs. Howard F. Gillette in a swirling mist of sunset colors reflected in an ombre nylon chiffon by Philip Hulitar. It was from Millie B. Oppenheimer.



In the traditional theme. Mrs. A. Watson Armour III in a gown of moulded lines and luxury fabric which made news in the Gay Nineties. From Marshall Field & Co.



Mrs. James B. Somes was stunning in this brilliant blue sheath of sequins on silk jersey. It was from Blums-Vogue.



Mrs. Keith Wellin in a gleaming jet gown by Charle James the full flounce of which had a champagne to copper undertoning. It was from Bramson's.

Photos by Koehne Studio

What Makes Women Beautiful?

By Helen Wells

Every age has its own standard of beauty, especially feminine beauty.

The ideal of the generation that swooned over Anna Held brings only tolerant smiles to the age that followed Theda Bara's every slink with sighs.

Sons now in their play pens will grow up to wonder, no doubt, why father packaged all his ideals in a sweater.

AMERICAN BEAUTIES are always curvaceous. But the curves vary in emphasis and location. The bustle, natural or otherwise, is currently less favored than the bosom.

Daniel Catton Rich, director of the Chicago Art Institute, spends his working life surrounded by womanly beauty as portrayed through the centuries. Says he:

"The more I think about it, the more I agree with Oscar Wilde, who remarked that life imitates art instead of vice versa.

"When Modigliani's giraffe-necked ladies were the rage of the art world, women seemed to grow longer in the neck."

"Then," continued Rich, "Matisse, who had been painting his well-upholstered odalisques for years, reached the height of his fame. And hips came back into fashion.

"Now, primitive art, particularly primitive sculpture, is tops in interest in the world of art. Did you ever see the snake goddesses from the island of Crete? They have several things in common with Dagmar and Marilyn Monroe."

A QUICK SURVEY of today's reigning beauties reveals that it takes more than a well-proportioned figure to be a pin-up girl.

Modern beauties have the vitality that comes from good health. Camille pathetically coughing her fragile life away would not be starred in a modern romance. Why doesn't she see a doctor, or take vitamins or something?

The wholesome, outdoor look, with extras, gets a girl farther than languishing on a leopard skin rug in 1952.

STEPHEN DEUTCH, photographer, says:

"In choosing models I look for a certain amount of wholesomeness in appearance, as well as those hard to define inner values that show in a girl's bearing and expression.

"Mere physical perfection without life and spirit may be actually repulsive."

"Except for the fashion pictures I don't consider how tall a girl is but how well-proportioned she is. If she is built right, it doesn't matter if she is five-foot-three or ten."

DEUTCH CONSIDERS overly-sophisticated fashion models, especially some of New York's favorites, sad distortions, too starved, too unhealthy—caricatures of women."

"The ideal fashion model," says Deutch, "is five-foot-six, weighs about 115 pounds. If she is heavier it usually goes to her hips before it gets up higher. If she is too lacking in curves, we can add them."

JAMES LENTINE, newly elected president of the Artists' Guild of Chicago, gives a painter's view of beauty:

"Esther Williams is my ideal today. It may be someone else tomorrow. And for the mature woman, I'll take Mamie Eisenhower, bangs and all.

"I prefer models about five-foot-six, with long legs, well-built shoulders, like Esther Williams, and well-formed hips.

"The physical standards of the classic Greek figures, like the Venus de Milo and the Victory of Samothrace, are still good, although a touch beefier than the modern figure."

Upon one thing all amateur and professional admirers of feminine beauty agree: A girl can be built exactly to specifications, be crackling with wholesome vitality, yet never rate more than a glance.

To be a true American beauty she must have glamor, that certain something everyone recognizes but no one can define.



SOCIALITE

Mrs. Channer Richardson as she appeared in recent St. Luke's fashion show.



TV STAR

Video star Kay Westfall has been termed "loveliest girl on TV."



Herald-American Photos by Charles Keller

• A GARDEN FETE took Mrs. Robert Gurley, left, Mrs. Cyrus MacKinnon and Mrs. Robert Avery to a Lake Forest get-together of the St. Luke's board. All

three charmers will model at the Fall's largest benefit—the hospital board's 26th annual Fashion Show to be held Oct 22 in Medinah Temple.

#4766 1952-58

SOCIETY IN CHICAGO

Mrs. John Farwell III Chosen To Run St. Luke's Style Show

Mrs. Oldberg Again Heads Hospital Board; Others Named

BY ATHLYN DESHAIS

Before going to California on a quick holiday late in February, Mrs. John V. Farwell III of Astor st. will be deep in plans for St. Luke's fashion show next October.

At Monday's annual board meeting, Mrs. Farwell was elected fashion show chairman, succeeding Mrs. Herbert C. De Young of Kenilworth.

Mrs. Eric Oldberg is starting her third one-year term as president. Her immediate predecessor, Mrs. Gordon Lang, also held office for three terms.

THE OTHER officers:

Mrs. Charles F. Glore, Mrs. Edward A. Cudahy and Mrs. A. Watson Armour III, will serve as first, second and third vice-presidents respectively.

Mrs. James W. Rogers, Mrs. Morrison Waud and Mrs. Samuel W. Bodman are secretary, corresponding secretary and assistant secretary, in that order.

Mrs. Robert McCormick Adams is treasurer, assisted by Mrs. Wyndham Hasler.

Maternity Center Set To Launch Drive

A luncheon at the Casino Thursday launches the Chicago Maternity Center drive for 1,000 new contributors.

Mrs. John Andrews King, the hostess, will fly home from her Mississippi estate especially for the occasion.

Thirty teams are working on

the drive for new members, and this year there are three man's teams piloted by Edward M. Cummings, Henry A. Preston and Raymond Jones—with J. Sinclair Armstrong and Mrs. Henry Preston master-minding their work.

ON SOME of the women's teams are Mrs. Robert T. Isham and Mrs. Frederick D. Montgomery III, both of Lake Forest; Mrs. Frank Hiter, Ruth Ann McKenna, Mrs. Jay B. Mullen Jr. and Mrs. Clyde E. Shorey Jr., all of Chicago; Mrs. W. E. Schumacher of River Forest and Mrs. George Moxon of Oak Park.

Mrs. Irving Seaman Jr. and Mrs. Edward M. Cummings are co-chairmen for the entire drive.

Three brief speeches at Thursday's luncheon will be by Dr. Carl Meyer, medical superintendent of County hospital, John W. Harris of the University of Wisconsin and Dr. Beatrice E. Tucker of the Chicago Maternity medical center.

The drive for new members will continue through Feb. 29.

Oslo, Munich Call To Chicagoans

Travel news reported to this desk today presents a study in



Head of the women's division for the 1952 Community Fund drive is Mrs. Charles Cutter of Lake Shore dr. A volunteer worker for the fund drive in past years, Mrs. Cutter is also a member of Passavant hospital woman's board, and chairman of volunteers at the hospital, and is a past president of Travelers Aid Society.

contrasting whims—in destination—and in lengths of holidays.

Mrs. Lyman Drake Jr. of Glencoe, whose hobby is figure-skating, will fly to Stockholm Feb. 9 from New York, and from there to Oslo for the Olympics.



MRS. DRAKE

Her companion will be her son, 16-year-old Lyman, who has been given permission to be away from classes at New Trier for the month's trip.

In Oslo they expect to spend some time with the Thomas Deans (who also are flying over) at the Continental, where American visitors will be stopping. After 10 days Mrs. Drake and her son will visit in Paris, where she studied as a girl, and in London.

ONE OF the most extensive trips we've heard about is Mrs. Max Schottenhamel's.

Just before Christmas she came back to their Lakeview av. apartment from Munich and now she's packing her trunk again to return. She'll sail Feb. 8 on the Queen Mary and, after a few days in Paris, she'll join Dr. Schottenhamel in Germany.

A week after her departure her daughter, Mrs. Louise Smith Francis, an active Junior League worker, will fly to Holland, where she spent last summer. Then she'll join her mother and

Smart Set

12—Wed., Jan. 30, 1952 ** Chicago Herald-American

Cholly Dearborn

Mrs. John V. Farwell 3d Chosen to Head St. Luke's Fashion Show

MRS. JOHN V. FARWELL 3D IS CHAIRMAN OF THE 26th annual St. Luke's Fashion Show, which will be presented next Fall. The woman on whom this honor has fallen is a member of one of Chicago's oldest and best known families. She was Margaret Willing, granddaughter of the late Henry Willing, who left thousands of dollars for the erection of Fourth Presbyterian Church. Mrs. Farwell is also a descendant of Mark Skinner, an early Chicago jurist.

Her marriage to the grandson of that pioneer merchant, the first John Villiers Farwell, was a social event of great importance 25 years ago. She and her husband have two children, Joan and John V. 4th.

During World War II Mrs. F. took a course in industrial drafting at the Illinois Art Institute. She has also served with the American Red Cross. Her latest stint with the St. Luke's Fashion Show committee was as chairman of the important mannequin committee last year.

© © ©

SOCIETY IN CHICAGO

Profile of a Lady In the Spotlight--

Mrs. J. V. Farwell III

*A Model in '27 Event, She's Now
Chairman of St. Luke's Style Show*

BY ATHLYN DESHAIS

Once a year, for the last 25 years, one woman in Chicago's social scheme is singled out among all others.

Her electors—St. Luke's woman's board.

Her job—chairmanship of Chicago's greatest fashion show, which always falls in October.

THIS YEAR the spotlight falls on Mrs. John V. Farwell III who, incidentally, was one of the models in the first show.

Descendant of an old line Chicago family, she lives up to her own fashion philosophy, which is made up of three rules:

—An understanding of one's type—simplicity of line and cut—and a wardrobe of dresses and hats that serve as background rather than a superimposed adjunct to her personality.

Mother of two—Joan, who is pursuing a career with Poetry magazine, and John IV, a senior at Yale—she has one of the most well-rounded personalities of any society matron in town.

At home on Astor st., surrounded by a blend of traditional and modern furnishings, she plays the piano for her own amusement; whips up a souffle or bakes a cake when the spirit moves her—digests the contents of all books within sight (sometimes alone and often in reading sessions with the family) and pounds away at her typewriter on reports for St. Luke's.

"I'm not an athlete," she insists, though she loves the outdoors.



MRS. FARWELL
(Fashion is her hobby)

boots, her head covered with cap or slouch hat, she trudges with her husband through the woods in Libertyville and down South, hunting pheasant.

In spring and summer you find her in blue jeans and plaid shirt, casting her rod on the bank of a stream.

She also likes dancing parties. Born Margaret Willing, daughter of the late Mark Skinner Willing, she was reared according to the best standards of old Chicago society.

Her birthplace—a big old mansion at the northwest corner of Rush and Ontario, then a select residential neighborhood.

Her school—exclusive Farmington.

Her debut—lavish, in accord with the style of the '20s, but still dignified, in tune with her heritage.

At the Fortnightly she was introduced to family friends at a tea. Then a few weeks later, a Christmas Eve dance in the Casino. Just before New Year's, a ball at the Blackstone with the Chauncey Borlands' daughter Beatrice, now Mrs. Barton Plimpton, who lives in Massachusetts.

THE FOLLOWING May 1926



Wilson's Certi-Tasty Meat (1 open or thickly coated, When cooking, Set Tasty Meat in and bake at 350 degrees for 15 minutes per pound, or cook to suit your taste with sweet potatoes or carrots.



Um-m-M, but Tasty Meat is

IN TAPERED gabardines and

WOMEN

Reg. U.S. Pat. Off

1952.

PAGE 25

in the South



#4766 1952-60

Chicago Women List Wardrobe 'Musts'

Smart Dress —or a Suit— Can Be Basic

BY ELEANOR PAGE

SEVERAL well known Chicago women have interesting ideas and theories on how to go about assembling a wardrobe. One of them, Mrs. Gordon Lang, a former president of the woman's board of St. Luke's hospital and one of Chicago's outstandingly chic women, advocates planning a wardrobe around a week in the city plus a long week-end in the country.

A combination of costumes and accessories which would see her thru a trip to New York City—and a country week-end there, is also satisfactory for Chicago living, she finds. A traveling suit, a good black dress suitable for a cocktail party or wedding, a dinner dress or two, a "tweedy" sort of dress to match her traveling accessories, a hat on her head "and one to carry along," are what Mrs. Lang requires.

Has Jewel in Mind

"When buying a dress I keep in mind how a fine jewel will look with it," adds Mrs. Lang. She has shoes dyed to match her evening gowns, and abhors "fancy" shoes before 6 o'clock in the evening.

There's nothing like a gray suit as the basis of a go-everywhere, do-everything wardrobe. That's the opinion of Mrs. Ike Sewell, chairman of last year's record smashing \$36,000 Service club benefit; Community Fund worker, and Passavant hospital volunteer.

"You should always have a gray suit if you have only a certain amount of money to spend on clothes," says Mrs. Sewell. "You can get by with a cocktail dress that is not expensive."

Preference for Black

Mrs. Sewell also is emphatic in her dislike of fussy shoes before nightfall. She believes that black is smartest for late day clothes—"black dramatized by a bright note in a stole or belt or hat can't go wrong." She never wears a long evening dress, and favors full skirts for evening wear and slim ones for day time.

The three daughters in the John R. Hurley household have an excellent example in the art of dressing well in their mother, Mrs.



Mrs. Ike Sewell, who advocates a suit in every woman's wardrobe, shows her new spring hat in hall mirror of her home.

Chicago Daily Tribune
Today with

April 28 Fete

Front Views

#4766 1952-61

Travel to Precede Months of Work for Women of St. Luke's

*Jobs to Be Assigned in April
For Style Show in October*

BY ATHLYN DESHAIS

It's only a matter of weeks (sometime in April) until Mrs. John V. Farwell III assigns St. Luke's Fashion Show jobs to her board members.

Before they receive their assignments at a luncheon, board members are taking advantage of their freedom to enjoy quick holidays — in some instances trips to remote destinations.

Mrs. Farwell herself is having a little holiday in Santa Barbara.



MRS. SWIFT

When Mrs. Edward F. Swift III returns with her husband from Sun Valley she will pack her bag for another flight—this time to Uruguay with his parent, the T. Philip Swifts.

There they will visit the Phelps Swifts who are expecting an heir in May.

Young Mrs. Edward Swift and Mrs. William Carney are co-chairmen of the promotion department for the next October's show. The Carneys will have their little daughter Kevin with them during a fortnight in Ponte Vedra.

* * *

IN MID-MARCH Mrs. Charles Glore Sr. will take the junior Glores and the Hixon Glores with her on a trip to London and Paris.

The Huntington Henrys leave April 1 on a quick flight to Spain and Portugal.

We hear that Mrs. Seymour Wheeler, another St. Luke's member who supervised the construction of her home in Hobe Sound, Fla., was so pleased with the finished product that her first dinner party was for the carpenters and builders.

New Granddaughter For the Theobalds

Dr. and Mrs. Walter H. Theobald are rejoicing in the birth of another grandchild.

The little girl was born Thursday at Annapolis where Mrs. Hugh M. Elwood (the former

Harriet Theobald) has been living since her husband, a lieutenant colonel in the Air Force, went to Korea in August.

The Elwoods have two other children, Barbara and Hugh.

Dr. Theobald expects to leave early next week for Annapolis to join Mrs. Theobald, who has been there a few days, and to meet their new granddaughter.

Hugh Tovars Arrive From Philippines

Friends of the Hugh Tovars (Debbie McCarthy) can expect to be invited to a "Frontier" party sometime this spring.

The Martin S. McCarthys have completed the red and white game room in their Lake Bluff home and have been waiting for an important occasion.

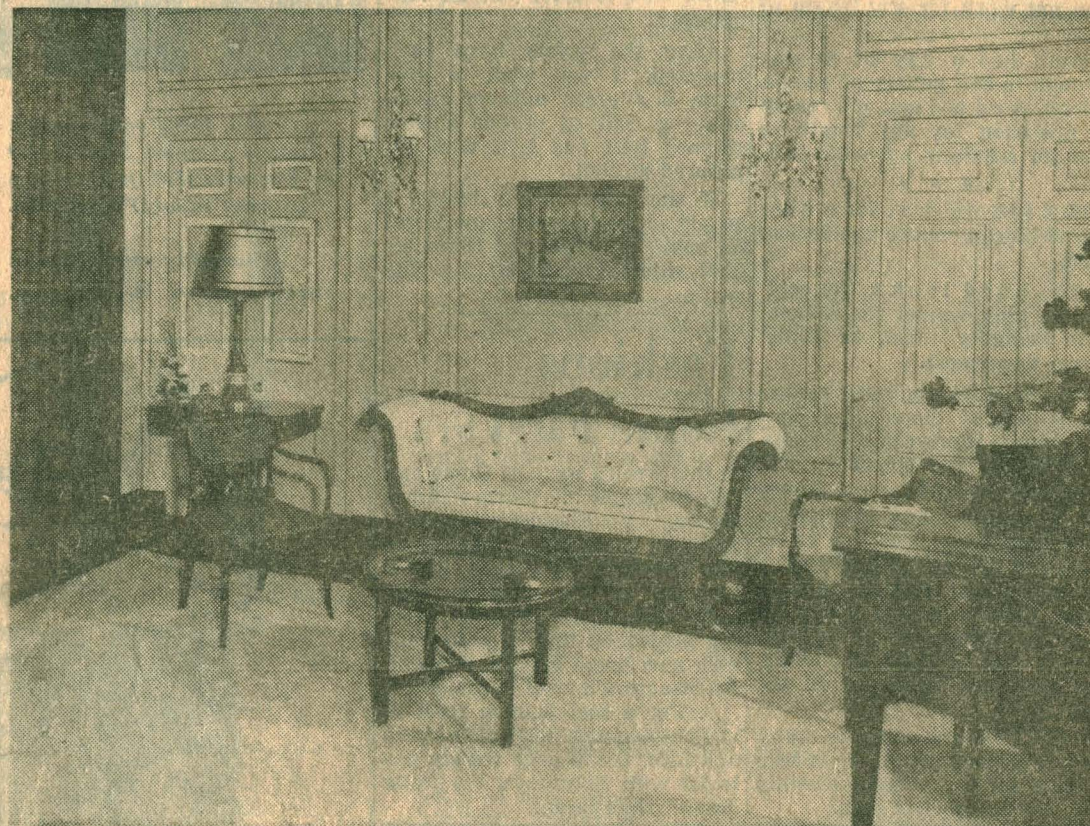
This Friday Debbie and husband (son of the Bernardo H. Tovars of Lake Forest) and their two children, Gregory and Andrea, are coming from Manila, P.I.

* * *

LIFE IN A 15TH STORY APARTMENT

That Modern Look—With Period Furniture

Mrs. Field reads at one end of the big living room. Walls are painted white and hardwood floors are covered with three deep-pile rugs in oyster. Above the mantel is a French mirror. Black and gold designs painted on the back of the glass create a frame effect. Sofa at left is covered with a black on white print. Charcoal black nubby textured fabric covers the chairs at right. Mahogany unit behind the sofa is of the Regency period.



The period sofa at the other end of the living room is one of the finds Mrs. Field sought long and hard. Frame of the sofa is lacquered in black, touched with gold patterns. The upholstery is white, with black tufts. Small black lacquered chairs have strawberry seat cushions.

Contemporary Feeling Achieved Through Draperies and Rugs

BY MARTHA McDOWELL

Looking at the world from a 15th-story apartment can be quite an elegant experience.

Mrs. Marshall Field Jr. achieved quiet elegance when she redecorated her two-level apartment at 2430 Lakeview av. It overlooks Lincoln Park and Lake Michigan.

Mrs. Field is on the woman's board of St. Luke's hospital and two years ago was the bride in the board's annual fashion show. She has been helping make early plans for this fall's fashion show, while also planning her apartment.



SOCIETY

'Figures And Forms' Mark Style Show

By Kathryn Lewis

The theme of this year's production of the Fashion Group's style show, "Forms and Figures," Wednesday was carried out in the decoration of the Grand Ballroom of the Sheraton Hotel.

A backdrop covered the huge mirror at the back of the stage. Three mannequins, one having a bird's nest for her head, another a large rose, another a bunch of spring flowers, were painted on a canvas.

Many of the clothes were imports. Oleg Cassini's cocktail dress, cut extremely low as only an Italian designer would cut it, caused a sensation. Mr. Cassini, himself, made a real contribution to the success of the luncheon, dashing around seeing that all the women at his table were served with coffee and in general making lunching with him a pleasure.

The smartest clothes, shown by such designers as Jacques Fath, Christian Dior, Sophie and Rosenstein, created a special interest in a sequence in the show that demonstrated the best methods for keeping one's figure or reducing to regain it. How to exercise while wheeling a baby buggy, walking a dog; making a bed or scrubbing a floor was demonstrated by Antoinette, an authority on techniques for keeping slender.

MEMBERS of the board of St. Luke's Hospital who have themselves been very successful in presenting fashion shows, sat at one of the best tables.

The group included Mrs. Eric Oldberg, president of the Woman's Board; Mrs. Gordon Lang, former chairman of the St. Luke's show; Mrs. John V. Farwell III, this year's chairman; Mrs. Herbert C. DeYoung, last year's chairman; Mrs. Paul Oliver, Mrs. Richard K. Jurgens, Mrs. Rogers Follansbee, Mrs. James Waller Rogers, Mrs. William J. Carney and Mrs. Marshall Gross Sampsell.

Mrs. Sampsell told friends at the luncheon that her uncle, George Russell Carr, is bursting with pride as he boasts of a new grandchild. The baby is to be named Rose Marie Christine. She is the daughter of Mr. and Mrs. Robert Henze of Pasadena, Calif. Her mother is the former Katherine Carr.

ALSO IN THE AUDIENCE were Mrs. Robert McCormick Adams, who sat with Mrs. Alvin Bastien; Mrs. J. Harris Ward, Mrs. Frank Hiter with Mrs. Hays McFarland; Mrs. Howard Ellis and Mrs. Edward N. Hurley. Mrs. James B. Eyerly was there with her future daughter-in-law, Mary Finnerud. Mrs. Leigh Block, Mrs. Harris Haywood, Joan Van Buren, Mrs. Roger McCormick, Mrs. Walter Byron Smith, Mrs. Thomas Smyth, Mrs. Walter Krafft, Mrs. James C. Hutchins, Mrs. Corson Ellis, Mrs. Edward Morris, Alice Hooper and Mrs. Gardiner Stern were seen at tables scattered around the runway.

Members of the Fashion Group who received congratulations on the show are Mrs. Emory Grimm, Maid Marion Montgomery, Mrs. Harry Boysen, Ghita McLallen, Peggy

PATTERN



Certain to be your favorite summer outfit—the youthful bare-top dress, trimly pocketed, with a magical button-on cape that turns it into an attractive street costume.

Pattern 8800 is a sew-rite perforated pattern in sizes 10, 12, 14, 16, 18, 20, 40 and 42. Size 12, dress, 3½ yards of 39-inch; cape, 1¼ yards; 1½ yards trimming.

For a pattern of this attractive model, send 25 cents in coin, your name, address, size and style number to Rose-Mary, Patterns, care of The SUN-TIMES, 211 W. Wacker, Chicago 6, Ill.

Canty Alter. Marjorie Fremont selected the stage set; Helen Reid, Marcella Boley and Mrs. Harper Richards selected the clothes; Alice Nelson produced the script; Mrs. Kay Ratto was the commentator and Marion Rowen chairman of the show.

St Joseph Michigan
MONDAY, MARCH 31, 1952.

Luncheon Speaker



MRS. ERIC OLDBERG

Mrs. Eric Oldberg, president of the women's board of St. Luke's hospital, Chicago, will be the speaker at the second annual luncheon of the Women's Memorial hospital association Thursday.

The luncheon will be served at 1 p. m. in the Tropical room of the Whitcomb hotel. An attendance of 350 is expected.

Mrs. Oldberg is serving her third year as president of the St. Luke's hospital board and last year was chairman of the fashion show, which is one of the social highlights in Chicago. With her here on Thursday will be Mrs. John V. Farwell, III, fashion show chairman this year, who has been active on the nursing council.

The two Chicago leaders are coming here at the invitation of Mrs. M. N. Boonstra, who will be

completing her term as president of the association.

Mrs. Mendel Badt is chairman of arrangements for the luncheon at which new officers will be elected and annual reports of the various activities of the local association will be made. Reservations will close Tuesday night.

The local women's association has made an enviable record of achievement in assistance at Memorial hospital, beginning with the sewing of draperies for the building before its dedication. It has conducted a continuing project of the making of surgical dressings and drapes. Last fall members undertook the refurnishing of the nurses' home and more recently sponsored a rummage sale to raise funds for volunteers' uniforms, which were adopted by the national association.

#4766 1952-64

Hospital Group President



Mrs. M. N. Boonstra, left, retiring president of the Women's Hospital association, pinned a corsage on Mrs. E. A. Irion, newly-elected president of the association at the second annual luncheon of the group Thursday in the Whitcomb hotel. (Herald-Press photo.)

Mrs. E. A. Irion, wife of the pastor of Zion Evangelical church, was elected president of the Women's Hospital association at the annual luncheon in the Whitcomb hotel Tropical room Wednesday.

Two hundred members of the association attended the second annual luncheon at which the guest speaker was Mrs. Eric Oldberg, president of the women's board of St. Luke's hospital, Chicago.

The story of St. Luke's women's board, organized at the suggestion of the Rev. Clinton Locke, pastor of Grace church in Chicago, in 1864, was related by Mrs. Oldberg. She said that Chicago women had taken "comforts," jellies and knitted shawls, to the soldiers at Camp Douglas in the third year of the Civil war, when Rev. Locke asked them to assist the sick of the city as well.

The group was organized and purchased a building to house seven beds. Their assistance through the years has resulted in the present 600-bed hospital. The women's board, Mrs. Oldberg said, pioneered in many ways, convincing the board of trustees of new ideas and projects. Among these is the lending library, occupational therapy department, recreation for the psychiatric ward and the gift shop and tea room. The latter, Mrs. Oldberg said, is visited by between 1,000 and 1,500 persons daily.

She also described the organization of the fashion show, a Chicago social highlight for the past 25 years, which last year brought \$50,000 to the hospital. The fashion show, whose chairman, Mrs. John Farwell III was also present at the luncheon Thursday, is a year-round

retary; Mrs. Robert Upton, corresponding secretary, and Mrs. Ralph Simons, Sr., treasurer.

Mrs. Boonstra was named to a three-year term on the board and Mrs. A. M. Grootendorst, member-at-large. New members of the nominating committee will be Miss Mildred Mihills and Mrs. Dean Richmond.

Mrs. Mendel Badt was chairman for the luncheon for which decorations were arranged by members of Gamma Mu chapter of Beta Sigma Phi sorority. The speakers' table was arranged with a bowl of red carnations and white snapdragons and dolls in cherry red smocks, depicting various volunteer services at the hospital. Daffodils and yellow candles decorated the other tables.

Present at each place was a report of the achievement of the association the past year, compiled by Mrs. Carl Coffelt. These included reports from Mrs. W. - A. Kuschel, membership; Mrs. E. F. Brumbaum, hospitality; Mrs. Lamont Tufts, surgical dressings; Mrs. Martin Kasischke, draperies; Miss Mihills, surgical drapes; Mrs. C. E. Morgenstern, gift shop; Mrs. R. R. Winslow, nurses' aides; Mrs. Frank Gillespie, pantry; Mrs. Victor Palenske, constitution, and tray favors, Mrs. Hazel Kelley.

The nominating committee, in addition to Mrs. Palenske, included Mrs. Ned Starke, Mrs. J. H. Reink-

CHICAGO SUN-TIMES, WEDNESDAY, APRIL 23, 1952 Sec. Two-2

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

Small wonder the authors of the latest "best-dressed women" list have taken refuge in anonymity!

For sheer ineptness, this list leads all the rest. This is not to say the selections do not include some remarkably chic women. The appalling thing is that some women have been named who must be acutely embarrassed. At least two or three of them must have laughed hard enough to strain the seams of the last year's dresses they probably were wearing when they heard of their nomination.

Obviously the committee members let their hearts, rather than their heads, govern their selections. Unquestionably two or three of those they mistakenly named deserve an accolade of some sort. They undoubtedly brush their teeth, keep their clothes pressed and are good to the poor, but the sum total of their achievements does not qualify them as among the "best dressed" women of Chicago.

A FEW OF THE MOST chic women in Lake Forest and Chicago are included in the nominations, but the omission of several other women really distinguished for their smart appearances is even more glaring than the unfortunate conglomeration of selections that were announced.

No fashion arbiter, for instance, would omit the name of Mrs. John V. Farwell III from such a list. She is incredibly chic in every costume she wears. What is most appealing is that she never has that brittle, hard, shiny look so often achieved by women who try too hard to look smart.

Mrs. George S. Chappell is another woman who invariably is dressed in the most effective adaptation of the latest fashion. Mrs. Elliott



The Countess de Talence de la Barre, the former Ellen Conlon, and Mrs. David Weil were among those who attended a reception at the Arts Club Monday in honor of Norway Ambassador Wilhelm Munthe Morgenstjerne. (SUN-TIMES Photo by Carmen Reporto)

Donnelley looks equally stunning in either country or city clothes. Her suits are always the acme of perfect tailoring and her accessories are chosen with fine discrimination.

MRS. GORDON LANG would be distinguished in any group in Chicago, New York or Paris. She is a handsome woman and knows how to emphasize her best points with the type of clothes that proclaim her genteel taste.

Mrs. James Pope would not be overlooked by any discerning group of judges. She not only knows the dos and don'ts of good dressing, but she has the carriage and the distinction of feature to command attention in any crowd. Mrs. Donald B. Douglas is an expert in the art of choosing the right jewelry and the exact flower to adorn whatever smart costume she is wearing.

MRS. KIMBALL SALISBURY always presents such a striking appearance that I am sure the reason she spends so much time in Florida is chiefly to keep that deep mahogany tan so complimenting to her pale, blonde hair. She gives meticulous attention to the choice of dresses that will emphasize her tall, slim figure. That, alas, is a phase of good dressing too few women understand.

The inclusion of Mrs. Philip Block Jr. was inevitably right, but why was her sister, Mrs. Frank Mayer, not mentioned? Mrs. Bryan S. Reid is always impeccably well dressed. She goes in for handsome materials and, very often, extreme clothes. Because she has a commanding, statuesque figure she achieves a quietly elegant appearance.

Among others who certainly would take precedence over some of those listed are Mrs. Clifford Rodman and her sister, Mrs. James Cook, Mrs. Stuyvesant Peabody, Mrs. John T. Pirie Jr., Mrs. Daggett Harvey, Mrs. Frank Nichols and Mrs. Arthur Wood.

THE COMMITTEE which made up the debatable list was, of course, limited in its choices to those it could persuade to appear at the fashion show May 2 at the Drake Hotel for the benefit of the Hard of Hearing Society. That did not justify the use of the term, "best dressed," in reference to the selections. No doubt the committee achieved its purpose, which was to get publicity for the affair. But before its members have finished with the undertaking they undoubtedly will rue the hour in which the ill-advised inspiration was born.

THE LIST chosen by the committee includes the following names:

#4766 1952-65

TOWNSFOLK

Society, Sports, Travel and the Fine Arts

NOVEMBER 1952



Mrs. William Gold Hibbard, IV, wears an all diamond platinum ensemble—superb necklace, earrings and bracelets. Her ring is an emerald cut. They were from Joyce, Ltd.



At St. Luke's Fashion Show. Mrs. Charles H. Percy of Kenilworth wore an exciting collection of star sapphires, the largest of which, in her clip, weighs ninety-two carats. Her diamond necklace separates into two beautiful bracelets. She was modeling for Spaulding & Co., the jewelers.

Tribune Photo

BY - JOHN DRURY

In looking into the history of Grace Episcopal Church, which a few weeks ago celebrated the 100th anniversary of its founding, we came across an interesting chapter in the story of that venerable house of worship. As most informed Chicagoans know, the present church edifice at Indiana Avenue and 14th Street, adjacent to St. Luke's Hospital, was built in 1915 after a fire had destroyed, some months earlier, the parish's imposing old church on Wabash Avenue, near 14th Street. Two years after that edifice was completed in 1869, Chicago was devastated by one of the greatest fires of modern times, but Grace Episcopal Church was not in the path of the flames. In the months following the conflagration, Grace Church became an asylum for the homeless; its vestibule was converted into a storehouse for provisions, its parsonage became a clothing bureau, and its treasury supplied financial aid amounting to almost \$6,000. As a consequence of this charitable work, the church soon found itself in a crippled financial condition. It was then that the rector, the Rev. DeWitt Clinton Locke, insisted that his salary be reduced from \$6,000 a year to \$2,500, and that the seats of the church be declared free. Although this sacrifice on the part of the rector was of considerable help, it proved only temporary and the church might have been forced to close its doors but for an Easter offering in 1874—a contribution of \$15,000. In the years following, especially during the 1890's when nearby Michigan Avenue was renowned as "Millionaire's Row," Grace Episcopal Church was one of the leading houses of worship in Chicago. And it was out of this church, let it not be

forgotten, there grew that great Chicago institution of today—St. Luke's Hospital.

#4766 1952-66

THIS WEEK in Lake Forest

PLANS COMPLETED FOR ANNUAL ST. LUKE'S FASHION PARADE OCT. 22

For the first time in the history of St. Luke's Fashion show, seats in the first balcony will be reserved, according to Mrs. W. Irving Osborne Jr. of North King Muir road, a member of the publicity committee for the October 22 event. Tickets may be obtained from the St. Luke's Benefit office, room 332, 919 North Michigan avenue.

The St. Luke's hospital woman's board met Monday morning and later had luncheon at the Casino where many plans for the show were discussed.

The models will be guests at a tea at the Casino on Tuesday following their first rehearsal.

Among the local women who will be modeling in their first St. Luke's show are Mrs. Thomas E. Brittingham III of Moffett road, Mrs. Donald C. Cottrell Jr. of North Western avenue, Mrs. James S. Templeton of North Elm Tree road, Miss Barbara Chappell of East Illinois road, Miss Marie Rose Connors of North Washington road, Miss Marnie Dick of East Woodland road, and Miss Audrey Fentress of Castlegate court.

Mrs. William S. Covington of Melody road is a member of the models' committee, while Mrs. Seymour Wheeler of Hawthorne place is chairman of the property committee. Mrs. Jay N. Whipple of North Edgewood road and Mrs. John A. Prosser of East Barberrylane are members of the property committee. Mrs. Samuel J. Walker of South Green Bay road is a member of the publicity committee.

Mrs. Franklin G. Clement of East Woodland road is working on the sale of programs for the event, while Mrs. Wyndham Hasler of North Green Bay road is chairman of the shares committee. She will be assisted by Mrs. Thomas A. Connors of North Washington road, Mrs. Calvin Fentress of Castlegate court, Mrs. Joseph E. Rich of North Elm Tree road, and Mrs. Clifford Rodman of Moffett road, Lake Bluff.

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WILMETTE ILL. LIFE
THURSDAY OCTOBER 20, 1952



Undergraduates to Model in Sorority Show

Several undergraduates of Alpha Phi sorority will be among the models in the fashion show the Mothers' Club will present at the Alpha Phi house on Thursday, November 6. Shown above left to right, standing, are Miss Sue Hartman of Highland Park, Miss Diana Leahy, Winnetka, and seated, Miss Judy Koch, Winnetka, and Miss Jancie Meeg, Highland Park. Mrs. George Bunge of Winnetka is again in charge of the show, and among the models will be Miss Jean Bunge, who will wear the dress she modelled in St. Luke's Fashion Show. (Stuart-Rodgers photo)

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CHICAGO ILL. SUN TIMES
TUESDAY OCTOBER 28, 1952

SOCIAL WHIRL

MARY-GO-ROUND

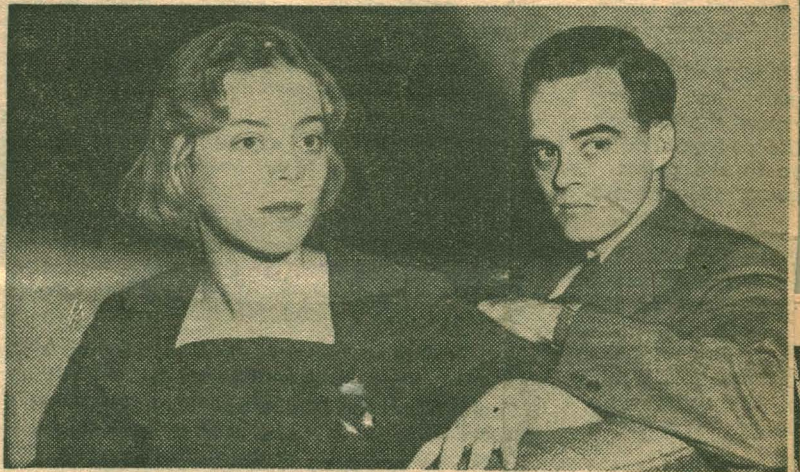
By Mary Dougherty

His old friends here will be interested to learn that Rear Adm. Daniel V. Gallery's navy career is about to bring him back to Chicago.

The word is out that he is to succeed Rear Adm. Lucian M. Moebus as commandant of the Glenview Naval Air Station. Adm. Moebus is scheduled to retire from active service in November.

Dan Gallery grew up in Chicago. Three of his brothers also went into the Navy. They are William Onahan Gallery, Philip D. Gallery and the Rev. John Ireland Gallery, who served in the chaplains' corps. Father Ireland is pastor of St. Cecilia's Church.

Adm. Gallery has had a brilliant career. One of his achievements in World War II was the capture of a Nazi U-boat off the African Coast by a carrier under his command. When the Navy Department



JOAN PIRIE and HARRY E. T. THAYER

released the story of that thrilling event, it added that it was the first time American naval forces had boarded and captured an enemy ship since 1815. At that time a fledgling U.S. fleet put an end to the depredations of Barbary pirates not far from the scene of the U-boat capture.

Adm. Gallery and his wife have three children.

"JUST THE FAMILY and close friends," said Mrs. Ralph Hines when she discussed plans for wedding of her daughter, Joan Pirie, the hospital and war officer for some time.

Mrs. James M. Hopkins will open her apartment at 1530 N. State Nov. 19 and 20 for a sale of hand-made gifts. These will include sweaters frosted with crystals and pearls, bibs embroidered with Christmas trees, fancy belts, cathedral candles brightened with glittering ornaments, fancy match boxes embellished with jewels and sequins and beautiful Christmas trees.

Money raised in these various undertakings goes into the general fund of the woman's board. Last year the fund paid the expenses of 20 children sent to summer camps from the clinics. The fund allocated \$6,000 to the diabetic clinics, provided costly drugs for patients unable to pay for prescribed medication and supported the library by paying the salary of a full-time librarian. The fund also gave \$1,000 for material made into nightgowns, bathrobes and layettes by members of various Presbyterian parishes in the city and suburbs.

Two wealthy men won cars at recent charity affairs. Nelson Morris II won the Cadillac at the Service Club's Bal Musique and John A. Chapman of Lake Forest got the St. Luke's Fashion Show Chevrolet.

#4746 1952 67

Smart Set

AND

WOMEN'S MAGAZINE

10—Tues., Nov. 11, 1952

Chicago Herald-American

FROM THE FINANCIAL TICKER: RESULTS OF THE 1952 St. Luke's fashion show a net profit of \$58,725.12, thus passing their \$53,947.03 figure last year. There seems to be little doubt that the show will continue in its tradition as one of the top money-raising events of the social year.

Sara L. Shafer Becomes Bride of F. A. Tovar III

BY JUDITH CASS

THE announcement Mr. and Mrs. Frederick Webber Shafer of Lake Forest are making today of the marriage Friday of their daughter, Sara Louise, to Frederic Andres Tovar III, son of the Bernardo Tovars of Lake Forest and Bogota, Colombia, will come as a surprise. Because of the recent death of the bride's grandmother, Mrs. John D. Stickley, who lived with the Shafers, the wedding took place quietly in Old St. Mary's Catholic church, Chicago. Mr. and Mrs. Shafer will give a cocktail party next Sunday at which family members and close friends may toast Mr. Tovar and his bride.



Mrs. F. A. Tovar III

The former Miss Sara L. Shafer made her debut five years ago and attended the University of Arizona, where her sister, Susan, a debutante of this season is studying, as well as Ferry Hall and Lake Forest High school. She now is a special student at Lake Forest college. Mr. Tovar attended the Portsmouth Priory school, the University of Illinois, and Northwestern university, and is in business in Chicago, where he and his bride are living.

St. Luke's Profits

The \$58,725.12 net profit that the St. Luke's hospital Woman's board reports from the annual fashion show Oct. 22 exceeds by some \$5,000 the record earnings of last year's event. Proceeds have nearly doubled since 1938 when the women were justifiably proud of a \$31,000 profit. Mrs. John V. Farwell III was show chairman.

B and B Entertaining

Invitations are going out on all sides to cocktail and dinner parties before the annual Bachelors and Benedicts ball Nov. 28 in the Palmer House. One of the largest cocktail parties before the ball will be given by two of the B and B committee members, Silas S. Cathcart and William C. Bartholomay III, and their wives. They will entertain in the Racquet club, and among other committee members who will start the evening with them are Robert D. Judson, Henry K. Gardner, and Kent S. Clow Jr., and their wives, and John M. Kellogg, the committee's new bachelor member. Many will stay on for a Dutch treat dinner afterward.

Another committee member, Arthur Dole III, and his wife, have organized another cocktail party, and will go on with their guests to dine Dutch treat style afterward. One of the largest of the combination cocktail-dinner parties is a Dutch treat one arranged by the Robert T. Ishams and the

Henry P. Wheelers, other committee members and their wives, in the Bath of the Ambassador East.

Committee Member Vaughan C. Spalding Jr. and his wife will be in the Isham-Wheeler group, while Mason Phelps Jr. and his wife will be among dinner guests of the William L. McLennans in the Racquet club.

Edwin L. Brashears Jr., another on the dance committee, and Mrs. Brashears will repeat a successful dinner party they gave last year in a private dining room adjoining the Camellia House in the Drake hotel.

The Party Line

The Alfred O'Garas will give a small dinner tonight for Actress Zasu Pitts, who is in town for the day en route from Hollywood to New York City, where she will star in a new version of "The Bat," by Mary Roberts Rinehart.

Benjamin Benedict Green-Field will give a small dinner tomorrow for Mrs. Trevor Stamp, known in England as Lady Stamp, who is here for a visit with her sister, Mrs. E. Edgerton Hart, in Evanston. The Harts will give a cocktail party next Tuesday for the visitor.

Nov 9th

#4766 1952-68



Fashioned for Playtime

BY PEG ZWECKER

ITALY'S bid for a place in the world of fashion gets a big boost with its play clothes. Fun in color, pattern and in use, they are most original as each designer interprets them in his own way. Gay sunshiny colors of coral and yellow, borrowed from the colorful Isle of Capri, made their debut in a resort collection (from Carson's) which was a feature in the annual St. Luke's fashion show.

Left—Conversation pieces are Ann McArthur's "Rain" hat of straw with fringe and lariat type chin strap. It tops a gay blouse and tapered harlequin slacks. Joan Van Buren's brilliant sea coral separates of linen and corduroy call for two hats . . . one yellow, one orange . . . right on top of each other.

Informal costume (below, left) worn by Mrs. Robert L. Craig caught the fancy of many who saw it at the recent show. The wrap-around skirt and matching handbag are designed of yellow straw and trimmed with ceramic fish. Blouse is bright orange—by Paoli.



CHATTER---

Anyway you look at it, \$58,725.12 is a lot of money.

That's the net profit realized from the 1952 St. Luke's fashion show, biggest money-maker in the history of the woman's board.

Last year's show in the Medinah Temple netted \$53,047.03—\$5,678.09 less than this year's.

In 26 years St. Luke's fashion shows have netted more than \$900,000 for the hospital.

MRS. BYRON Harvey Jr. will be hostess when the Rosettes et Rubans de France meets Nov. 22 in her Lake Shore dr. home.

Among those expected are Mrs. Thomas A. Conners, Mrs. Edward Byron Smith, Mrs. Walter Wolf, Mrs. William Wood Prince, Mrs. William A. Patterson and Mrs. Charles Lebet.

New officers for this year include the president, Mrs. Michael V. Coccia, and Robert Hall McCormick, Mrs. Harvey, Mrs. George Cragg, Mrs. Cecil Ward, Mrs. James L. Rippey and Mrs. Maurice Landis.

BECAUSE of its success last spring, the Travelers Aid board has decided to repeat its series on home decoration, in co-operation with the Home Fashions League.

The course will open April 14 in the Merchants and Manufacturing Club, Merchandise Mart.

WILMETTE Infant Welfare Center will meet Nov. 18 at 12:45 in the Wilmette Woman's Club.

#4766 1952-69

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#4766 1952-70

Hospital Freshie



HOME for her three years of training is the Nurses' Residence. Marilyn Nielsen of Muskegon, Mich., helps Katherine Verger and Sally Sautter (right) unpack. The residence has lounges, a snack bar, a sun deck and "beau parlors" where the girls can entertain friends.



AND there's always time for fun. Social life is planned pretty much like college social life, although with student nurses everything is carefully worked into a strict routine. There are dances every month, a big prom once a year and the "Yard" takes care of summer recreation — picnics, archery, volley ball, badminton and croquet.

ALDEN BROWN PHOTOS

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FORMICA TABLE if desired, Regular 38.00 Value. Sale Priced... 34.20

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•Brighten up your life and kitchen with this space-saving Duran upholstered breakfast nook. Custom made to fit your kitchen, in any color or size. Lifetime luxurious spring seats. This is only the second sale in our history! Act now and save. Low down payment. Phone CALumet 5-3040 for FREE home estimate or visit our display room. ALRA Cabinet Co., 2507 S. Halsted St.

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#47660 1952-71

Hospital Freshie



#4766 1952-72



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#4766 1952-73

SOCIETY

JANUARY

SUN. MON. TUES. WED. THUR'S.


Mr. and Mrs. Sanger Robinson at Twelfth Night Masque.
Also in January: Anybody got a road map to Florida? ... Arizona?



FEBR

SUN. MON. TUES. WE

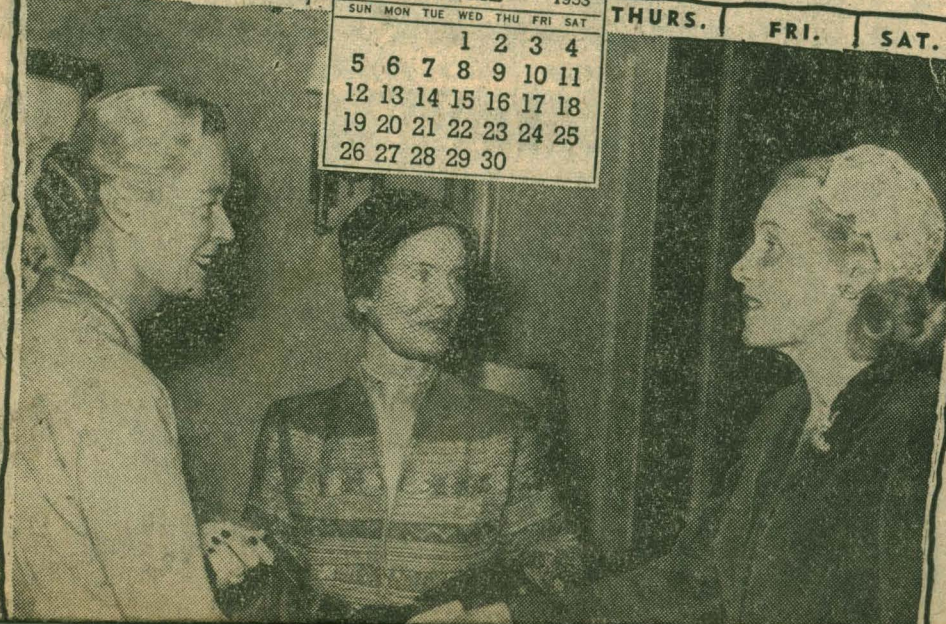
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APRIL


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MA

SUN. MON. TUES. WED



CHICAGO DAILY NEWS

For and about

SECTION TWO

MONDAY, D

STUDENT NURSE

• American girls seeking careers of service and dignity are responding in increasing numbers to the call for nurses, tho the demand still far exceeds the supply. Dagmara Ruta Veinbergs, 20-year-old Latvian girl whose family still is behind the Iron Curtain, is a member of the class which began the new term of nurses' education this week at St. Luke's hospital. There are spring and fall classes each year.



Mrs. Margaret M. Bell, social director of nurses, looks in on (left to right) Phyllis Bruning, Dagmara Ruta Veinbergs, and Marlene Polan at a get-acquainted tea.



A
In the sewing room, Mrs. Goldie Ferguson, St. Luke's head seamstress, measures Dagmara for her uniform.



Mary Kimball, of the hospital's nursing arts laboratory, instructs the recruit in the proper making of a bed.



◀
Classroom work includes study of the microscope, under Mrs. Dorothy Blackburn, nursing arts instructor.

Tribune Studio photos
by Josef Szalay

#4766 1952-75

